

Memory: Reflecting on the Past; Dreaming of the Future

**JSSS 20th Conference of Research in Jung and Analytical Psychology
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Abstracts and Biographies

Contents

Alston, Winsome	3
Amberg, Ann	3
Apikos, Mary & Apikos-Bennett, Beatrice	3
Baker-Vande Brake, Amanda.....	4
Beresford, Robin.....	4
Brun, Shara	4
Burns, Key	5
Campbell, Adrian	5
Carpenter, Lilia	6
Clark, Chris	6
Davis, Jani	6
Davis, Maude.....	7
Demuth, Peter W.	7
Despaignes, Annelle.....	8
Erickson, Jonathan.....	8
Ericson, Jonathan D.....	8
Fatkins, Inna	9
Fidyk, Alexandra.....	9
Fike, Matthew	10
Fraser, Kelly	10
Hernandez-Rahman, Griselda	10
Hill, Sean C.....	11
Hinderliter, Derek	11
Hines, Heather	11
Jankowski, Kyle	12
Jankowski, Vanessa.....	12
Kell, Kevin	12
Kerr, Lindsay	13

Kinsley, Kirsten	13
Kurian, Michael J.	14
Laufer, Brooke	14
Literski, Nicholas S.	14
Lukie, Michael	15
Mahr, Greg	15
Martinez, Inez & Nelson, Elizabeth Éowyn	16
McDevitt, Bradley	16
McKee, Arielle	16
Morris, Steven	17
Neer, Cole	17
Nelson, Elizabeth Éowyn & Martinez, Inez	18
Pierson, Jo	18
Robinson, Ellen	18
Scott, Lorelee M.	19
Semkiv, Iryna	19
Serwinski, Justin Tyler	20
Stolt, Carol	20
Taylor-Zimmerman, Heather	20
Thurman, Chantel	21
Volfa Vestergaard, Evija	21
Wallace, Sharon	21
Walz, Elizabeth A.	22
Weiss, Andrea	22
Winger, Kevin	22
Wyatt, Susan	23

Alston, Winsome

Memories of Elders Captured through Lived Experiences

The purpose of this presentation is to share the lived experiences of elders, age eighty and older. Their varied embodiments of archetypes will be shared, and numerous aspects of Jungian approaches will be highlighted, particularly during traumatic encounters. Also, the importance of dreams and spirituality will be credited.

Winsome Alston works in the field of higher education and holds a PhD from Pacifica Graduate Institute in the field of Depth Therapy with a specialization in Integrative Therapy and Healing Practices. She is a researcher with a degree in mental health counseling and holds varied research interests. The lived experiences of elder Jamaicans during colonialism was her dissertation topic.

Amberg, Ann

Ashes of Ancestral Legacy in Chicago: A Myth of Fulfillment, Betrayal and Redemption in the Family Soul

Can ancestral memories be reclaimed from the flow of time in conscious participation with present realities and uncertainties? Drawing from auto-ethnographic fairy tale and the myth of the Simurgh, I will explore our psychic investment in the ancestral knowing field, enabling a rebirth of eros from the ashes of dissolution.

Ann Amberg, M.A., M.C.S. is a post-graduate PhD student in the Depth Psychology: Jungian and Archetypal Studies program at Pacifica Graduate Institute. She teaches online programs that integrate ecological systems literacy, eros, beauty and nature-based soul work. She is a leadership consultant, Jungian advisor, Deep Imagery guide and artist living in Langley, Whidbey Island, WA.

Apikos, Mary & Apikos-Bennett, Beatrice

'I Carried it Around Forever': Memory as Intergenerational Creative Practice

This presentation explores the relationship between memory and material culture across generations, specifically between a mother & daughter, both of whom are anthropologists and artists. Through painted & drawn vignettes of toys they explore questions about the over-cultural values ascribed to objects and their own reflexive creative practice.

Mary Apikos taught trans-disciplinary courses at Parsons School of Design NYC. She is ABD in Cultural Anthropology from CUNY Graduate Center and worked as a textile conservator at the Museum of the American Indian, NYC. Currently she teaches at the

NY Jung Foundation and is a staff member of The London Arts Based Research Centre. Her website is Maryapikos.com

Beatrice Apikos-Bennet has a BA in Anthropology from The College of Wooster with a focus on institutional medical culture. Currently she is a Program Coordinator at the Stanley Manne Children's Research Institute at Ann & Robert H. Lurie Children's Hospital of Chicago.

Baker-Vande Brake, Amanda

Tracing Mnemosyne: Memory's Implicit Function in Jungian Theory & Practice

Memory plays an integral, if implicit, role in Jung's analytical psychology despite Jung never tracing memory's vital function within his psychological schema. This presentation will seek to make explicit ways we can consciously recollect and integrate the exiled psycho-spiritual nature of memory in alignment with Jungian theory and practice.

Amanda Baker-Vande Brake, MA, LMFT is a Depth Psychology PhD candidate at Pacifica Graduate Institute and a graduate of NYU Tisch School of the Art's MA in Performance Studies program. Most recently, Amanda presented her paper *Memorializing Spiritual Experience* at Harvard Divinity School as part of her ongoing research on reclaiming memory's psycho-spiritual nature. Today she is writing her dissertation and growing her Jungian psychotherapy practice in her Iowa hometown.

