

Jungian Society for Scholarly Studies  
21st Conference of Research in Jung and Analytical Psychology



**Rewilding the Psyche: Jungian and Post-Jungian Perspectives**  
**June 11-14, 2026**

Abstracts and Biographies

**Keynote Address: Gay Bradshaw**

*Natural Consciousness*

*There are more things in heaven and earth, Horatio,  
Than are dreamt of in your philosophy.*

In this presentation, I explore rewilding the psyche within the context of nondualism which came to the fore in the west during the first half of the twentieth century. Nondualism is a radical democratization leveling any hierarchy - critically, human exceptionalism. Gray Wolf and Moose relationships illustrate how key differences between humans and the natural world derive from identity, not form. From this perspective, rewilding involves practices to dissolve and attenuate ego-based perception and behaviour which return humans to natural consciousness.

**Dr. G. A. Bradshaw** is the founder and director of The Kerulos Center for Nonviolence ([www.kerulos.org](http://www.kerulos.org)). Her diagnosis of post-traumatic stress disorder (PTSD) in free-living Elephants launched the field of trans-species psychology. She holds doctorate degrees in ecology and psychology and a master's in geophysics and was a Fellow at the National Science Foundation National Center for Ecological Analysis and Synthesis and a certified mindfulness and meditation teacher. Her books include the Pulitzer-nominated *Elephants on the Edge: What Animals Teach Us about Humanity*; *Carnivore Minds: Who These Fearsome Beings Really Are*; *Talking with Bears: Conversations with Charlie Russell* and *The Evolved Nest: Nature's Way of Raising Families and Creating Connected Communities*. She is the primary carer for rescued colonized Animals including disabled endangered Tortoises and Wildlife at Grace Village, Oregon, USA.

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## **Conference Presentations:**

### **Julia Alter**

#### *Naming Amphitrite: A Poetic Rewilding of the Queen of the Sea*

This creative presentation reclaims Amphitrite, the erased Queen of the Sea, through incantatory poetry and voice. Framed by Jungian theory, it explores rewilding the psyche as a return to oceanic depth, instinct, and eros, restoring feminine archetypal sovereignty through mythopoetic performance.

Julia Alter is a poet and graduate student in Depth Psychology and Creativity at Pacifica Graduate Institute. Her work integrates myth, poetic inquiry, and instinctive creativity. Her creative scholarship weaves poetry, song and focuses on reclaiming marginalized archetypes, feminine sovereignty, and embodied imagination through performance and Jungian arts-based research. Julia leads creativity retreats in the states and abroad.

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### **Ann Amberg**

#### *Rewilding the somatic imagination: exploring the healing function of nature's beauty through animal superpowers in young adult literature*

Drawing from young adult literature, I will explore post-Jungian concepts of the value of beauty in rewilding our somatic imagination. A sensate awareness of beloved animal characters' "superpowers" may offer transformative images of beauty that mediate our acceptance and love of the "other" as part of our own wild nature.

Ann Amberg, M.A., M.C.S. is a post-graduate PhD student in Depth Psychology at Pacifica, researching her dissertation on eros and beauty in our relationship with the natural world. She is a book designer and teaches an online program called Archetypal Earth & Cosmos that explores archetypal literacy in a context of depth ecopsychology. She lives in Whidbey Island, Washington.

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### **Lee Yen Anderson**

#### *Rewilding the Inner Ecosystem: Individuation, Daoist Classical Chinese Cosmology, and the Living Psyche*

This presentation explores individuation as an ecological process linking Jungian psychology and Daoist Five-Phase theory classical Chinese cosmology. Framing the psyche as an inner wilderness in relationship with the other-than-human world, it examines emotions as natural signals ecological intelligence within a self-organizing

system and offers a flexible framework articulates a perspective for rewilding psychological life amid collective intensity.

Lee Yen Anderson is a PhD student in Depth Psychology at Pacifica Graduate Institute, specializing in Integrative Therapy and Healing Practices. Her work bridges Jungian and post-Jungian theory research centers on classical Chinese cosmology, particularly Yijing divination as living wisdom. Drawing on embodied practice and ecopsychology, her work explores with Daoist cosmology, somatic practice, and ecopsychology, exploring individuation as an ecological process rooted in of symbolic living and participatory relationship with inner and outer nature.

