

Emerging...
JSSS 16th Conference of Research in Jung and Analytical Psychology
27-30 June, 2018
University Place Hotel, Portland, Oregon.

Wednesday, June 27

8:00-9:00 Registration

8:30-9:00 Welcome and Check-in in Willamette Room

9:00-10:30 Panel 1 in Willamette Room

9:00-9:20	Lisa A. Pounders “Her ‘Symbols of the Desert’: An Emerging Relationship Between Georgia O’Keeffe’s Bone Paintings and Alchemy”
9:20-9:40	Donald Moores “Poe and the Romantic Psychology He Inspired”
9:40-10:00	Dennis Pottenger “‘Between the Dusky Thighs of a Negress’: Slavery, Self-making, and the Art of Kara Walker”
10:00-10:20	Discussion

10:30-10:50 Break

10:50-12:15 Parallel Sessions

Panel 2 in Willamette Room

10:50-11:10	John Dotson “The Body Poem”
11:10-11:30	Van T. Bui “Being More with Less: Exploring the KonMari Method through Mythic Amplification”
11:30-11:50	Greg Mahr & Jamie Sweigart “Facilitated Emergence”
11:50-12:15	Discussion

Panel 3 in Astoria Room

10:50-11:10	Joe Lohmar “A Comparison of Jungian and Interpersonal Neurobiology through the Lens of Differentiation and Integration”
11:10-11:30	Allison Arkfeld, “Potential Spaces of Radical Emergence within Technologically Embodied Generations”
11:30-11:50	Cynthia Cavalli “A Personal Encounter of Meaning in Synchronicity”
11:50-12:15	Discussion

12:15-1:45 Lunch

1:45-3:25 Panel 4 in Willamette Room

1:45-2:05	Lisa Schouw “Performance as an Embodied Location for the Emerging Psyche”
2:05-2:25	Bianca Reynolds “Emergence Through Playwriting: Jung, Drama and Creative Practice”
2:25-2:55	Susan Rowland “Emerging Arts-Based Research in Jungian Studies: Theory and Practice”
2:55 3:25	Discussion

3:25-3:45 Break

:45-5:15 Wednesday Workshops

Willamette Room	Maryanne Comaroto and Rebecca Pottenger “#MeToo: Female Sexual Objectification, the Castration of the Feminine, and Cultural Transformation”
Coos Bay Room	Kate Eastwood Norris “Welcoming Emergence Through Physical Comedy”

Thursday, June 28

8:20-8:30 Announcements in in Willamette Room

8:30-10:00 Panel 5 in Willamette Room

8:30-8:50	Susan J. Courtney "The Salt Point: <i>Kairos</i> Emergent From Chaos"
8:50-9:10	Jonathan Erickson "Psyche in Animals: An Inconvenient Emergence"
9:10-9:30	Gabrielle R. Milanich "The Hills Have Eyes: A Creaturely Re-Emerging of Geo-Placial Personhood"
9:30-10:00	Discussion

10:00-10:20 Break

10:20-11:40 Parallel Sessions

Panel 6 in Willamette Room

10:20-10:40	Allison Hunter Blackwell "Heart Music: Moving Musical Images of the Psyche With ASL"
10:40-11:00	Gabrielle Hass "The Emergence of the Marriage of Soul Collage and Dream Tending"
11:00-11:20	
11:20-11:40	Discussion

Panel 7 in Astoria Room

10:20-10:40	Nicholas S. Literski "Dionysus Reviled: America's Emerging Pentheus Complex"
10:40-11:00	David L. Fisher "Emergence in the Aftermath"
11:00-11:20	Barie Wolf-Bowen "Emerging Practices for Introducing the Process of Individuation"
11:20-11:40	Discussion

Panel 8 in Coos Bay Room

10:20-10:40	Lorraine May Levy "Emerging Voices from Sexual Assault: Hollywood and Politics"
10:40-11:00	Boston Carter "Emerging Map of Psyche"
11:00-11:20	Robert Sandford "The Dream-Ego in the Dream, the Waking-Ego in Creativity"
11:20-11:40	Discussion

11:40-1:00 Lunch

1:00-2:30 Panel 9 in Willamette Room

1:00-1:35	Robert Mitchell “Carl Jung and Jean Gebser: Individuation as the Foundation of Cultural Integrality”
1:35-2:10	Matthew Fike “Robert A. Monroe and the Emergence of Higher Consciousness”
2:10-2:30	Discussion

2:30-2:45 Break

2:45-3:45 Thursday Workshops

Willamette Room	Jemma Elliot and Matthew Bennett “Intersubjectivity as Emergent Property: Psychoanalytic and Jungian Views in Dialogue”
Astoria Room	Barbara Joy Laffey “Emergence of the Feminine: Moving Beyond Cliché Into the Depths”
Coos Bay Room	Mitra Cline “Mermaid Love Letters Emerging in Virtual Reality”