Beresford, Robin

The Body Politics and Self-Destruction: Emerging Stronger from the Autoimmune Condition of Present Politic

In autoimmune disease, the body's defensive immune system is corrupted and turns against the body itself. The basic integrity of our body politic is similarly threatened. Comparing the metaphor of the ill body politic with medical autoimmune disease will deepen understanding of, and offer a prognosis for, our current politico-cultural situation.

Robin Beresford has been a psychotherapist (LMFT) for over 20 years, and obtained a PhD in Psychology, from Pacifica Graduate Institute, in 2022. As a teaching and clinical (PA) member of the faculty of the Stanford Family Medicine Residency Program for 28 years, Beresford cared for patients; and participated in research, curriculum development, and teaching, as Behavioral Science Program Director.

Brun, Shara

Remembering Sonic Imagination: Listening Practices in Noisy Times

Sonic imagination practices can help to grow curiosity and patience for finding order and meaning through perceived dissonance and chaos. We will consider ways repetition in music and its production can hamper imagination and freedom, while capacity for listening through seeming noise can be a basis for ongoing creative evolution.

Dr. Shara Brun serves as Assistant Professor in the Somatic Counseling program at Naropa University. Her training includes study in depth psychology, somatic studies, clinical mental health counseling and music. Shara is the author of *Music in Arts-Based Research: Listening for Shadow as Inclusive Inquiry* published by Routledge in 2024. Her work/play continues to revolve around creative forms of academic inquiry.

Burns, Key

Active Imagination for Divining Past, Present and Future

Using active imagination with digital painting facilitates integration of the past, deepens present awareness, and suggests the psyche's future direction. Enriching Depth Psychology by expanding relationship it counterbalances shadow aspects. In psychology and the world, this unique technique offers reduced symptoms of overwhelm individuals face when interacting with modern technology.

Key Burns, LCMHCA, is a student at Pacifica Graduate Institute in Jungian and Archetypal Studies. She holds a master's in clinical counseling with a child specialization from Northwestern University. Trained in EMDR, HeartMath, Somatic Experiencing, and trauma-informed therapies, she fosters deep self-understanding, connection to collective awareness, and empowers clients to embrace change on their journey toward wholeness.

Campbell, Adrian

The Somatic Experience of Liminality in Unacknowledged Grief

This paper is an exploration into ambiguous, culturally unimportant, or otherwise misunderstood losses which have been forced inwards and absorbed by the unconscious only to reemerge both psychologically and somatically through often misunderstood and misdiagnosed symptoms of depression, anxiety, chronic pain, and chronic illness.

Dr. Adrian Campbell is a U.S. Veteran, with Undergraduate and Graduate degrees in Electrical Science and Psychology, and a Doctorate in Depth Psychology with a Somatic Emphasis from Pacifica Graduate Institute. She maintains a private practice, hosts the podcast "The Energetic Psyche", and presents internationally on human connection, veteran well-being, and the experience of loss and grief as trauma.

Carpenter, Lilia

Tower of Sheol: Awaken Your Psyche Through Archetypal Symbolism of the Tarot

The Tower of Sheol is a Tarot deck rich in archetypal, Kabbalistic, and mythological symbolism. Tarot fosters individuation and psychic development, helping us understand memory and dream the future. This presentation blends theoretical insights, visual examples, and personal experiences to demonstrate the Deck's transformative capacity to guide the psyche toward wholeness.

Lilia Carpenter is a PhD candidate at Pacifica Graduate Institute specializing in Depth Psychology, with a focus on Jungian and Archetypal Studies. As a hypnotherapist and Tarot practitioner, she integrates Kabbalistic concepts, alchemical symbols, and mythological narratives to facilitate personal growth and transformation. Lilia's work is dedicated to aiding others in unlocking their potential through intuitive and symbolic practices.

Clark, Chris

A Psyche Re:Redeining

This presentation of a Jungian arts-based research project that dismantled James Hillman's book *Re-visioning Psychology* will explore what it means to read, the effect of the printing press on memory, and how a neurodiverse embodiment of ideas may revive the Middle English word *rede*.

Chris Clark is an Artist, Jungian arts-based researcher, bus driver, and expressive arts educator/consultant with an M.A. in Engaged Humanities from Pacifica Graduate Institute. Currently residing in Colorado, Chris is third-generation born and raised in the Chicagoland area.

Davis, Jani

Portal Painting: Consciously Tending Memory

I will share images from a creative practice I call Portal Painting, to access what Carl Jung called the "tiny, hidden door that leads inward." In the psyche and through imagination outer events and inner responses give birth to new knowledge. Portal Painting is a way of consciously tending memory.

Jani Davis holds a Masters from Pacifica in Engaged Humanities and Creativity. She is a novice painter who is actively engaged in Jungian Arts Based Research.

Davis, Maude

Dancing with the Daimon: Acts of Self-Recollection in Psyche's Cabaret

Jung utilized the ancient Greek concept of the *daimon*— a soul companion who knows the individual's forgotten destiny—to foster our understanding of the psyche. This workshop explores the relationship between memory and the imagination by asking the question, "What would happen if you danced with your daimon in a cabaret?"