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### **Danica Anderson**

*Rewilding Archetypes: Epigenetic Memory and Women's Lived Experience After a Century of Wars*

This forensic traumatology presentation examines women's lived experiences in the aftermath of a century of wars through arts-based cultural oral memory. Integrating Jungian depth psychology, biopsychology, and the Blood & Honey Icons deck, it reframes archetypes as biologically responsive, eco-embedded forms emerging through ritual, food, image, daily life practices, and communal regulation.

Danica Anderson, PhD is a social scientist and forensic traumatologist, and founder of the Kolo: Women's Cross-Cultural Collaboration. Her work integrates Jungian depth psychology, biopsychology, and social epigenetics, grounded in fieldwork across the Balkans, Afghanistan, Sri Lanka, India, and Sub-Saharan Africa with women war crimes and conflict survivors.

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### **Holly Baxter**

*The Menopause Threshold: An Imaginal Opportunity*

The menopausal transition offers both challenge and opportunity and is often the first time that women can be of service to Self. Exploring themes of myth and unconscious wildness can provide a pathway for this unique individuation process and a return of the wild woman.

Holly Tuesday Baxter is a Licensed Marriage and Family Therapist and PhD student in Pacifica Graduate Institute's Integrative Therapy and Healing program. She has been working in the healing arts for over twenty years and is a certified Menopausal Mental Health Practitioner. She presents throughout the Southern California area on topics of gender, mental health, and family relationships.

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## **Robin Beresford**

### *Creating a Pastel of the Grand Tetons: Rewilding Through the Irresistible Enchantment of the Light*

This presentation connects a wilderness experience in the Grand Tetons with the interior wilderness I encountered in creating a pastel drawing of one unforgettable vista. During the tumultuous alchemical creative process, four distinct archetypal patterns emerged: Moth to the Flame, Divine Child, the Wild Child, and the Artist.

Robin Beresford has been a psychotherapist (LMFT) for over 20 years, and obtained a PhD in Psychology, from Pacifica Graduate Institute, in 2022. As a teaching and clinical member of the faculty of the Stanford Family Medicine Residency Program for 28 years, Beresford cared for patients; and participated in research, curriculum development, and teaching, as Behavioral Science Program Director.

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## **Laurel Brauns**

### *The Wild Irish Bard: Expressing Irish Paganism through Poetry and Song*

This presentation explores how the Irish bardic tradition preserved an ensouled, pagan worldview through poetic divination, mytho-geographical memory, and communal performance. Using an archetypal, post-Jungian lens, it examines bardic practices such as *imbas Forosnai*—meditation, fasting, sensory deprivation—to illuminate creativity as a relational, ecological act of rewilding the psyche.

Laurel Brauns loves exploring the rivers and the woods near her home in Oregon. As a 4th year PhD candidate in depth psychology at Pacifica Graduate Institute, she also loves exploring the earthly and spiritual realms both above and below consciousness. She worked as a journalist for 20 years—and today practices psychotherapy where she seeks to understand the narratives that propel people's lives. She is currently studying the connection between bardic music/poetry and Irish paganism.

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## **Key Burns**

### *Rewilding the Psyche: Sabian Symbols as Threshold Images in Jungian and Archetypal Psychology*

This experiential workshop examines the Sabian Symbols as a rewilding practice within Jungian and post-Jungian depth psychology. Through collective group work engaging planetary images as archetypal fields, participants employ imaginal,

embodied, and relational methods restoring symbolic participation, ecological imagination, and cosmological orientation within analytic, clinical, and experiential depth-psychological practice contexts.

Key Burns is a second-year PhD student in Depth Psychology (Jungian and Archetypal Studies) at Pacifica Graduate Institute and a licensed clinical counselor. Her work integrates depth psychology, trauma-informed practice, somatic experiencing, EMDR, ecotherapy, art-and play-based approaches, and facilitation of The Work That Reconnects (Joanna Macy) group work. Key explores psyche as relational, emerging through body, collective, land, and community.

