

**Theory to Action: Taking Jungian Ideas into the World**  
**JSSS 19th Conference of Research in Jung and Analytical Psychology**  
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**Abstracts and Biographies**

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## **Ann Amberg**

*Deep Image Literacy: Ecopsychology as a Techné of the Imagination in Small Group Practice*

How can we nurture our imaginal intelligence —a “deep image literacy” —to contribute to a differentiated field of earth-human consciousness? Drawing from Deep Imagery, I will explore eco-imaginal group practices that can potentially re-orient us to our earthy nature, and psychically retro-fit us to our local cultural and ecological biome.

Ann Amberg, M.A., M.C.S. is a post-graduate PhD student in the Depth Psychology: Jungian and Archetypal Studies program at Pacifica Graduate Institute. She is a Jungian consultant and advisor, Deep Imagery guide and artist living on Whidbey Island, WA.

## **Danica Anderson**

*The Archetypal Slavic Kolo: Circles of Activism*

*The Archetypal Slavic Kolo: Circles of Activism* explores healing transgenerational trauma in Bosnian women, war crimes and war survivors. It highlights Slavic oral memory rituals and folklore, emphasizing their roles in fostering activism and social engagement, and offering insights into communal healing practices and their potential global impact.

Danica Anderson, daughter of Serbian refugees and a WWII Jasenovac survivor, holds a doctorate in clinical psychology. She developed the Kolo Trauma impact format from her work in global conflict zones. Her trauma work, utilizing oral memory traditions, emphasizes women's roles as cultural healers.

## Daniel Ballin

*Wounding the Healer: Suicide's Quest for Voice*

Dr. Daniel Ballin discusses the experience of the clinician who suffers the suicide loss of a client. He will review this often-neglected reality in the mental health field. Dr. Ballin will then propose the wounded healer archetype as an integral perspective and container for the clinician's healing journey.

Dr. Daniel Ballin, LCSW, is the Clinical Director at Covenant House California. Dr. Ballin received his master's degrees in Social Work and Public Administration from the University of Southern California. In 2022, Dr. Ballin obtained his PhD in Depth Psychology with an Emphasis in Somatic Studies from Pacifica Graduate Institute.

## Lisa Bostian

*The Essence of the Feminine Experience Revealed Through a Jungian Analysis of Ernest Hemingway's World War I Literature*

Through a Jungian frame, this paper examines a fictional portrayal of the feminine experience in World War I and how feminine energy is fluid and changeable within the context of the fictional relationships. To accomplish this, the feminine voice will be expanded upon through several of Ernest Hemingway's female characters.

Lisa M. Bostian, PhD holds a doctorate in Depth Psychology with Emphasis in Jungian and Archetypal Studies from Pacifica Graduate Institute, as well as a master's in Negotiation, Conflict Resolution, and Peace Building, and a bachelor's in English Literature.

## Kalen Boyd

### *Facts or Satire: A Depth Psychological Case for Creative Engagement with the Cultural Shadow*

This presentation explores a work of satirical activist art grappling with the humanitarian crisis of homelessness. In discussion with the works' materials and methods, we will explore how satire empowers us to plumb the cultural shadow, remain reflective, and bypass defensiveness in our struggle for health and justice.

Kalen Boyd is an artist, performer, and educator pursuing a Master of Arts in Depth Psychology and Creativity from Pacifica Graduate Institute. His primary arts research explores the ways creative material play across mediums empowers learning, healing, and engagement with the unconscious.

## William Brennan

### *The Pioneering Spirit of Mary Wilshire*

In 1917, decades before a Jungian institute was established in Los Angeles, Mary Wilshire brought Jung's ideas to a broad and diverse audience. Using Wilshire as a case study I will examine the different ways that Wilshire reached different audiences through salons, lectures, and engaging with the film industry.

B. William Brennan, Th.M., M.A., (USA) is a psychoanalyst in independent practice in Providence, Rhode Island. His research and writing on psychoanalytic history have focused on the legacy of Sándor Ferenczi. He is co-chair of the History of Psychoanalysis Committee of the International Forum of Psychoanalytic Education and is a member of the Art and Psyche Working Group. Email: [bwilliambrennan@gmail.com](mailto:bwilliambrennan@gmail.com)

## Catherine Brooks

### *Anima / Animus: Complex, Companion, and Consort*

Deep within the psyche, there is an inner other—the Anima/us—who can both constellate our complexes and guide us with the force of erotic attraction. Using mythical and historical references to illustrate theories and amplify personal experiences, I will present a series of three vignettes on (1) Possession, (2) Projection Identification, and (3) The Inner Marriage.

Catherine Brooks, M.F.A. is an artist, poet, and author. In her musings about Jungian theory, Catherine calls upon her practical expertise in the arts, her appreciation of world mythology and indigenous folklore, and her own psycho-spiritual experiences. Catherine is a doctoral student of counseling psychology at Pacifica Graduate Institute.

## Shara Brun

### *Toning and Atoning*

The practice of vocal toning as a group is capable of growing capacity for being with the unknown as it emerges from our bellies. From the somatic collective arises potentially vulnerable, dissonant, beautiful and often surprising material. Participants will be offered some background, context and guided practice.

Dr. Shara Brun teaches research in the Somatic Counseling program at Naropa University. Her training includes study in depth psychology, somatics, clinical mental health counseling and music. Shara is the author of *Music in Arts-Based Research: Listening for Shadow as Inclusive Inquiry* published by Routledge in March 2024.

## Ryan Bush

### *Pointing Beyond the Ordinary: Art Activism and the "Beyond" Series of Tree Photographs*

My latest artistic activism is the "Beyond" series of tree photographs, vivid abstract works pointing beyond the ordinary towards a more soulful perspective. By moving the camera as I take the photographs, the trees dissolve into rivers of light, just as we ourselves might dissolve into Oneness during numinous experiences. Ryan J. Bush Ph.D. (Aptos, CA) is a fine-art photographer, Reiki teacher, and author of *From Wandering to Illumination* and other books. Focusing on consciousness, awakening, and the sacred hidden in the mundane, his photographs are widely exhibited and collected, including by the Museum of Fine Arts Houston.

## Cynthia Cavalli

### *Applying Depth Psychology in Corporate Spaces*

Jung's psychological framework offers enormous untapped value and insights for corporate contexts, especially in the areas of executive leadership development and the evolution of corporate consciousness. This paper reviews the systems

challenges and opportunities that arise when attempting to meaningfully integrate the insights of depth psychology into business contexts.