Maude Davis, PhD candidate at European Graduate School and diploma candidate at the C. G. Jung Institute in Zurich. A clinician in private practice, Maude is affiliated with the Living Arts Counseling Center, in Berkeley California. A Licensed Psychoanalyst, Registered Drama Therapist, and Registered Expressive Art Therapist, Maude combined these approaches in developing an original therapeutic technique: Psyche's Cabaret.

Demuth, Peter W.

The Medusa Complex

Utilizing the myth of Medusa presenter will explore the myriad psychological underpinnings in this classic and multi-faceted story and demonstrate how our subjectively and entrenched complexes distort reality testing, and interfere with the formation of accurate memories. This, in turn, can truncate an individual's ability to interpret various themes from multiple angles. Jungian concepts such as shadow, enantiodromia, and will be utilized to amplify issues related to psychological one-sidedness, and relational conflicts and their possible resolution.

Dr. Peter Demuth is a Clinical Forensic Psychologist & Jungian Psychoanalyst in private practice and the current President of the CG Jung Institute of Chicago. He is an international lecturer, as well as an instructor at the C. G. Jung Institute of Chicago and has published numerous papers on such subjects as ego strength and psychopathy. In March of 2024 he released his first book entitled, *Monsters in Life and Literature*. He lives with his wife of 37 years in Evanston, Illinois along with their cat Tut and Golden Retriever Tucker.

Despaignes, Annelle

Recuerdos [Memories]: Bad Bunny, the Collective Unconscious and the Influence of Music

Music preserves cultural memory in diasporic communities. This study examines how Bad Bunny's *NUEVAYoL* sparks intergenerational recall in Latin and African diasporas, using Jung's collective unconscious. By analyzing audience reactions and digital platforms' impact, it explores music's role in heritage transmission through literature reviews, case studies, and qualitative interviews.

Annelle Despaignes is a Graduate Student at Pacifica Graduate Institute, a U.S. Army veteran, and an entertainment professional. As an aspiring Curandera, she is deeply engaged in cultural and esoteric studies, exploring the intersection of Jungian psychology and diasporic identity. Passionate about the natural world, esoteric traditions, and media, her research delves into how sonic archives serve as vessels of intergenerational memory and the collective unconscious.

Erickson, Jonathan

The Alchemy of Remembrance: Jung, Neurobiology, and the Imagination of Things Past

Jung's insights about the unconscious influencing memory parallels later neuroscientific discoveries, including the entanglement of memory and imagination and that memories can be revised. Memory is thus less a mirror of the past so much as a living psychic phenomenon that alchemizes past events in the context of present concerns.

Jonathan Erickson, PhD, is core faculty in the integral transpersonal psychology PhD program at the California Institute of Integral Studies and the *Author of Imagination in the Western Psyche: From Ancient Greece to Modern Neuroscience*. He holds a PhD in depth psychology and somatics from Pacifica Graduate Institute, and an MFA in creative writing from Antioch University Los Angeles.

Ericson, Jonathan D.

The Art of Memory: Survival and Revival of the Human Imagination

What is the relationship between imagination and memory? This talk explores how reviving ancient memory techniques can help us reactivate the imagination, recover marginalized psychological functions, and envision a brighter future. Topics covered include "magical" memory techniques, Jungian concepts of projection and recollection, emerging technologies, and cognitive science.

Jonathan D. Ericson is an Associate Professor of Experience Design at Bentley University where he teaches courses on cognition and design. Jon holds a Ph.D. in cognitive science from Brown University and is a Training Candidate in the Analyst Training Program at the C.G. Jung Institute of New England.

Fatkins, Inna

Expanding Gender Through Memory and the Unconscious: Anima, Animus, and Non-Binary Experience

This paper explores non-binary gender identity through Jungian psychology, focusing on Emma Jung's *Animus and Anima* (1957). It examines memory's role in individuation, reinterprets anima and animus as fluid energies, and integrates depth psychology with modern gender discourse.

Inna Fatkins, PsyD, is a Clinical Psychologist and Associate Director of Counseling and Wellness at Wright State University. A bilingual scholar and therapist, she specializes in gender, sexual orientation, and acculturation issues. As a first-generation Russian immigrant, she integrates Jungian psychology, multicultural and psychodynamic approaches into her work, supporting individuals in personal growth.

Fidyk, Alexandra

Curating 'a Re-collection of Scattered Units' for Attending Trauma, Grief, and the Dead

Enacting self-recollection through curated 'scattered units,' this lyric text explores the experience of relational injury, grief, and the dead through the ethics of memory, the act of remembrance, and embodied active imagination. This re-collection of memory draws upon trauma studies, Jung's complex theory, and the necessity experience of grief.

Alexandra Fidyk, PhD, is an award-winning teacher-educator and transdisciplinary researcher. She serves as professor in the Faculty of Education, University of Alberta, Canada. A philosopher, poet, and Jungian Somatic Psychotherapist (trauma-specialized), she engages with youth and teachers on issues of wellbeing and mental health through body-centred, relational, and creative processes.

Fike, Matthew

Allusion as Memory: Shakespeare and Alchemy in Lindsay Clarke's "The Chymical Wedding"

Allusions to Shakespeare in Lindsay Clarke's novel *The Chymical Wedding* illuminate the human quest for wholeness and connect meaningfully to several of the alchemical stages.