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### **Vince Cachero**

*Rewilding the Psyche Through Play: Sport as a Post-Heroic, Polytheistic Stage*

This presentation reframes sport as post-heroic Dionysian play that rewilds the psyche. Through live demonstration and a visual essay, it contrasts finite and infinite games, showing how athletes and spectators alike encounter sport as a polytheistic field of play, restoring instinct, plurality, and imaginal participation in life beyond the arena.

Vince Cachero is a former UFC fighter and MMA coach, visual artist, and a current MA/PhD student in Depth Psychology at Pacifica Graduate Institute. His work integrates Jungian and archetypal psychology with sport, embodiment, and visual media, exploring post-heroic play, soul-making, and the athlete's psyche within a cultural domain largely untouched by depth psychology.

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### **Jovi Cala Vella**

*Rewilding through Sobriety: Reimagining the Ecology of Recovery*

Expanding on contemporary approaches to addiction recovery, this work reframes sobriety as an initiatory descent into unconscious life that acts as a threshold to rewilding the psyche through holding psychic tension. This presentation positions the ecology of addiction recovery is reimagined as a ritualistic, ongoing practice that enhances individuation, supports soul-tending, and nurtures psychic habitat restoration.

Jovi Cala Vella weaves colorful expression and playful curiosity with depth, shadow, and vulnerable reflection in her approach to the art of soul-tending. Her academic focus in depth psychology enriches her creative expression through music, fashion, visual art, and other mediums. She intends to apply this research to modern approaches to addiction recovery and using creative arts-based integration practices to psychedelic therapy services. Jovi is based in Portland, OR and will be

graduating with an MA in Depth Psychology & Creativity with an Emphasis in Art & Humanities from Pacifica Graduate Institute in late 2026.

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### **Cynthia Cavalli**

#### *The Call of the Wild Crone*

The archetype of the wild Crone typically descends post-menopause as a unique stage of development with critical benefits for society. Drawing from multiple sources the author offers a proposed framework and roadmap for navigating this potentially treacherous but incredibly rich initial descent into the Crone years.

Dr. Cynthia Cavalli is a shamanic dreamer, an executive leadership coach, and a wild crone in training. She helps people navigate deep change and uncertainty through a unique approach integrating Jungian psychology, complexity science, shamanism, and mythology. Please contact her at [cynthiacavalliconsulting@outlook.com](mailto:cynthiacavalliconsulting@outlook.com).

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### **Forrest Chalmers**

#### *Lugh Samildánach and the Rewilding of Participatory Psyche*

Drawing on Celtic traditions and 4E cognition this presentation explores Archetypes as modes of engagement emerging through participation with body, craft, story, and ecology. To do this we will look to Irish god Lugh as our psychopomp, his many skills embodying distinct ways of perceiving, orienting toward, and participating within the ensouled world.

Forrest Chalmers is a clinical herbalist, structural integrator, and somatic movement educator focused on integrative, embodied, and ecological approaches to healing. He holds a master's degree in Traditional Chinese Medicine and is pursuing a Ph.D. in Depth Psychology with a specialization in Integrative Therapy and Healing Practices at Pacifica Graduate Institute. His scholarly work explores ancient practices through process-oriented perspectives.

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### **Christy Clark**

#### *Rewilding the Domesticated Psyche: A Depth-Ecological Approach to Individuation*

This presentation introduces Social Spirit ReIntegration (SSRI), a depth ecological, socio-systemic framework rendering the psyche as an ecosystem shaped by modernity's domestication. Rewilding parallels individuation through a revival of instinct, imagination, and relational coherence through ecological metaphor,

archetypal revitalization, and a Threshold Journey alchemizing fragmentation into regenerative psychic wildness.

Christy Ann Clark is an emerging scholar practitioner whose work bridges Jungian depth psychology, ecopsychology, and symbolic approaches to the trauma of modernity. She is the creator of Social Spirit ReIntegration (SSRI), a depth ecological model exploring fragmentation, generational inheritance, and archetypal renewal. Her work centers on reintegration as an ecological, symbolic, and relational process.

