

## **Second Annual Art Event Chaos and Interdisciplinarity...Call for Art**

“In all chaos there is a cosmos, in all disorder a secret order.” C. G. Jung

Jung (1933) said that “a work of art is not transmitted or derived—it is a creative reorganization of those very conditions to which a causalistic psychology [as opposed to Jung’s synchronous psychological model] must always reduce it” (p. 72). Exemplified by the interdisciplinary nature of *The Red Book*, which Jung (2009) described not only as art and nature but a mystery play, and the “school” of his soul (p. 500), art draws upon the chaotic nutrients of complimentary fields. Just as “the plant is not a mere product of the soil” but “a living, self-contained process,” Jung (1933) saw that art uses “man only as a nutrient medium, employing his capacities according to its own laws and shaping itself to the fulfilment of its own creative purpose” (p. 72). In this sense the soul is the true artist whose seeds we nourish to blossom in an interdisciplinary field of art.

In honor of the chaotic and interdisciplinary seeds that grow in the psychic soil of the artist, we are pleased to offer our second annual art event. Recognizing art’s role in Jungian scholarship, we solicit your artistic contributions to see how art “shapes the unconscious, psychic life of mankind” (Jung, 1933, p. 169). Given the interdisciplinary nature of the conference theme, we particularly encourage art that highlights an interdisciplinary collaboration or application, like Jung’s emulation of the scientific artwork of Ernst Haeckel in *The Red Book*. Additionally, group collaborations across disciplines are encouraged and time slots can be combined accordingly.

Considering the nature of the conference theme, please submit still digital images or videos of 5 minutes or less. (Note: when considering the file type, please make sure that any digital submissions are Power Point compatible before sending. All non-conforming files will be returned for reformatting.) Whether the presentation or performance takes the form of two or three-dimensional art or a short, dramatized enactment, dance, poem, song, instrumental, or installation, we welcome your artistic contributions. Anticipating that the theme may generate its own chaos, please be mindful of the constraints of a conference room and the need for order.

Our art curator, Heather Taylor-Zimmerman will be compiling your submissions and they will be shown on a large screen at the evening event. In addition, we have a limited number of 5 minutes slots for art that would be better expressed in a live format. This could be spoken word poetry or prose, a (very) short story, guided visualization, drama, music or movement—again, highlighting the interdisciplinary nature of art. Let your imagination lead you, but please be mindful of the limitations of time and the hotel conference room performance space. FIVE (5) minutes is the maximum time allocation for the live performance format and the space must remain intact for the enjoyment of all as we move through and are moved by the evening’s events.

You must be registered for the conference to participate in the art event. We look forward to receiving your submissions and request that you send them to [sjw.jsss@gmail.com](mailto:sjw.jsss@gmail.com). We will be accepting submissions until the program is full or June 10<sup>th</sup>, whichever comes first.

\*Note: all art will be shown for the event only and will remain in the custody and the responsibility of the artist. Thank you for your considerate participation. We look forward to sharing an program of art with you as an emergent form of Jungian scholarship.