Dr. Cynthia Cavalli is an executive leadership coach, active dreamer, and organizational transformation consultant. She helps people navigate deep change and uncertainty through insights from Jungian psychology, complexity science, shamanism, and mythology. She can be contacted at [cynthiacavalliconsulting@outlook.com](mailto:cynthiacavalliconsulting@outlook.com).

## Jani Davis

### *Paint Your Way into The Home of Imagination*

Through paint and repetition, I began a call and response with psyche. The creative practice and the art it generated reflected the meaning-making that emerged as *I investigated Mark Welman's* (2010) idea of "death as the home of imagination" (p. 130). Our culture's denial of death impacts our capacity for imagination, which limits the ideas and creativity we need to positively impact our future.

Jani Davis is a novice painter and recent graduate of the Engaged Humanities and the Creative Life at Pacifica Graduate Institute.

## Peter Demuth

### *Exploring the Effects of Competing Complexes on a not Fully Developed or Weakened Ego*

The belief that individuals are largely sane is a collective myth. This myth has served as a civilizing factor guarding against what Freud once described as "... the satisfaction of its innate needs." It creates an imaginary protective boundary that, like most defenses, occludes our understanding of what lies beyond it, namely the nature of our whole being. Given this ubiquitous human limitation is it possible for the ego to routinely exercise discernment and good judgment?

Dr. Peter Demuth is a Clinical Forensic Psychologist & Jungian Psychoanalyst in private practice. He is an international lecturer, as well as an instructor at the C. G. Jung Institute of Chicago and has published numerous papers on such subjects as ego strength and psychopathy. In December of 2023 he released his first book entitled. *Monsters in Life and Literature*.

## Peter Dunlap

### *Our Shared Becoming: Forming Conscious Psychocultural Community Groups*

We can form conscious social change organizations that engage the feeling function to focus on our shared becoming. This will enable us to constellate psychological centers that integrate the internal, psychological path to freedom with the external, political path to freedom and help us remember how to be a people.

Peter T. Dunlap is a psychologist working in private and political practice. He trains psychotherapists and community leaders to develop the shared theory and practice of our psychocultural development. He is currently the Co-Chair in the Clinical Psychology Program at Pacifica Graduate Institute. He can be reached at: pdunlap@pacific.edu

## **Ryan Dunn**

### *La Posada Hotel: Enchantment and Responding to the Call of the Archetypal Qualities of Place*

Through depth psychological and photo-videographic examination of an encounter with the unexpected mystery and wonder of La Posada Hotel in Winslow, Arizona, this presentation demonstrates how the conference's call to action may be understood through a receptivity and flowing with the archetypal currents that speak to us through particular places.

J. Ryan Dunn is a licensed mental health counselor and art therapist in New Mexico. A Ph.D. student in Depth Psychology at Pacifica Graduate Institute, Ryan's research and interests are located at the intersections of ecopsychology, the arts, spirituality, and Jungian and archetypal psychologies. He lives in Santa Fe, NM.

## **Maddi Elkin-Aquino**

### *A Somatic Counselor Throwing Shade at Attachment Theory*

This hermeneutic research reexamines attachment theory, critically questioning its basis and cultural context as a process of decolonization. A multidisciplinary approach meant to understand the underlying cultural shadow and value of attachment theory while identifying culturally competent, ethical conclusions about how to define and address attachment in clinical psychology.

Maddi Elkin-Aquino, MA (she/her) is a Somatic Counselor. Her career has been dedicated to advocating for individual and community health and wellness with a



special interest in LGBTQ+ health. In addition to counseling, she is experienced in yoga instruction, reproductive and sexual health education, and community development.

## Anna Engel

### *Curls into Snakes: Hair as an Archetypal Image as Used in Activism*

This paper seeks to explore hair as an archetypal image that is used as a means of cultural preservation and cultural oppression. It explores the symbol of hair throughout history and cultures, comparing the treatment of hair regarding race and class.

Anna Engel is a writer and filmmaker from Northern Nevada, placing an emphasis on mythological and archetypal stories in her works. She's also currently a graduate student at Pacifica Graduate Institute studying Depth Psychology with an Emphasis in Arts and Creative Humanities.

## Jonathan Ericson

### *Design Thinking for Responsible and Participative Action*

This workshop introduces design thinking methods that can help translate Jungian ideas into action. Attendees will learn about inclusive design methods, including “participatory prototyping,” and will collaborate to create prototypes. Attendees will leave with resources for facilitating design thinking activities, equipping them to bring Jungian ideas into their own communities.

Jon Ericson, Associate Professor of experience design (XD), Bentley University, holds a Ph.D. in cognitive science from Brown University. Jon teaches Bentley undergraduate, masters, doctoral, and executive education courses on human factors, systems thinking, and holistic design. His current research examines design and technology from a depth psychological perspective.

## Inna Fatkins

### *Transgender Care Through the Lens of Jungian Theory*

This paper explores the impact of recent legislative changes in Ohio on transgender care. Utilizing Jungian theory, it critiques the explanation of transgender child experience as mass hysteria. The author cautions against anti-transgender activism,

proposing Jungian insights for understanding. Clinical cases illustrate practical applications, emphasizing the importance of advocacy for societal comprehension.

Dr. Inna Fatkins is a Licensed Clinical Psychologist and the Associate Director at the Counseling and Wellness Services of Wright State University in Dayton, Ohio. She specializes in assessment, supervision, and group therapy. A graduate of the Chicago School of Professional Psychology, her clinical and research interests encompass immigration issues, Jungian psychoanalysis, women's and feminist issues, sexual orientation, gender expression, and transgender care.

## Randy Fertel

*When Trickster Comes out of the Shadows: The Case of Trump*

Taking Jung's ideas into the world? One need look no further than the dark Trickster who continues to infest our worst nightmares. Understanding the persuasive power of Trump's improvising helps explain his power over his base, and perhaps could help start a much-needed inter-tribal dialogue to communalize our long trauma.

Having taught English at Tulane and The New School, Randy Fertel has published two award-winning books: *The Gorilla Man and the Empress of Steak: A New Orleans Family Memoir*, now in its 4rd printing, and *A Taste for Chaos: The Art of Literary Improvisation*, now in a second edition from Spring Books.. This piece forms part of his forthcoming *Winging It: Improv's Power and Peril in the Time of Trump* (April 2024, Spring Books).