Matthew Fike, PhD, retired in May 2025 from Winthrop University in Rock Hill, SC, where he had taught courses in the human experience, critical thinking, Shakespeare, and British literature for twenty-five years. He is the author of four Jungian monographs, copy edits the *Journal of Jungian Scholarly Studies*, serves on the Board, and has been a regular presenter at JSSS conferences since 2003.

Fraser, Kelly

Fashion, Trauma, and Identity: A Jungian Exploration of Archetypal Expression and the Healing Power of Dress

This paper delves into fashion as an expression of the unconscious, examining how clothing embodies Jungian archetypes, the Persona, and the Shadow. By viewing fashion through the lens of individuation, attendees will explore its role in trauma integration and self-healing, offering new perspectives on the therapeutic potential of dress.

Kelly Fraser is a student at Pacifica Graduate Institute in the Depth Psychology Creative program and an editorial stylist based in Los Angeles. Her work explores identity and healing through the lens of fashion, blending Jungian theory with creative practice. Kelly is passionate about using art and style as tools for self-discovery and individuation.

Hernandez-Rahman, Griselda

"Remember Me": Cultural Individuation through Aztec Mythology in Dreams

Spain's colonization of what is now Mexico is a world-historical event that continues to have deeply personal implications for her descendants. Jungian psychology and dream work offers a path to integrate the cultural-ancestral threads of religion and myth from my Aztec and Spanish heritage as a Mexican-American woman.

Griselda Hernandez-Rahman, PA-C, received her Bachelor in clinical Physician Associate from Midwestern University. She holds Associates degrees in science and radiography R.T.(R) working 10 yrs. at Loyola University Hospital. She studied theology and history at Loyola University and recently served as the Associate Director of Religious Education at St. Cletus Parish.

Hill, Sean C.

Sister Rachel is not Cisracial: Examining Transracial Self-identification through a Jungian Lens

This presentation proposes a Jungian informed explanation of Rachel Doležal's adoption of a self-identity that could be viewed as transracial. Using her own words captured in interviews and her memoir, Ms. Doležal's "trans-Black" identity is shown to be an exemplar of participation mystique, which includes projection and identification, and inflation.

Sean C. Hill is currently a college administrator and holds tenured faculty status in psychology. His research interest is best described as the theoretical unification of the social, psychological, and scientific concepts and theories floating around in his head, which often focuses on race, identity, chaos, complexity, physics, and Jungian perspectives. Sean especially enjoys applying these frameworks to popular culture.

Hinderliter, Derek

In the Shadow of the Spotlight. Resolving Traumatic Performance Memories to Facilitate a Paradigm Shift.

The concept of the shadow offers a lens through which memories of past traumas can affect performance anxiety. Similar to Jung's distinction between art as psychological versus visionary, the artist might approach the work with an outcome in mind as opposed to focusing on the process and ritual of performance.

Derek Hinderliter retired from the U.S. Air Force after a distinguished 20-year career as a musician. In 2020, he earned a master's degree in counseling from Bradley University, where he developed an interest in Jungian studies. Now a psychotherapist in private practice, Derek also presents resiliency clinics throughout the Midwest and remains an active performer in the Chicago music scene.

Hines, Heather

Paradise Rediscovered: Towards a More Fluid Future

This presentation critiques patriarchal gender archetypes in *Paradise Lost*, focusing on Eve's portrayal. It argues the contemporary nonbinary movement dissolves rigid binaries, fostering fluid, inclusive identities and deeper connections. Linking this shift to partnership cultures like Minoan Greece, it envisions a post-patriarchal future rooted in empathy, individuality, and ecological harmony.

Heather Hines, a clinical social worker in Santa Fe, NM, provides depth-oriented therapy for individuals, couples, and families. She leads a climate crisis support group, transforming ecological and patriarchal grief into creativity and activism. Inspired by hikes in the Sangre de Cristo mountains, her paintings strive to reflect the numinous beauty of nature.

Jankowski, Kyle

Symbols of Resistance: The Warsaw Mermaid Remembered

This presentation explores the impact of the Warsaw Mermaid—a protective mermaid statue left standing after the bombing of WWII—as an enactment of Jung and von Franz’s theories on the power of symbols and fairytales to reclaim pieces of history and bring them into a meaningful present.

Kyle Jankowski holds master’s degrees from Pacifica Graduate Institute and University of Chicago, along with a BSW from the University of Michigan. As co-founder of the Center for Change & Healing—a psychotherapy and self-development clinic—he provides therapy, seminars, and consultation. Kyle’s published mythopoetic poetry inspires connection to archetypal themes within history, traditions, ancestral roots, and everyday soulful life.

Jankowski, Vanessa

Recovering the Living Cosmos: Reinterpreting the Historical Pagan Roots of the Modern West

Jung and von Franz’s theories, as applied in therapy and self-development workshops, can facilitate a reinterpretation and reintegration of the forgotten pagan roots of the modern Western consciousness. Such a reclamation allows for a recognition of the psyche-infused cosmos and the archetypal matrix that guides one’s life events.

