

JSSS 2019 Conference Schedule as of May 26, 2019

**Wednesday, June 26**

8:00-9:00 Registration

9:00-9:15 Welcome in Arcade Ballroom

9:15-10:35 Panel 1 in Arcade Ballroom

9:15-9:35	Susan Wyatt "Narratives of Chaos"
9:35-9:55	Mary L. Lounsbury "From Chaos to Order and Back Again: Maintaining the Cycle of Creativity"
9:55-10:15	Glen A. Mazis "The Encompassing Engendering of Chaos into Transforming Felt Patterns of Individuation"
10:15-10:35	Discussion

10:35-10:55 Break

10:55-12:15 Parallel Sessions

Panel 2 in Arcade Ballroom

10:55-11:15	Sean C. Hill "Consciousness, Chaos, Creation, and Clu: A Jungian and Systems-Based Interpretation of <i>TRON: Legacy</i> "
11:15-11:35	Sarah Nevin Welsh "Race as Archetype"
11:35-11:55	Richard Burnham "Racism Anonymous; Chaos and the Call to Personal Awareness"
11:55-12:15	Discussion

Panel 3 in Arcade South

10:55-11:15	Jessie Thompson "Chaos is Calling: Viewing Vocation as a Response to Inner and Outer Turmoil"
11:15-11:35	Vanessa Jankowski "Better Together: Views on Chaos from an Interdisciplinary Jungian, Clinical Social Work Approach"
11:35-11:55	Nitya Prema "The Third Mirror: Chaos, Beauty and Transcendence"
11:55-12:15	Discussion

12:15-1:45 Lunch

1:45-3:05 Panel 4 in Arcade Ballroom

1:45-2:05	Katherine Ladd "The Birth of Eros: Emerging Models for Resolving Conflict in Politics and the Legal Profession"
2:05-2:25	Linda Marshall "Trickster is to Blame"
2:25-2:45	Randy Fertel

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	“A Saturn who Dreams of Being a Mercury: the Adventures of an Accidental Interdisciplinary”
2:45-3:05	Discussion

3:05-4:30 Plenary in Arcade Ballroom

3:05-3:35	Elizabeth Eowyn Nelson “Facing Cultural Chaos: Practices of Power in a Tyrannical Age”
3:35-4:00	Discussion

4:00-4:20 Break

4:20-5:20 Wednesday Workshops

Arcade Ballroom	Shara Brun “Sonic Stretching: Listening to Chaos and Embodying Jung’s Tension of the Opposites”
Arcade East	Layne McGhee and Jessica Pink “Engaging <i>Chaos</i> : Creating a Container for Embodied Inquiry Toward a Reimagining of Order”
Arcade South	Sarah Imhoff-Jones “ <i>Metamorphosis</i> : Embodying Metaphor: A Somatic Depth Psychological Practice”

7:00-9:00 Reception sponsored by Pacifica Graduate Institute Alumni/ae Association

**Thursday, June 27**

8:45-9:00 Announcements in Arcade Ballroom

9:00-10:20 Panel 5 in Arcade Ballroom

9:00-9:20	Lisa A. Pounders “Illuminating the Psychological Benefit of Chaos: A Transdisciplinary Analysis of <i>The Red Book</i> ”
9:20-9:40	Stephen Wilkerson “The Eternal Feminine Draws Us on High—Jung, Alchemy, and the #MeToo Movement”
9:40-10:00	Matthew Fike “Depth Psychology in Jeannette Walls’s Memoir, <i>The Glass Castle</i> ”
10:00-10:20	Discussion

10:20-10:40 Break

10:40-12:00 Parallel Sessions

Panel 6 in Arcade Ballroom

10:40-11:00	D. J. Moores “Drums, Entheogens, and Individuation”
11:00-11:20	Pranav M. Jagtap “Order through Disorder: Chaos and the Alchemy of Digital Gold”
11:20-11:40	Sharon Anne Wallace “The Opposite of Integrity: Dancing with Chaos in a Virtual World”

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11:40-12:00	Discussion
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## Panel 7 in Arcade South

10:40-11:00	Ida M. Covi “Devil in the Forest: Rewilding the Soul When Chaos Interfaces Human and Non-Human Worlds”
11:00-11:20	Jo Pierson “An Interdisciplinary Exploration of Liminal Space Between the Masculine and Feminine Principles”
11:20-11:40	Dominique Yarritu “From Chaos and Infertility to the Eros of Birth and Rebirth in Gestational Surrogacy”
11:40-12:00	Discussion

12:00-1:30 Lunch

## 1:30-3:00 Panel 8 in Arcade Ballroom

1:30-1:50	Alexa Gallo “The Postmodern Wedding: An Evolving Ceremony”
1:50-2:10	Nicholas S. Literski “Jungian Theory and Paleolithic Cave Art: Synchronicity as Response to Religious Chaos”
2:10-2:30	Judith A. Kennedy “After Tsunami: A Salted World”
2:30-2:50	Discussion