## Matthew Fike

*Henry Rider Haggard's Ayesha, the Return of She: A Psychological Document Par Excellence?*

The paper uses depth psychology to justify Jung's claim that Henry Rider Haggard's *Ayesha, the Return of She* is "altogether a psychological document of the first rank." Parts of the story constitute analogies to our society's political problems and point to a matrix of Jung-based solutions.

Matthew A. Fike, PhD, is a Professor of English at Winthrop University in Rock Hill, SC, where he teaches courses in the human experience, critical thinking, and Renaissance literature. He is the author of five literary monographs and over forty articles.

## Jessica Fink

### *Archetypal Tarot: Embodied Readings*

Bring your questions for the tarot and an openness to experience. After a short overview of the tarot Major Arcana, we will enter a light meditative state and invite the archetypes into our bodies to work with us in embodied tarot readings. We will end with a short creative exercise to write or draw what comes to us in the experience.

Jessica Katherine Fink is a PhD candidate in Depth Psychology at Pacifica Graduate Institute. She began reading tarot in her teens and has read for family, friends, and in online spaces for many years. She has taken classes with Starhawk and other Reclaiming teachers on building spiritual relationships and leading trance journeys. She has a deep love of narrative and the power of story to move us through psychological blocks.

## Sukey Fontelieu

### *To See a Shadow Requires Light: What's to Be Done Now That We've Learned to See?*

Can Jungians make a difference in the rapidly degenerating political and environmental conditions of modernity? Can active imagination effect change in groups in a similar manner as it effects individuals? Do we open Pandora's jar if we let active imagination out or is the time ripe for such a loosening? The veil thins, more can transform and more rapidly at a time like this. Perhaps mainstreaming active imagination would offer a channel for the emerging psychic energy, a method of containment while allowing Psyche to lead.

Sukey Fontelieu lives in the Catskill Mountains of New York, teaches in the DJA program at Pacifica Graduate Institute, has a private Jungian psychotherapy practice, meditates daily, and is the author of *The Archetypal Pan in America: Hypermasculinity and Terror*. She is working on a new book, *Inside Out*, about active imagination as a tool to encourage integrity in the face of populist fascism.

## Kathleen Goodman

### *Relating to hope in chaotic times*

In a world of increasing chaos, hope can feel elusive or addictive. Utilizing the lenses of depth psychology's archetypal, mythic exploration, the story of Pandora reveals new perspectives about the soul's relationship to hope, which simultaneously is essential and in need of constraint.

Kathleen Goodman is a PhD student in Pacifica Graduate Institute's Jungian and archetypal psychology program. Over the last three decades, Kathleen has held leadership roles in the global health, technology, retail, and publishing sectors, giving her significant first-hand experience with the unique challenges in these chaotic times.

## Kate Greer Dickson

*Feeding Your Demons: a Guided Visualization Process of Befriending and Integrating the Shadow*

Feeding your demons, founded by Lama Tsultrim Allione, is a revolutionary process based on the Tibetan Buddhist practice of Chöd. The paradigm underlying this process is feeding rather than fighting, or nourishing a fragmented part of Self in the interest of self-love and integration. In this workshop, you will be led through process, which is done with one's eyes closed, and there will be both a brief introduction to the practice as well as time for questions and answers.

Kate Greer Dickson, PhD Candidate, is a yoga teacher, meditation instructor, Feeding Your Demons facilitator, AMFT, and scholar working at the intersection of Depth Psychology and Buddhism. She is privileged to be a student of Lama Tsultrim Allione, and an apprentice teacher through Tara Mandala, Allione's international Buddhist retreat center. She's also a mother to two sons, who she loves more every day.

## Pamela Hancock

*Mythic Mapping: A Jungian Choose-Your-Own-Adventure System for Self-Analysis*

Mythic Mapping is a Jungian CHOOSE-YOUR-OWN-ADVENTURE system for Self-analysis that allows participants to explore their guiding myth. This workshop examines active imagination for Self-exploration. Utilizing stories of 8 Goddesses from around the world as mythic examples of individuation after trauma—Mythic Mapping enables one to see archetypal forces at work in their life.

The Reverend Doctor Pamela D. Hancock is an Assistant Professor, Core Faculty and Director of the Chaplaincy Program & Psychedelics Certificate at Starr King School for the Ministry. She is ordained clergy through Sacred Well Congregation and the Priestess of the Sisters of Moon and Snow Coven. She holds an MDiv. from Starr King School for the Ministry and received her Ph.D. in Depth Psychology from the Pacifica Graduate Institute.

## Janice Hila

### *In the Spirit of his Time: Jung's Anima and Animus and their Evolution*

How do the anima/animus archetypes relate to current gender identities and roles, members of the LGBTQ community, and the collective consciousness? What do the explorations of Jung and post-Jungian scholars reveal? What will arise from the tension between the “spirit of our times” and the “spirit of the depths”?

Janice Hila has earned a BA in English teaching and an MRes in Jungian studies. She has presented at the Mormon History Association conference and published this presentation in the International Journal of Jungian Studies. Currently, she writes fiction and studies in Baltimore, Maryland with her husband and four children.

## Heater Hines

### *In Praise of Variability*

Fractal theory, with its roots in mathematics and its applications in various fields, offers intriguing perspectives when coupled with analytical psychology. Inspired by Fred Hampton's statement, “theory without practice ain't shit,” this round table will discuss how fractal theory can enhance therapeutic interventions and promote positive change at the community level.

Heather Hines is a clinical social worker practicing in Santa Fe, NM. When she is not seeing clients or spending time in nature with her partner, Doug, she is working on her book which explores the climate crisis through a fractal lens.

## Amy Hitt

### *American Leaders no Longer Hold the Tension of the Opposites*

Jung believed that to be healthy, individuals must hold the tension of the opposites. This presentation looks at American leaders who have maintained this tension, as well as some who have instead chosen to walk the way of extremism, therefore helping to create polarization in the nation.

Amy Hitt is an associate professor of practice in strategic communication at Northern Arizona University. She has Master of Science degrees in mass communications and psychology and is currently enrolled in the Ph.D. program in depth psychology with a specialization in Jungian psychology and archetypal studies at Pacifica Graduate Institute.

## Luke Hockley

### *Creativity and the Image Matrix*

Active imagination and amplification are usually employed therapeutically for individual clients. However, drawing on insights from analytical psychology and contemporary neuroscience, this panel will explore a concept called The Image Matrix which deploys Jung's insights to enhance an imaginative mindset in a wider social context for the creative industries.