Dr. Vanessa Jankowski, LCSW, holds a PhD from Pacifica Graduate Institute and a master’s degree from University of Chicago in Clinical Social Work. As co-founder of the Center for Change & Healing, a psychotherapy and self-development clinic, she provides therapy, workshops, and consultation. Her publications in the areas of depth psychology and typology focus on practical application of Jungian theories.

Kell, Kevin

Archetypal Narratives: Healing from Memory Distortions to Envision Fulfilling Futures

Memory is creatively reconstructed in a manner influenced by the currently constellated archetypes and complexes. When working with individuals clinically to resolve trauma

through Narrative Therapy techniques, an integration of these depth psychological elements and models allows clients to begin to resolve their traumatic narratives through more empowering archetypes.

Kevin Kell is a Licensed Clinical Social Worker serving as clinical director with The Center for Change & Healing. Kevin received his Masters of Social Work from Loyola University Chicago before receiving a master's through Pacifica Graduate Institute's DJA program, where he is currently completing his doctoral studies as well.

Kerr, Lindsay

Ketamine Assisted Psychotherapy, Restoring Rite of Passage for Postpartum Healing and Integration

This mixed-method feminist depth-based study examines the rise of perinatal mental health disorders, focusing on the loss of rite of passage. It considers the potential of ketamine-assisted psychotherapy for a postpartum healing ritual. The research explores the intersection of depth psychology and psychedelic therapy to support maternal recovery and soul-making.

Lindsay Kerr is a licensed professional counselor and a partner with Journey Clinical, where she integrates ketamine-assisted psychotherapy into her work treating depression, anxiety, and trauma. She combines her curiosity for exploring consciousness with depth psychology, therapeutic yoga, EMDR, and psychedelic-assisted treatments. Currently pursuing a PhD in Depth Psychology and Integrative Healing Practices at Pacifica Graduate Institute, Lindsay is committed to understanding the healing potential of psychedelics and the importance of integrating these experiences into psychotherapy.

Kinsley, Kirsten

The "Dire Necessity": Remembering the Gnostic Sophia through the voice of Thunder

In *Answer to Job*, Jung states, "There must be some dire necessity responsible for this anamnesis of Sophia" (Jung, 1952/1969, para. 617). Explore with me the remembrance of the fallen wisdom of the Gnostic Sophia, whose paradoxical and divine nature is reflected in the poem, *Thunder, Perfect Mind*.

Kirsten Kinsley is a librarian at Florida State University in Tallahassee, FL, USA. She is currently pursuing her doctoral degree in Jungian & Archetypal Studies at Pacifica Graduate Institute.

Kurian, Michael J.

The Secret Lives of Jung and the Ancestors: Reflections on the 10th anniversary of Sandra Easter's Magnum Opus

This paper offers a review of Sandra Easter's book, *Jung and the Ancestors*, on the 10th anniversary of its landmark publication. This text laid the groundwork for modern day ancestor soul work. This essay will connect Easter to the chain of philosophers and mystics who form Jung's own ancestral and intellectual undercurrent.

Michael J. Kurian is an anthropologist who specializes in the study of symbolism. He received his B.A. in Philosophy & Anthropology from the University of Houston. He graduated from Rice University as an M.A. in Religion with a certificate in Gnosticism, Esotericism, and Mysticism. His thesis was written under Dr. Jeffery J. Kripal and discussed Jung and Philosophy of Mind.

Laufer, Brooke

The Great Mother's Justice: Restoring Balance in an Age of Excess

As social justice increasingly enters therapy, it's important to recall the Great Mother archetype, whose justice is distinct from patriarchal law. Her justice, instinctual and cyclical, restores balance through destruction and renewal. Figures like Kali and the Furies embody this force, responding to excess with necessary disruption (such as today's wildfires), and reframing upheaval—including the current political state—as nature's reckoning.

Brooke Laufer, Psy.D. is an independent scholar, writer, and clinician with a group practice in Evanston, IL. She practices from a Jungian orientation and has specialized training in motherhood, perinatal mood disorders, and maternal trauma. Her book, *Uncovering the Act of Maternal Infanticide from a Psychological, Political, and Jungian Perspective*, was published by Routledge in 2024. Dr. Laufer serves as an expert witness specializing in cases of neonaticide, infanticide and maternal filicide. For more information, visit www.drbrookelaufer.com

Literski, Nicholas S.

Memory Reclaimed: The Return of the Old Gods in Modern Practice

Even the most powerful gods and goddesses can die, as followers disappear and stories fade. Jung warned against neglecting these numinous images, urging us to engage them anew. Today's polytheistic revival, where ritual and magic reanimate memory as living experience, offers a path to reenchancement, meaning, and psychic wholeness.

Nicholas S. Literski, JD, PhD is Assistant Professor of Depth Psychology and Creativity at Pacifica Graduate Institute. Their vision is rooted in fostering greater understanding of the human psyche through the lenses of depth psychology, spirituality, and esoteric traditions. Their work encourages a more profound engagement with myth, mystery, magic, and the archetypal patterns that shape human existence.

Lukie, Michael

Analyzing the Projective Dynamics Involved in a World Conflict by Using an Inquiry Approach when Teaching High School Social Studies.