## 2:50-3:40 Plenary in Arcade Ballroom

2:50-3:20	Luke Hockley “Cinema as Visual Ecology”
3:20-3:30	Discussion

3:30-4:00 Break

## 4:00-5:30 Thursday Workshops

Arcade Ballroom	Heather Taylor-Zimmerman “Discovering Order in Chaos through Art”
Arcade East	Bess Park “Dancing with Chaos: Descending Into the Dark Unity of Body and Soul”
Arcade South	Julia Vickers “Jungian Archetype in Film”

**Friday, June 28**

8:45-9:00 Announcements in Arcade Ballroom

## 9:00-10:00 Panel 9 in Arcade Ballroom

9:00-9:20	Adrian Campbell “Unconscious Loss of an Embodied Identity”
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9:20-9:40	Leland Guthrie “Chaos and the Nigredo: Padoxical Healing in the Alchemical Descent”
9:40-10:00	Chelsey Bingham Tetto “Rebirth: A Study in the Chaos of the Descent”
10:00-10:20	Discussion

10:20-10:40 Break

10:40-12:00 Parallel Sessions

Panel 10 in Arcade Ballroom

10:40-11:00	Lidar Shany “Dream Images and Active Imagination Process as Psyche’s Way of Managing Chaos in a Transdisciplinary Realm”
11:00-11:20	Sarah D. Norton “Dark Ice: Confronting <i>Nigredo</i> in our Warming World”
11:20-11:40	Lisa M. Bostian “Imaginative Opus: An Alchemical Exploration of Hemingway’s <i>The Old Man and the Sea</i> ”
11:40-12:00	Discussion

Panel 11 in Arcade South: “Chaos and Apocalypse in the #MeToo Movement: An Interdisciplinary Archetypal Unveiling of Feminine Powers,”

10:40-11:00	Shara Brun “Redefining Effemination: Feeling as the Compass Through Chaos”
11:00-11:20	Layne A. McGhee “Embodiment, Gun Violence and Creative Processes: An Apocalyptic Unveiling”
11:20-11:40	Annalisa Derr “Menstrual Chaos: Regenerating the Primordial Feminine as Embodied Activism”
11:40-12:00	Cacky Mellor “Effemination: Language, Power, & the #metoo Movement”
12:00-12:15	Discussion

Panel 12 in Arcade East

10:40-11:00	Kevin Kell “Hides and Seeking: Drum Making as Mandala Ritual Towards Individuation”
11:00-11:20	Karen Hebert “Then Sings My Soul: Examining Singing as a Pathway to the Self”
11:20-11:40	Evans Bowen “The Alchemy of Pilgrimage”
11:40-12:00	Discussion

12:15-2:15 Lunch & Executive Board Meeting

2:15-3:35 Panel 14 in Arcade Ballroom

2:15-2:35	Greg Mahr “End of Life Dreams and Visions”
2:35-2:55	Jeanne M. Schul

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	“The Redemptive Chaos of End-of-Life Dreams and Visions”
2:55-3:10	Discussion

3:10-4:00 Plenary in Arcade Ballroom

3:10-3:50	Alexandra Fidyk “Poetics of the Body: The Importance of Analytical Psychology, Somatic Practices, and Trauma-Sensitive Pedagogy for Our Times”
3:50-4:00	Discussion

4:00-4:20 Break

4:20-5:30 TBA

**Saturday, June 29**

9:00-10:20 Panel 15 in Arcade Ballroom

9:00-9:20	Anne L. Lickus Cravens “An Interdisciplinary Approach Toward the Enlivenment of Depth Psychology”
9:20-9:40	Evija Volfa Vestergaard “Chaos Theory, Archetypes, and a New Feminine”
9:40-10:00	Kathleen Warwick-Smith “What Happened to Prudence? An Iconographic Trail Reveals a Pathologizing and Disordering Cultural Psyche”
10:00-10:15	Discussion

10:15-10:35 Break

10:35-12:15 Keynote in Arcade Ballroom

10:35-10:45	Introduction
10:45-11:45	Steven Buser “The Shadow Reigns! Archetypal Effects of the Trump Presidency”
11:45-12:15	Discussion

12:15-1:45 Lunch

1:45-3:00 Panel G17 in Arcade Ballroom

1:45-2:05	Marilyn DeMario “Living One’s Oddity: Individuation in Images and Text”
2:05-2:25	Cécile Rozuel and Lauren Michelle Levesque “Sorting out Our Inner Chaos and Its Spillover: Voices, Puppets, Silences and Smiles”
2:25-2:45	Sukey Fontelieu “Mandala Offerings: The Relationship of Chaos and Order in Tibetan Buddhist Practices”
2:45-3:10	Discussion

3:10-3:30 Break

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3:30-5:00 Members' Meeting

6:30 Banquet

Art Event: TBA