Luke Hockley is a Professor Emeritus at University of Bedfordshire and honorary professor at University of Essex. He is currently working on a monograph for Routledge on Jung, Bergson and Cinematic Individuation.

## Dylan Hoffman

### *Suffering from the Future: An Indigenous and Depth Psychological Proposal for Diagnosing and Treating the Illness of Linear Time*

How we imagine the origins of modern crises and how to address them—problems from the past needing solutions from the future—may, in fact, be the source of many of our troubles. This paper proposes an Indigenous and depth psychological diagnosis and treatment for the illness of linear time.

Dylan Hoffman, Ph.D., is core faculty and co-chair of the Jungian and Archetypal Studies specialization in the M.A./Ph.D. program in Depth Psychology at Pacifica Graduate Institute. He is bi-racial, Mestizo, Mexican and American, whose work focuses on the intersection of depth psychology, Indigenous traditions, and decolonization.

## Evalie Horner

### *Healing the LGBTQ Soul from Religious Shaming: The Queer Complex and How Depth Psychology Can Help*

This will address how Depth Psychology can help LGBTQ clients recover from spiritual woundings. Horner argues that spiritual woundings rob members of the LGBTQ community of their inherent connection to the Divine. Depth psychology, with its rich offering of mythic and religious iconography, presents an extensive menu with which to empower.

Evalie Horner is passionate about supporting artists and writers, trauma survivors, and the LGBTQ community. During the 1990s, Evalie helped to pioneer C.U. Boulder's LGBTQ studies certificate, one of the country's first programs of this kind.

She has several publications in LGBTQ studies, including a chapter on counseling bisexual clients.

## Lennie Hsiao

*Collective Grief Workshop: Honoring and Allowing grief to be Witnessed through Dance*

In times of collective trauma and loss, how do we process collective grief? How do we, as a collective, find ways to re-connect? Through dance and externalizing our pain, we can find ways of allowing our grief to be witnessed and moved through our whole being. This creative process is to guide those who are learning to be somatically present with their clients through the use of “blanket dancing.”

Lennie Hsiao (she/her) is a graduate student of Pacifica Graduate Institution. She is currently enrolled in the Master's program for Clinical Psychotherapy. She has a multidisciplinary background in Cognitive Science and art (including storytelling, filmmaking, painting, and dance).

## Alisha Kalisher

*Exploring Anxiety Through the Lens of Jungian Principles and Creative Expression*

Through my journey with anxiety and myth, I explore the experience of writing original music as a path toward healing. In a culture that is riddled with anxiety, I will present how embodying Jungian principles within the container of creativity can impact how we show up in the world and support the mental health and well-being of our society.

Alisha Kalisher is a professional vocalist and songwriter, founder and executive director of The Bella Arts Foundation, and an expressive arts facilitator with a master's degree in Depth Psychology and Creativity from Pacifica Graduate Institute. Her work is fueled by her passion for the therapeutic value of creative expression.

## Kevin Kell

*No Forest is an Island: Taking Jung into the World with Mount Forest Island through Active Imagination and Terrapsychological Inquiry*

At this time of deep ecological crisis and human-nature alienation, depth psychology practices such as active imagination with ecologically infused methodologies like Terrapsychological Inquiry offer unique individuation and healing opportunities. Active Imagination practices engaging with the Entitativity of Place can reconnect the individual to the personal and ecological unconscious.

Kevin Kell is a Licensed Clinical Social Worker serving as clinical director with The Center for Change & Healing. Kevin received his Masters of Social Work from Loyola University Chicago before receiving a master's through Pacifica Graduate Institute's DJA program, where he is currently completing his doctoral studies as well.

## Lindsay Kerr

*Exploring the Divine Feminine: A Six-month Journey with Group Ketamine Assisted Psychotherapy*

This paper follows a six-month ketamine-assisted psychotherapy group exploring the divine feminine. The group's intention encourages the integration of different aspects of the archetypal feminine through embodied ritual. The journey consists of a once-a-month intramuscular ketamine session followed by monthly group integration calls for six months.

Lindsay Kerr is a doctoral candidate at Pacifica Graduate Institute. She works as a licensed professional counselor in private practice as well as in partnership with Denovo Therapy utilizing ketamine-assisted psychotherapy in Lubbock, Texas. Annie Jones, LCSW-S takes a holistic approach to therapy also acting in partnership with DeNovo.

## Kirsten Kinsley

*The Collective Wisdom of Gnosis: The Remembrance of the Divine, "True Self" in Adult Children of Alcoholics*

C. G. Jung had many reasons to draw from the wisdom of the Gnostics to shape his psychology of the Self (Hoeller, n.d.). Similarly, the Adult Children of Alcoholics/Dysfunctional Families (ACA) World Service Organization shares this understanding of the importance of personal insight and the awakening to one's "True Self" (2006, p. xv). In this presentation on the Gnostic myth and allegories of the awakening, you will deepen into Jung's appreciation of this countercultural worldview (DeConick, 2023). In parallel, I will share my journey into the ACA fellowship to heal my "True Self," which in communities worldwide also acts as a catalyst for global transformation (ACA, 2006, p. xv).



Kirsten Kinsley is a Ph.D. candidate in Depth Psychology with a specialization in Jungian Psychology and Archetypal Studies. She is a university librarian at Florida State University in Tallahassee, FL. Kirsten is a mother of two young adults, Alex and Cole, and is beholden to her black cat, Zilla.

## Nicholas Literski

### *A Collective Plea for Reenchantment*

When Jung visited the Land of Enchantment, the Sun dominated a new state flag. In Taos, he observed a dedicated relationship between the Sun and humans. A collective movement is now rising to renew human participation in a reenchanting universe. As Jungians, we have an opportunity to assist this development.

Nicholas S. Literski, JD, PhD, is Adjunct Senior Lecturer in Psychology at the California Institute of Integral Studies, and a professional spiritual guide. Nick holds a MA in Spiritual Guidance and a doctorate in Depth Psychology. Their work includes depth psychological reflections on spirituality, magic, cave art, and LGBTQ+ studies.

## Sharon Lovell

### *The Shadows: Buried Gold*

Robert Johnson asserts, "One of Jung's greatest insights: that the ego and the shadow come from the same source and exactly balance each other. To make light is to make shadow; one cannot exist without the other."