This presentation describes an inquiry approach to high school social studies teaching where pre-service teachers learn about analytical psychology and analyze the projective dynamics involved in the Euromaidan conflict. Scapegoating, the island myth, the good-evil archetype, and predator anxiety are examined where the 'mother image' is presented as a solution.

Michael Lukie is an Associate Professor at the University of Winnipeg where he teaches curriculum and instruction courses in physics, mathematics, and science education. His research interests include analytical psychology, metacognition, physics education, and student engagement. In conjunction with the Canadian Space Agency (CSA), he is currently designing physics classroom-based activities to engage K–12 students in STEAM education.

Mahr, Greg

Nightmares and Depth Psychology

Using a large sample of nightmares, including nightmares after acute trauma, the authors describe important aspects of nightmares and their role in "forgetting" and reprocessing trauma. Subtypes of nightmares, as well as treatment interventions are described.

Greg Mahr is an academic psychiatrist working with acute trauma and nightmare patients. He has a long standing interest in depth psychology. His book *The Wisdom of Dreams: Science, Synchronicity and the Language of the Soul* was published in 2022 by Routledge. His current work, *Dream Oracle Cards*, written with Heather Taylor-Zimmerman, will be published this summer by Inner Traditions Press.

Martinez, Inez & Nelson, Elizabeth Éowyn

Embodying the Poetry of Memory

This two-person presentation involves listening to and embodying four poems. Inez's poems recount the power of laughter to release the fixedness of memories in the body and unconscious psyche. Elizabeth's poems recall the daimon so that we may return to the end of all our beginnings as we age.

Inez Martinez, Ph.D., a Jungian scholar, has published two poetry collections: *A Duck Pond Season*, Haiku, illustrations by Sowbel, and *Childful Moments*, artwork by Toby Needler. Her play, *Qué Nochebuena*, received two stage readings. "The Singing Antelope," a short story, is anthologized in *Daughters of the Fifth Sun*.

Elizabeth Éowyn Nelson, faculty at Pacifica Graduate Institute, has been a professional writer and editor for four decades and coaches aspiring authors across a variety of genres. An internationally-known speaker and teacher, Dr. Nelson's books include *Psyche's Knife* (Chiron, 2012), *The Art of Inquiry* (Spring, 2017), coauthored with Joseph Coppin, and *The Art of Jungian Couple Therapy*, coauthored with Anthony Delmedico (Routledge, 2025). www.elizabethnelson-phd.com

McDevitt, Bradley

The Imaginal as Portal: Accessing Collective Memory Through Embodied Practice

This hands-on workshop shows how specific theatrical protocols—breath, status play, micro movement—can open the mundus imaginalis and tap the strata of collective memory. Grounded in Jung's active imagination and emergent research on quantum entanglement in consciousness, the workshop offers direct somatic experiences that translate symbolic insight into cultural action. Participants should bring a journal or notebook and dress for light movement.

Bradley McDevitt, MA, ACC, combines depth psychological theory with theatrical practice and contemporary consciousness studies for application in personal and professional development. He is a Leadership Coach for the Center for Creative Leadership and the founder and principal of Carolina Commons Creative Consulting. An adjunct professor of the Humanities at Pacifica Graduate Institute, his scholarship explores the intersection of embodied practice, quantum consciousness, and cultural transformation, emphasizing creativity and imagination as primal forces for individuation.

McKee, Arielle

The Periodic Table of Tarot: A Goethean Approach to Memory and Meaning

Memory is central to Tarot's symbolic language, encoding personal and collective experiences. This workshop explores this structured system of memory and transformation framed through Jungian psychology and Goethean observation. Using the periodic table as a metaphor, participants will engage with Tarot revealing how memory shapes self-understanding, and individuation.

Arielle McKee is a researcher and practitioner blending Jungian psychology, Goethean observation, and Tarot symbolism. As a member of the [Hotties of Harm Reduction](#) collective, she integrates reflective methodologies with harm reduction principles, fostering deeper self-awareness and transformation. Her work explores the intersection of archetypal patterns, memory, and intuitive knowing to inspire meaningful engagement with the psyche.

Morris, Steven

The Circle of Self: The Ensō as an Artistic and Meditative Symbol, Practice, and Path of Individuation

This session examines the *ensō*, the Zen circle, as a meditative and artistic practice aligned with Carl Jung's concept of individuation. Drawing from Depth Psychology, Zen Buddhism, and Taoism, it explores the *ensō* as a symbol of wholeness and imperfection, bridging memory, mindfulness, and self-integration through original artwork and insights.

Steven Morris is a best-selling author, artist, and business consultant specializing in creativity, culture, and strategy. A student at Pacifica Graduate Institute studying Jungian Depth Psychology, Steven integrates nearly 30 years of leadership experience, evolving over 275 brands, including Google and Disney. Author of *The Beautiful Business*, his work focuses on creativity, soul, and sustainable strategies.

Neer, Cole

The Transcendent Function, Memory, and Envisioning the Future

This paper explores Jung's notion of the transcendent function as it relates to wholeness of memory. Memory's role in envisioning the future is of special interest. Case studies from Jung involving corrupted memory and use of active imagination as a therapeutic method serve as the primary basis of inquiry.

