

## BIOGRAPHIES

**GARY ASTRACHAN**, Ph.D., is a clinical psychologist and Jungian analyst in private practice in Portland, Maine. He is a faculty member and supervising and training analyst at the C.G. Jung Institute in Boston and lectures and teaches widely throughout North America and Europe. He is the author of numerous scholarly articles in professional journals and books and writes particularly on the relationship between analytical psychology and Greek mythology, poetry, painting, film, postmodernism and critical theory.

**DAVID CUMES** Born in South Africa, Dave completed his residency in urology at Stanford and served on the faculty before beginning private practice in Santa Barbara. He was initiated as a sangoma (shaman) in 2002. Following this he built an indigenous healing center in Limpopo, South Africa where he deepened his knowledge of healing plants and spent time with local sangomas. Although he has recently given up ownership of the site, it remains very much a part of his psyche. Dave practices both allopathic and indigenous medicine. ([www.davidcumes.com](http://www.davidcumes.com))

**MICHAEL EVANS** is Senior Lecturer in Fine Art at The University of Northampton U.K. Over the last 20 years, he has worked within the genres of landscape and abstract painting. He is currently collaborating with Dr. P. J. Hill of Nottingham Trent University, using new technology in the generation of abstract form. His research interests include the role of the 'spiritual' in contemporary abstract painting.

**MATTHEW FIKE** received a Ph.D. in English from the University of Michigan, served for nine years as a founding faculty member at the American University in Bulgaria, and is currently an associate professor of English at Winthrop University in Rock Hill, South Carolina, where he offers courses in writing and British literature. He has published books on Spenser and Shakespeare, as well as numerous articles, including studies of Othello and Oroonoko in the *Journal of Jungian Scholarly Studies*. Fike has practiced Reiki for four years and is a Reiki Master.

**DAVID PARKER** is Senior Lecturer in Fine Art at The University of Northampton U.K. He has published, presented and exhibited both nationally and internationally on art and psychology. He has a particular interest in Jungian and Post-Jungian ideas in relation to painting and the transcendent.

**JENNIFER SELIG**, Ph.D., is the Academic Director of Hybrid Programs at Pacifica Graduate Institute, where she has served in various capacities since 2005. In addition to her interest in photography, her books include *Thinking Outside the Church: 110 Ways to Connect With Your Spiritual Nature* and *Reimagining Education: Essays on Retrieving the Soul of Learning* which she co-edited with Dr. Dennis Slattery, a Mythological Studies professor at Pacifica. ([www.jenniferleighselig.com](http://www.jenniferleighselig.com))

**SUSAN WYATT** is a Ph.D. in Human Development who has studied qigong, tai chi, and Chinese dance for several years. In 2010, she performed with *Tai Chi for Health* at the International Wushu Championships. She has conducted a workshop on *Qigong for Health* at the Fielding Graduate University. She is on the adjunct faculty at Antioch University Los Angeles and is a member of IAJS, JSSS, and the Sunnyvale Chinese Seniors Association.