Sharon Lovell is a playwright and screenwriter who uses depth psychology concepts in her work. She is presently a Ph.D. Candidate at the Pacifica Graduate Institute in Santa Barbara, CA.

## Sara Lovett

### *Inscaping: An Embodied Art Practice of Self-Inquiry*

This performative presentation follows Jung's urging toward self-examination through image. Inscaping: an art-based embodied self-inquiry practice (built from body mapping) uses drawing, writing, and movement as a way in which to engage the unconscious. It is presented as a guide toward a path of self-inquiry resulting in living images of the felt sense of our internal landscape.

Sara Lovett, PhD Candidate, RSMT. Through the embodied art-based practice of Inscaping, Sara works with clients to identify and move through trauma and grief held in the body. She also facilitates ritual life transitions and body image. Additionally, she works with actors on their self-care as they deal with emotionally challenging characters, writers with writer's block and character building, and dissertation students on embodying their question and path toward PhD.

## Greg Mahr

### *Posttraumatic Growth and Depth Psychology*

Post traumatic growth (PTG) is an active area of current research. The relationship between PTG and depth psychology is important and has not been fully explored. This paper explores the relationship between the two fields and presents a Jungian approach to therapeutic interventions in acute trauma patients that support PTG.

Greg Mahr MD, a graduate of the Wayne State University School of Medicine, and is the Director of Consultation Liaison Psychiatry at Henry Ford Hospital in Detroit. He has many publications and presentations in psychosomatic medicine, and depth psychology, including a book on dreams published by Routledge. Greg is a member of the acute trauma team at Henry Ford.

## Inez Martinez

### *Living as a Poem*

A Drama addressed to Psyche's Darlings in Four Acts: If Psyche is the Big Bang—just think of that! If Psyche is an artist, all who metabolize their dreams, visions, insights, become poems. Subplot: revisioning maggots.

Inez Martinez, a Jungian scholar, has published two poetry collections: A Duck Pond Season (September, October, November, Vermont, 2015) Haiku, illustrations by Sowbel, and Childful Moments, artwork by Toby Needler.

## Leonie Mattison

### *Midwifing Healing and Transformation in Marginalized Communities through the Pacifica SOUL Promise*

This panel will focus on depth psychology's role in healing and transforming marginalized communities. Featuring three expert panelists, discussions will explore the Midwife archetype's alchemical impact on individuals in crisis. The

session strives to connect psychological theory with practical approaches, targeting global challenges with an eye toward enlightenment and empowerment.

Dr. Leonie Mattison, MBA, EdD, is president and CEO of Pacifica Graduate Institute.

## Kayden McInnis

### *Dionysian Activation in the Titanic World: Regrowing Wastelands*

The technological and digital age are impacting our psyche, culture, and environment resulting in a growing titanism. Engaging with the Dionysian archetype, a pathway to archetypal emotion, embodiment, and the communal, can undo titanic impulses. Dionysian activation offers ways of changing consciousness sustainably, nourishing both our inner and outer wastelands.

Kayden Baker McInnis, PhD, Mythological Studies with an Emphasis in Depth Psychology. Her ecological dissertation, *Dionysus & The Wild Unknown: Nature, Body, and Gender*, explores the Dionysian archetype, the wild feminine, American myth, and indigenous traditions. She teaches the mythopoetic imagination and comparative mythology in Salt Lake City.

## Rachel McKamey-Smith

### *Imagining into Women's Sexual Being During the Individuation Process*

How do women's sexual being and experience relate to or inform the process of individuation? How can we "read" the female body's libidinal and sexual expressions as ways of deep knowing, and what does this knowing teach us about her inner world and psychological growth?

Rachel McKamey-Smith is a PhD candidate at Pacifica Graduate Institute in the Depth Psychology (Jungian & Archetypal Studies) program. She lives in Asheville, NC where she enjoys spending time with her three children and two dogs.

## Amber McZeal

### *Midwifing Healing and Transformation in Marginalized Communities through the Pacifica SOUL Promise*

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session strives to connect psychological theory with practical approaches, targeting global challenges with an eye toward enlightenment and empowerment.

Dr. Amber McZeal is a writer, vocalist, sacred scholar, and spiritual activist who utilizes sound therapy and guided somatic imagery.

## Margaret Mendenhall

*Healing Science Fiction: Using Star Trek to Explore and Expand Jungian Psychology*

Focusing on the transcendent function, this paper will explore how the themes of self-acceptance, inclusivity, and diversity running through the various *Star Trek* television series and films can be used to contain Jung's theories and disseminate them to the world at large as well as dream the myth forward.

Margaret Mendenhall, PhD, graduated from Pacifica Graduate Institute. Her blog, My Daily Soul Trek, interprets in chronological order each Star Trek television series episode and film from a depth psychological perspective. She also wrote, performed, and produced two depth psychological themed one-woman theater pieces and a public access television series.

## Catriona Miller

*Creativity and the Image Matrix*

Active imagination and amplification are usually employed therapeutically for individual clients. However, drawing on insights from analytical psychology and contemporary neuroscience, this panel will explore a concept called The Image Matrix which deploys Jung's insights to enhance an imaginative mindset in a wider social context for the creative industries.

Catriona Miller is a Professor in Media at Glasgow Caledonian University. She is Editor in Chief of the Journal of Jungian Scholarly Studies. She is currently working on a monograph for Routledge on the Heroine's Journey in Cinema.

## Elliott Morgan

*Kairos of the Trickster: Intimations of America's Emerging Archetype*

Building on the idea of the Kairos, this presentation imagines America in a process of archetypal metamorphosis in which our fundamental principles more closely align with the archetype of the Trickster. America's modern disenchantment is

explored through the Trickster tales of Greek mythology, Native American mythology, and African American folklore.

Elliott Morgan is a comedian and Ph.D. candidate studying Depth Psychology at Pacifica Graduate Institute. Two of his essays were recently published in back-to-back issues of the journal *Psychological Perspectives*. He co-hosts the podcast *The Fundamentalists* with philosopher Peter Rollins and has appeared as a guest on *This Jungian Life*.

## Charles Morris

*Re-enchantment: A Life in Imagination*

As Jungians, one of the principal gifts we can return to the world is its re-enchantment. This requires a “life in imagination” that goes far beyond our modern concept of the imagination. By incorporating the work of Henry Corbin, imagination becomes a spiritual hermeneutic, thus bringing enchantment back to our world.