Cole Neer is a graduate student of Psychology at the University of West Georgia. He holds a research assistant position at University of West Georgia Special Collections and has academic interests in Jungian, transpersonal, and humanistic psychology. He is in the early stages of developing a thesis related to political psychology from a Jungian framework.

Nelson, Elizabeth Éowyn & Martinez, Inez

Embodying the Poetry of Memory

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Elizabeth Éowyn Nelson, faculty at Pacifica Graduate Institute, has been a professional writer and editor for four decades and coaches aspiring authors across a variety of genres. An internationally-known speaker and teacher, Dr. Nelson's books include *Psyche's Knife* (Chiron, 2012), *The Art of Inquiry* (Spring, 2017), coauthored with Joseph Coppin, and *The Art of Jungian Couple Therapy*, coauthored with Anthony Delmedico (Routledge, 2025). www.elizabethnelson-phd.com

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Pierson, Jo

Outside the Old Paradigm: Transforming Memories into Change

In 1934, Toni Wolff suggested that a new archetypal image was forming in the feminine psyche. I will argue that the young people of today are embodying the form Wolff called "Amazon". It is this form that seems to underlie many of the expectation of today's women.

Jo Pierson PhD, LMFT, defended her dissertation at Pacifica Graduate Institute in 2019 on the topic of Toni Wolff's forms of the feminine psyche as expressions of relationship styles. Her other academic interest is bringing nonlinear dynamical systems theory into Jungian theory. Jo has been a psychotherapist for decades, specializing in treating relational adult and childhood trauma and combat PTSD.

Robinson, Ellen

The Overview Effect: Awe and Encounters with the Self

explores the expansion of worldview that occurs when viewing the Earth from space. The connection of the current science of the emotion of awe to depth psychology makes a unique contribution to Jungian studies.

Ellen Robinson is a Ph.D. candidate in Jungian and Archetypal Studies at Pacifica Graduate Institute. Her interests include the subjective influence of scientific inquiry, polymathy, psychological types, synchronicity, and Jung and Pauli's conjecture on dual-aspect monism. She is a retired pharmacist with two adult children. She and her partner, David, reside in Clarkesville, Georgia.

Scott, Lorelee M.

Goddess-Makers in an Age of Autocrats: Re-membering the Creative Feminine to Forge a New Future

This presentation explores the possibility that in an era marked by the resurgence of authoritarianism, a re-membering of the creative feminine can reveal an archetypal template for transformation, resistance, and renewal in shaping a better future.

Lorelee M. Scott, MFA, is a dynamic and visionary leader with proven success in organizational leadership, innovative program design, strategic growth and educational transformation. As the Vice President of Institutional Advancement and Lifelong Learning for Pacifica Graduate Institute, she is at the forefront of expanding the integration of depth psychology into leadership, education, and systemic change. Rooted in the principles of creative transformation, Lorelee's work is centered on fostering innovative educational environments that establish the conditions for personal and collective individuation.

Semkiv, Iryna

The Alchemy of Memory: Transforming War's Shadows into Symbols of Resurrection

This presentation explores the psyche's transformative journey during war, reflecting Jungian and alchemical principles. Key stages—Calcinatio, Solutio, Mortificatio, Coagulatio—highlight the dissolution of outdated patterns, integration of traumatic memory, and symbolization of the future. Clinical material and artworks illustrate individuation, bridging conscious and unconscious realities to create new meaning.

Iryna Semkiv, Ph.D., is the author of articles on psychoanalysis, clinical psychology, psychotherapy. She has a private psychoanalytic practice. Dr. Semkiv is an associate professor at Ukrainian Catholic University in Lviv, where she is Head of the Master Program of Clinical Psychology with the Fundamentals of Psychodynamic Therapy. She is a Router with the International Association for Analytical Psychology (IAAP).

Serwinski, Justin Tyler

"Re-membering" Psyche In Past, Present, and Future

The act of remembering serves several functions within depth-psychological frameworks. By investigating the concept of remembering as: a response to psychological repression; an antidote to willful, cosmological ignorance; and an answer to "dismembering," I explore unique facets of depth-psychological thought to reevaluate the importance of applied analytical psychology.

Justin Tyler Serwinski is a student at Pacifica Graduate Institute studying depth psychology and creativity. With a background in neuroengineering and general psychology, he intends to explore contemporary applications of analytical psychology, sensation and perception, psychedelic therapy, and the role of creativity in individuation. Justin enjoys rock 'n' roll music and writing, hoping to blend academic psychology with artistic expression.

Stolt, Carol

Pulling Secrets out of the Shadow

The shadow side of memory can be seen as secrets. Secrets may be understood as lost or repressed memories. I'll be exploring the principles of Von Franz and Jung using The Woman with Hair of Gold fable as it applies to working through a devastating secret within my own family.

Professional interior designer for over 35 years specializing in the impact of place on psychological experience.

Taylor-Zimmerman, Heather

Mirrors of Memory: Remembering Temporal Unity through Creativity

This presentation mirrors the past to envision the future in a painted epistrophe or return to primordial memory through two close readings of Carl Jung's visionary memories, evoking "the ecstasy of a non-temporal state in which present, past, and future are one . . . whole." (Jung, 1961, p. 295-6).