3:45-4:00 Break

4:00-5:30 Panel 10 in Willamette Room

4:00-4:20	Azin Izadifar “Jungians of Iran; Teaching and Learning Jung in the Absence of Institutes, Instructors, and Books”
4:20-4:40	Robin Gordon “My Emerging Shadow: A Challenging Guest to Invite to Play”
4:40-5:00	Sukey Fontelieu “Words are Tiny Teacups Trying to Hold the Vast Ocean of the Truth: Emerging Out of a Near-Death Experience”
5:00-5:30	Discussion

6:30-7:00 Reception sponsored by Pacifica Graduate Institute Alumnae/i Association

7:00-9:00 Art Night (tba)

Friday, June 29

8:20-8:30 Announcements

8:30-10:00 Panel 11 in Willamette Room

8:30-8:50	Patrick J. Mahaffey “Integrative Spirituality: Reflections on Conjoining Psychological Development and Spiritual Awakening”
8:50-9:10	Craig Chalquist “Enchantivism: Story, Myth, and Image for Action in the World”
9:10-9:30	Patricia Arah Ann Taylor “Slime Mold, Ant Nations, and Other Emergence Mythology that are Reflected in Current Resistance Movements”
9:30-10:00	Discussion

10:00-10:20 Break

10:20-12:00 Parallel Sessions

Panel 12 in Willamette Room

10:20-10:40	Kayden Baker-McInnis “The Ecological Crisis: A Dionysian and Artemisian Ecosystem for an Emerging Ecological Psyche”
10:40-11:00	Lynlee Lyckberg “Emergent Images of the Divine Feminine: A Return to the Creative Origins of Not-Knowing”
11:00-11:20	Jacqueline Dziak “Resistance against Patriarchy and the Emergence of a New Feminine Archetype”
11:20-11:40	Carol Burbank “Freedom and Resilience: Leading from the Shapeshifter Archetype as Key to Answering the Call of Our Time”
11:40-12:00	Discussion

Panel 13 in Astoria Room

10:20-10:40	Sharon Anne Wallace “Postcards from the Sunken Place: Scapegoating in the 21 st Century”
10:40-11:00	Andrea Gaspar Gonzalez “Soulletting: An Analytical Meditation on the Archetypal Energies of Blood Release”
11:00-11:20	Eric Krasny “The Emerging Nature of Evil in Satan’s Fall in the Theology of William Law”
11:20-11:40	Leanne Whitney “Innate or Emergent: Jung, Yoga and the Archetype of the Self”
11:40-12:00	Discussion

12:00-2:00 Lunch & Board Meeting

1:30-3:00 Panel 14 in Willamette Room: The Almighty Father versus the Emerging Erotic Father in American Culture

2:00-2:30	Inez Martinez “What Psychological Task Has the American Collective Avoided that Trump’s Election Forces on Consciousness?”
2:30-3:00	Elizabeth Eowyn Nelson “ <i>Puer-Pater-Senex</i> : An Emerging Erotic Father in an Age of Narcissism”
3:00-3:30	Discussion

3:30-3:50 Break

3:50-5:20 Friday Workshops

Willamette Room	Heather Taylor-Zimmerman “Creating Emergent Consciousness Using Jung’s Emergent Arts-based Methodology”
Astoria Room	Bess Park “Vocal Emergence: Making Sound as Depth Psychological Inquiry”
Coos Bay Room	Nanette Walsh “Creating the Conditions for Emergence: An Experiential Workshop in the Alexander Technique”

Saturday, June 30

8:30-9:50 Parallel Sessions

Panel 15 in Willamette Room

8:30-8:50	Linda Marshall “Creating New Psychic Reality through Artistic Imagination”
8:50-9:10	Richard Burnham “The Return of the Hobbits: Emerging . . . the Art of Differentiation”
9:10-9:30	Chrysalis Hyon “Gender in Post-Jungian Thought: Elaborating upon Controsexuality”
9:30-9:50	Discussion

Panel 16 in Astoria Room

8:30-8:50	Aaron M. Mason “Untimely Ripping: Cesarean Section as Missed Opportunity for Individuation”
8:50-9:10	Lidar Shany “The Emergence of Consciousness as an Unclouded Ego : Neumann’s Developmental Theory in the Therapy Room”
9:10-9:30	Tish Stoker Signet “The <i>newShrink</i> : An Emergent Vocation for the Age of Alternative Facts”
9:30-9:50	Discussion

9:50-10:10 Break

10:10-11:50 Keynote in Willamette Room

10:10-10:20	Luke Hockley Introduction
10:20-11:20	Fanny Brewster “Emerging: The Journey from Grievance to Grief”
11:20-11:50	Discussion

11:50-1:30 Lunch

1:30-2:20 Plenary in Willamette Room

1:30-2:10	Alexandra Fidyk ““What the Body Remembers’: Integrating Fields and Methods to Support Girls’ Well-being”
2:10-2:20	Discussion

2:20-3:10 Plenary in Willamette Room

2:20-3:00	Luke Hockley “Being and Individuation in Film and Therapy”
3:00-3:10	Discussion

3:10-3:30 Break

3:30-5:00 Members’ Meeting

6:30 Banquet