Charles J. Morris is a PhD candidate at Pacifica Graduate Institute. He holds a Masters degree in Mindfulness Studies and studied Tibetan Buddhism for 18 years. He spent 20 years in engineering/HR leadership at Microsoft, including pioneering their mindfulness program. He is currently writing his dissertation entitled *Imaginal Yoga*.

## Charles Morse

*Cloud Break: Borderland Consciousness and Re-storying the Wasteland*

“Cloud Break” is a story told in serial form, a work of Jungian Arts Based Research, and a creative exploration of how Borderland consciousness may contribute to the healing of the psychic splits that are wreaking havoc on the planet and our mental health.

Charles Morse, MSc, MA in Depth Psychology & Creativity, explores the intersections of ecology, depth psychology, and creativity. Deeply informed by his previous work of farming and teaching sustainable agriculture, he lives in Cumberland, British Columbia with his family.

## Elizabeth Nelson

*Micro-activism: Ordinary Generosity in a Disordered World*

At such a dire moment in earth history, one might imagine three choices facing humanity: fight, flight, or freeze. This presentation advocates another path. Through simple, quotidian acts of generosity and consideration, what I call micro-activism, Jungians can embody depth psychological ethics in their actions, one moment at a time.

Dr. Elizabeth Éowyn Nelson, faculty at Pacifica Graduate Institute since 2003, teaches and speaks internationally. She has published two books and numerous scholarly papers on animals, dreams, feminism, film, mythology, research, somatics, and technology. A professional writer and editor for 40 years, Elizabeth coaches aspiring authors across multiple genres.

## Teresa Nowak

*Fentanyl Daze: A Depth Psychological Query into the Soul of a City*

What might the fentanyl crisis reveal about the soul of Tucson's psyche and the required soul work of its citizens? With an imaginal lens and archetypal eye towards societal issues, this paper moves deeper into understanding the psychological meaning of the fentanyl plague as a metaphor for the city's malaise.

Teresa "Tree" Nowak is a doctor of depth psychology specializing in dreams, images, visualizations, memories, and guided active imagination sessions to help individuals and groups uncover hidden aspects of themselves. An alumna of Pacifica Graduate Institute, she lives in Tucson, AZ and has a passion for the transformation of consciousness.

## Alisa Orduna

*Midwifing Healing and Transformation in Marginalized Communities through the Pacifica SOUL Promise*

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Dr. Iya Alisa Osunfunke Orduña is an in-depth psychologist, researcher, community engagement facilitator, and writer.

## Bess Park

### *Radical Self Care: Dismantling Resistance From the Inside Out Through Deep Physical Listening*

Our bodies carry residue from confrontations with systems of power. Our voices and bodies have been silenced. This severance prohibits us from dismantling structures of power. Radical self-care is an embodied depth psychological call to investigate resistances that hold us hostage, forcing us to become refugees in our own flesh.

Bess Park, PhD, holds her doctorate from Pacifica Graduate Institute in DPS concentrating in Somatic Studies. She is also a professional performing artist and theatrical designer. She is a full professor at North Greenville University, on faculty with the Haden Institute in Asheville, NC and is working on a Doctor of Ministry in Somatic Spirituality and Embodied Dreamwork from the Graduate Theological Foundation.

## Sharon Pelton

### *Exploring Some Semblance of Psycho-Spiritual Wholeness Through the Cosmology of Kinship and Presence.*

The paper aims to explore how we might attain psycho-spiritual balance by relinquishing our essentialist notions and comprehending others based on Jerome Bernstein's (2016) relationship with Lakota Sioux tribal member Vine Deloria, Jr., and the cosmology of kinship and presence in the cultural mindset of the visionary named Black Elk.

As a spiritual director and chaplain, Sharon Pelton also holds a BFA in visual arts and an MA in Systematic Theology. She is currently a Ph.D. candidate. Her doctoral thesis explores "The Image and Presence of Archetypal Wholeness in the Mystical Visions of Hildegard of Bingen and Black Elk."

## Christina Perez

### *"F\* Your Gratitude List": How live punk rock performances decri the pathologizing of the individual and champion collective disruption*

How can a punk rock song titled, "F\* Your Gratitude List" be useful to a room full of Jungian scholars, artists, practitioners, and activists? This presentation will explore how music performance, specifically live punk rock performances, embody what it means to disrupt the norm and how acknowledging community centered forms of

disruption is crucial to collective resistance and healing. A clip of a video from a live punk rock performance will be shared. No one will be asked to write a gratitude list.

Christina Perez (PhD) is an alumnus of Pacifica Graduate Institute. Dr. Perez is the current Director of Patient Experience at Reasons Eating Disorder Center in Rosemead, CA . She is a California native and founding member of the punk rock band Sin Remedio, based out of the San Gabriel Valley.

## Rebecca Peterson

### *Nature is Dreaming: Reciprocity Psyche in the Work of Jerome Bernstein*

This presentation explores Jungian analyst Jerome Bernstein's concepts of the evolution of the human psyche from the perspective of the practice of Embodied Imagination® with dreams.

The development of Bernstein's "reciprocity psyche" through dreamwork and implications for activism involving our felt relationship with nature is a focus of this work.

Rebecca Lynn Peterson, PhD, is an Embodied Imagination® Practitioner living in Santa Fe, New Mexico. She has a background in art therapy and received her doctorate in Jungian and Archetypal Studies from Pacifica Graduate Institute in 2020 with dissertation research focused on dreams. She lived in Mexico for 24 years.

## Erika Raney

### *Lonesome Heroes: Individuation in the Grip of American Hyper-Individualism*

How do we cultivate authentic belonging in a culture rooted in economic survival and opportunism? Using Jungian individuation as a critical perspective, this talk explores the isolating influence of America's individualism complex on psychospiritual development, while tending to the marginalized final threshold of the journey: the return.

Erika Raney is a Ph.D. candidate in Depth Psychology at Pacifica. She works as a strategist, writer, and multidisciplinary coach focused on shifting cultural, sociopolitical, and operational paradigms. She holds teaching certificates in Vedic meditation, somatic movement arts, and wilderness experiential education, and a B.A. in Political Science from UCLA.



## Susan Rowland

*“The Nuclear Enchantment of New Mexico,” a new JABR epic for action in apocalyptic times.*

My presentation will demonstrate how JABR is able to heal splits in knowing and being. Such work enables individuation through extreme fear, war and planetary peril. “The Nuclear Enchantment of New Mexico,” a twenty-first century epic composed in Albuquerque, New Mexico, addresses the state’s colonial production of nuclear weapons.