Heather is a visionary, ritual, and ecological artist with a background in Art History. She holds a PhD from Pacifica Graduate Institute in Depth and Archetypal Psychology, focusing on Jung's creative methodology in The Red Book as an eco-art therapeutic

individuation pathway. She is a passionate cultural revolutionary and rewilding nature enthusiast who is committed to a renaissance of soul.

Thurman, Chantel

Jung in Taos Revisited: Remembering Antonio Mirabal

It's been 100 years since Jung visited Taos Pueblo and met Antonio Mirabal ("Mountain Lake"). Expanding on Jung's well-known account of the meeting, this presentation examines other sources to provide a broader, in-depth analysis of the encounter with reflections on its legacy in Jung's theories and in Jungian spaces today.

Chantel Thurman is a psychotherapist and community advocate/activist living on sdukwalbixw (Snoqualmie) land. A longtime student of traditional looms, she has studied with Mayan and Navajo textile weavers since 1997 and is indebted to these teachers for their patience and generosity. Chantel aspires to be a welcome guest on their sacred lands.

Volfa Vestergaard, Evija

The Pilgrimage to Mexico City: Challenging Limitations of our Memories and Embracing a Broader Tapestry of Human Experiences

Visiting diverse regions and immersing ourselves in various cultures, we broaden our perspectives, enrich our memories, and deepen our understanding of different cultural realities and possibilities. In this talk, I will share insights from the Pilgrimage & Cultural Enrichment Trip to Mexico City, titled "Unearthing the Fragmented Feminine," March 2025.

Evija Volfa Vestergaard, PhD is a researcher of body-mind emergent potential. She is the author of the books *My Dragon of Riches* (2017), *Trauma, Cultural Complexes, and Transformation* (2018), and the chapter "From Dragons to Leaders: Latvian and Japanese Psyches, and an Organic Consciousness" in *Jungian Psychology in the East and West* (2021). President of Jungian Society for Scholarly Studies (2022-2025).

Wallace, Sharon

To the Last Syllable of Recorded Time: A Jungian Meditation on Memory in a Forget-Oriented World

What will the future remember? A meditation on memory in a *forget*-oriented world, this paper places Paul Ricoeur's (2004) phenomenological and hermeneutic explorations in *Memory, History, Forgetting* in dialogue with Jungian thought, including Erich

Neumann's writing on memory, assimilation, and reviving personal engagement with the divine in service to individuation.

Dr. Wallace is an executive coach, organizational and leadership development consultant, speaker, writer, educator, and musician who helps leaders find their way to become better people. She holds a PhD in Depth Psychology, an MBA, and a Bachelor's degree in Flute Performance. Her doctoral research involved understanding the musician's experience of the numinous in community music-making, interpreted through a Jungian lens.

Walz, Elizabeth A.

Circumambulating Chiron's Dreams: Memory and the Call of the Future in a Therapeutic Community

The presentation will review how nighttime dreams of staff in a residential, therapeutic mental health community can serve as conduits for re-membering fragmented aspects of dreamer consciousness in addition to opening portals to as-yet-not-seen future ways of being for the dreamer and potentially the community as a whole.

Elizabeth Walz is a doctoral candidate at Pacifica Graduate Institute. She lives and works onsite in a residential, therapeutic mental health community in Vermont and applies her Jungian and archetypal psychology education in sessions where she provides individual spiritual accompaniment, and in facilitating spiritual retreats for groups.

Weiss, Andrea

Stitches in Time: A Depth Psychological Exploration of Somatic Memory Through Craft and Memoir

This presentation shares a Jungian arts-based research project exploring my connection to female lineage. I created a crocheted blanket, each mandala-like motif an homage to an inherited handmade object. As I created the blanket, I documented family and personal memories that surfaced, weaving together somatic memory, craft, and memoir.

Andrea Weiss holds a master's degree in English from the University of Minnesota, Twin Cities, as well as a master's degree in depth psychology and creativity with an emphasis on the humanities from Pacifica Graduate Institute.

Winger, Kevin

Opening the Bag of Skulls: Memory and the American Shadow

This arts-based research paper and paintings explore America's collective shadow, examining suppressed trauma, mythmaking, and collapse. Using Jungian individuation and archetypal analysis, they investigate how memory shapes national identity and whether selective historical curation prevents transformation or signals an unconscious cycle of repression, projection, and potential rebirth.

Kevin Winger is a visual artist known for spontaneous expression, vibrant colors, and textured surfaces that explore consciousness and self-discovery. He holds an AA in Fine Arts from San Diego Mesa College and a BA in Art History and Visual Culture from Lindenwood University and is pursuing an MA in Depth Psychology and Creativity at Pacifica Graduate Institute.

Wyatt, Susan

Against All Odds: Eris, Discord, and Chaos

This paper explores the astrological and psychological significance of Eris. Discovered in the Kuiper Belt in 2003, the planet is named for the Greek goddess of chaos, discord, and strife. Archetypal astrologers have expectations that the astrology of this new planet will reveal insights into deeper layers of psyche.

Susan Wyatt; BS, MS, ME, MA, PhD is a long-time member of the Astronomical Society of the Pacific and the creator of *Research through the Signs* cards. With her Sun in Sagittarius and Rising Sign in Scorpio, she likes to dive into her research but is ever distracted by new questions emerging on the horizon.