Susan Rowland (PhD), teaches at Pacifica Graduate Institute and is author of many books on Jung. She is also a JABR mystery novelist writing the Mary Wandwalker series. Her latest book is MURDER ON FAMILY GROUNDS (2024).

## Rebecca Sabine-Ramsey

*Violin Sound Sanctuary: A Temenos of Mindful Meditation and Sound Ecology  
Listening with Improvised Violin Music*

I created this listening experience as an imaginative and meditative sound environment that kindles interconnectedness with nature in an embodied and experiential way. I will lead a guided group meditation with field recordings of nature’s sounds, intertwining my spoken words with music that I improvise on the violin.

Rebecca Sabine Ramsey is a professional violinist, certified mindfulness meditation teacher, and founder of Violin Sound Sanctuary®. Her work is published in The Journal of Mindfulness and Performance. A student at Pacifica Graduate Institute in the DCH Master’s program, she currently plays for the Las Vegas Philharmonic, Adele, Lady Gaga, and 8 years prior for Celine Dion.

## Claire Savage

*The Transdisciplinary Pairing of C.G. Jung and Basarab Nicolescu as Means for  
Resolution of the Opposites*

Resolution of the opposites via Jung’s transcendent function results in symbol formation that generates creativity, wellbeing, connection to soul, and empathy towards others, with, however, far too little mainstream press. I will show how Basarab Nicolescu’s quantum scientific explanations add legitimacy to Jung’s theory, drawing it into 21st century reality.

Claire Savage is writing a dissertation on the topic of the opposites for Pacifica Graduate Institute. She has discovered in the works of Jung and Nicolescu a commonality in their handling of the concept of the opposites and is happy to announce a sense of homecoming as a result.

## John and Caroline Schairer

### *Human's Ruptured Relationship with Nature*

In the beginning humans were one with nature. When humans began making tools to make their life easier and safer, it was the beginning of their rupture with nature that led to the loss of well-being, sadness, anger, and changes in mental states. We discuss the why and possible paths for the journey back to wholeness.

After competing successful careers in healthcare, John and Caroline obtained their PhDs in Mythology from a Depth Psychological Perspective at Pacifica. They have published an article in the Pacifica Mythologic Studies Journal discussing the archaic Self in nature.

## Jeanne Schul

### *Awakening the Somatic Unconscious*

The somatic unconscious holds a lifetime of bodily interactions that have been repressed. It is both the bright as well as the dark shadow of the body, alive and awaiting our invitation to be integrated into consciousness. Our challenge: to embrace the potential of somatic awareness in a disembodied world.

Jeanne M. Schul, PhD earned her doctorate at Pacifica Graduate Institute in Depth Psychology, where she has taught since 2012. Jeanne is a graduate of the Haden Institute's Spiritual Direction program where she now teaches. She's a Registered Somatic Movement Therapist with a MA in Dance from Texas Woman's University.

## Karina Schwab

### *Meeting the Snake Woman: Coatlicue As a Symbol of Mexican Resistance*

Jungian scholarship has often focused on mythological figures derived from Greek mythology, promoting a Eurocentric vision that continues to colonize psychological theory and praxis. The following roundtable discussion seeks to workshop a paper in progress that examines the Mexican (Mexica) mythological figure of Coatlicue as a symbol of Mexican resistance.

Karina M. Schwab, Ph.D., recently graduated from the Clinical Psychology Program at Pacifica Graduate Institute. Her clinical and research interests include eating disorders, body image, trauma, racial trauma, and gender issues. Karina is currently pursuing licensure as a clinical psychologist and hopes to become a Jungian psychoanalyst in the future.

## Warren Sibilla

*Patience: A Study of a Seemingly Lost Virtue*

This paper will explore the nature of patience and its history within multiple traditions (e.g., the Christian Church, Buddhism, Psychoanalysis, and Analytical Psychology, and the like) to show its fundamental place in a world that promises such profound upheaval and change.

Dr. Warren Sibilla is a Clinical Psychologist and Jungian Psychoanalyst who practices in South Bend, IN. When not practicing psychology, he enjoys training for and completing long-distance endurance events. He recently climbed the equivalent of Mount Everest in 31 hours. Finally, he and his wife, Maureen, are foster dog parents and are thrilled to care for dogs that need heart, health, and home.

## Jenna Talbott

*Lucifer's Soap Box: Alchemical Burlesque*

My artistic presentation celebrates personal, collective, and cosmic individuation through alchemical symbolism and the humorous, seductive dismantling of hierarchy. I will demonstrate how the Jungian embrace of counterculture artforms such as burlesque is essential in practicing what we preach and reaching a wider audience in times of rampant cultural neurosis.

Jenna Talbott (MA student) thanks Pacifica Graduate Institute for opening the doors for her to the world of Jungian scholarship and study. She continues to explore and promote Jungian ideas through performance art; with children, through live music and songwriting, and in the realms of counter-culture expression.

## Heather Taylor-Zimmerman

*Healing Earth Prayer: Reimagining a Kinship Worldview*

Explore the depths of ecological grief through a Jungian lens in this transformative workshop. Engage in art therapy and active imagination techniques to navigate and

alleviate the emotional impact of our changing environment, fostering a profound connection with nature and the collective unconscious.

Dr. Heather Taylor-Zimmerman is a depth psychologist and eco-art therapist who combines Jungian psychology with ecological awareness in response to the eco-psychological crisis of our time. Interweaving rites of passage, art therapy, and nature immersion, Heather navigates an intergenerational path of ecological grief and healing in kinship with all life.

## Shirl Terrell

*Mining the Path to a Symbolic Life Centered on Jungian Principles: Encountering the Unconscious through Works of Art*

Without symbolism, life becomes banal, devoid of the soulful expressions essential to a meaningful existence. Exploring the symbolic in what Jung calls the “divine drama of life,” I use artworks to demonstrate the concept of symbols, their emanation from the collective unconscious and manifestation as archetypes. Such requisite knowledge provides pathways for future growth.

Shirl Hughes-Terrell, PhD in Humanities, UT-Dallas; M.A. in Depth Psychology, Pacifica Graduate Institute, is a language and communication specialist and was faculty at Collin College, Dallas for 22 years. Board member and past president of the C.G. Jung Society of North Texas, she provides training for National Alliance on Mental Illness (NAMI).

## Robin Theiss

*Meeting the Adolescent: How teaching Dante's Divine Comedy may be the anecdote to our division*

This paper delves into the transformative potential of literature for adolescents, focusing on Dante's Divine Comedy as a guide for personal growth. By integrating Jungian theory and two decades of teaching experience, this paper advocates for using epic literature to empower youth and mend societal divides. Through inner healing and confronting personal fears, individuals can cultivate empathy and navigate contentious cultural landscapes with compassion.

Robin Theiss is a student in the PhD program at Pacifica Graduate Institute, studying Jungian Depth Psychology. She travels around the world speaking on the topics in her two Amazon best selling books “Motivating Adolescents” and “Soul Proprietor,” based on two decades of teaching in Waldorf schools.

## Chantel Thurman

*'Decolonization is not a metaphor' for Jungians Either: Moving Towards Solidarity with Indigenous Peoples*

Bringing together Jungian insight and political action, this presentation seeks to move non-Native Jungians from allyship to more effective advocacy for Indigenous Peoples and their priorities. An in-depth exploration of the current Native led movement to establish a US Truth and Healing Commission will provide grounding and context.

Chantel Thurman is a psychotherapist and community advocate/activist living on sduk<sup>w</sup>albix<sup>w</sup>(Snoqualmie) land. A perennial student of ancient looms, she has studied with Mayan and Navajo weavers since 1997 and is indebted to these teachers for their patience and generosity. Chantel aspires to be a welcome guest on their sacred lands.

## Jody Uyanik

*Goddesses, Drones, and a Lonely Desert Road: Finding Insights on Peacebuilding Via Jung's Transcendent Function*

On one stretch of highway in the Mojave Desert of Southern Nevada are both (1) a temple of peace and healing and (2) the headquarters of the US military's drone strike program. This paper will explore how a transcendent third between these two might lead us to practical peacebuilding measures.

Jody Uyanik is a doctoral student in Depth Psychology at Pacifica Graduate Institute. Having earned a master's degree in international affairs at Georgetown University, she has worked in 30+ countries with government, academic, non-profit, and private-sector organizations. Currently, Jody is writing her dissertation while teaching at George Washington University.

## Jonathan Vaughn

*The Albedo of White Sands, New Mexico*

The author explores how using a Jungian and alchemical lens to view White Sands, New Mexico—its geography, history, and legends—may help us humans reorient ourselves in an ever-disorienting and increasingly dystopian period.

Jonathan Vaughn holds a PhD in Depth Psychology from Pacifica Graduate Institute. At SUNY New Paltz he serves as Executive Director of Development, as well as

Adjunct Faculty in the Department of Psychology. His ongoing Jungian research focuses on the psychology of place in an age of climate crisis.

## Evija Volfa Vestergaard

### *Rebalancing the Psyche and Care for the Environment*

The talk explores my lived experiences of scuba diving and underwater photography, propelled by my midlife crisis, transformed into an exploration of the psyche, and further evolved into a deep-felt concern for the aquatic environment in need of collective protective action. The underwater photography viewed through the lens of Jungian-arts-based research emerges into knowing that serves the individual and the collective.

Evija Volfa Vestergaard, PhD, is president of the Jungian Society for Scholarly Studies. Her publications include books and articles in English and Latvian on cultural complexes, intuition, religious function of the psyche and transformation.

## Sharon Wallace

### *A New Hope: Building Community for Collective Action*

In the context of recent world events and current challenges to democracy, this paper offers a Jungian perspective on potential pathways for uniting people to collective action for the common good.

Sharon Wallace is an organizational and leadership development consultant, executive coach, speaker, writer, educator, and musician who helps leaders find their way to become better people. She holds a PhD in Depth Psychology, an MBA, and a Bachelor's degree in Flute Performance. Her doctoral research involved understanding the psychology of strong communities, interpreted through a Jungian lens.

## Jan Weetjens

### *Towards a Rekindling of the Feminine and the Masculine*

We often define the feminine in function of the masculine, making the feminine subordinate, less valuable, and inferior. The presentation will explore an alternative way of defining the feminine and the masculine, seeing them as a polarity that we can navigate as we rekindle these poles in ourselves and in our communities.

Jan Weetjens is a Life and Leadership Coach. After three decades working in international development at the World Bank, Jan started his own practice supporting individual clients and leadership teams. Jan is a Doctoral Candidate in Depth Psychology with Specialization in Integrative Therapy & Healing Practices at Pacifica Graduate Institute.

## Andrea Weiss

*Through Movement We Find Soul: Experiencing the Nia Technique*

The Nia Technique is a mind-body-spirit movement practice that develops embodied awareness. This presentation will explore how Nia's somatic philosophy complements depth psychology, followed by a brief guided Nia experience focused on sensing joy through movement. Nia is nonimpact and adaptable to individual needs and abilities.

Andrea Weiss has been a practitioner of the Nia Technique since 2007. She is a certified Black Belt-level instructor and teaches in Minneapolis-St. Paul, Minnesota. Andrea holds a master of arts in depth psychology and creativity with an emphasis on the humanities from Pacifica Graduate Institute.

## Jennifer Wiley

*Jung Behind Bars: Teaching Depth Psychology in the State University of New York (SUNY) System's College in Prison Program*

In 2022, I began teaching psychology for SUNY (State University New York) and created the first depth psychology course taught in the New York prison system. This presentation discusses course structure, my experience teaching, student dream material, writings, artwork, and the impact of depth psychology behind bars on us all.

Jennie Wiley is a PhD candidate of Pacifica Graduate Institute studying the QAnon conspiracy theory. She is a faculty member of SUNY (State University of New York) and the lead psychology faculty in the college in prison program for her region. Her paper *Hosting Radical Other-ness: Hestian consciousness and non-binary gender* was published in the Fall 2022 issue of *Quadrant*.

## Melanie Williams

*Dogs as a Borderland Guide: A Depth and Eco Psychological Exploration of Co-Creating with Nature*

This artistic presentation of mandalas co-created with a dog explores how depth psychology can look to dogs as borderland guides and help us connect with the nonhuman environment in an ensouled way.

Melanie Williams is a performing artist, educator, and somatic worker. She holds a Master of Arts in Depth Psychology and Creativity from Pacifica Graduate Institute. Her work explores the artistic and somatic ways people can connect to nonhuman nature in a more compassionate, meaningful way.