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### **Hillary Collins**

*Women in Academic Leadership-Rewilding Psyche: Biomimicry, Depth Pedagogical Practice, and the Riddle*

This panel will spend time engaging the myth of Psyche, the natural world as alchemical text, utilizing biomimicry and social permaculture principles as maps for systemic change in higher education. We will discuss strategies for disrupting and subverting colonial heteropatriarchy, modern educational practices, and moving towards depth education. Moving away from modernity-logocentrism by utilizing archetypal wisdom, ritual and divination in educational leadership to rebalance Anima/us through Psyche in feminine academic leadership.

Hilary has been an educator and administrator in K12 education for over 20 years. Her pedagogy is grounded in restorative practices with an insistence on decolonizing the archaic, heteropatriarchal system that drives modern American schooling. Through experience, Hilary embraces the necessary death of schools, the transformation required before a rebirth, where depth education can be the centrifugal force for learning.

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### **Patricia Damery**

*Refugium and Individuation Refugium: A place offering sanctuary when conditions elsewhere become unfavorable*

Biodynamic farming practices foster close contact with the earth, forming a feminine temenos that supports the growth of an evolving consciousness—essential for our planet's survival. As the Earth individuates, we are intrinsically part of this process. What does this mean for the future of our planet and humanity?

Patricia Damery, retired Jungian analyst and biodynamic organic farmer, has been deeply involved in ecological and conservation work in Napa County since the early 1990s. Her book, *Fruits of Eden: Field Notes, Napa Valley 1991-2021*, (Dancing Raven Press, August 2022), tells the story of how her love of her ranch and Earth catapulted her into political action.

## **Jaclyn Deilgat**

*Women in Academic Leadership-Rewilding Psyche: Biomimicry, Depth Pedagogical Practice, and the Riddle*

This panel will spend time engaging the myth of Psyche, the natural world as alchemical text, utilizing biomimicry and social permaculture principles as maps for systemic change in higher education. We will discuss strategies for disrupting and subverting colonial heteropatriarchy, modern educational practices, and moving towards depth education. Moving away from modernity-logocentrism by utilizing archetypal wisdom, ritual and divination in educational leadership to rebalance Anima/us through Psyche in feminine academic leadership.

Jaclyn D. Deilgat, Ph.D. Licensed Psychologist Bio: Jaclyn is department co-chair, core faculty, and director of research for a graduate psychology program. She is a California licensed psychologist who supervises interns and has long provided care in community mental health settings. Jaclyn is active in efforts to destigmatize psychiatric illness and critically examine social influences of dis-ease. Her pedagogy and practice seek to disrupt colonial heteropatriarchy.

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## **Manuel Dominguez Jr.**

*Our Inner Healing Intelligence: The Self Archetype and Soul Retrieval*

This presentation explores entheogen-assisted psychotherapy as a Jungian pathway for activating the Self archetype and facilitating individuation. In dialogue with Indigenous soul-retrieval practices, it reframes non-ordinary states as rewilding encounters with archetypal, symbolic, and relational dimensions of the psyche.

Manuel is a queer, detribalized, mixed-Indigenous (Rarámuri) doctoral candidate in depth psychology and a Licensed Marriage and Family Therapist practicing in California. His work applies a decolonial Jungian lens to entheogen-assisted psychotherapy, exploring how non-ordinary states activate the Self archetype and support individuation through symbolic mediation and relational containment.

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## **Mark Downey**

*Imaginal Dialogues with Plants: Active Imagination, Individuation, and the Vegetal Dimensions of the Self*

This presentation advances Jungian active imagination as a culturally grounded Western framework for understanding imaginal dialogues with plants. Through

post-Jungian theory, it examines how vegetal aspects of the self are encountered through imagination, contribute to individuation, and reintroduce wild dimensions of psyche relevant to depth-oriented ecotherapy in contemporary Western contexts.

Mark G. Downey, Ph.D., received a doctorate in clinical psychology with an emphasis in depth psychology from Pacifica Graduate Institute. His research explores relationships with nonhuman others, active imagination, and transformative experiences of love for the more-than-human, particularly with plants and rivers. He works globally at the intersection of psychology and ecology, including reforestation, wildlife protection, community conservation, and ecotherapy.

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### **Ryan Dunn**

*Wolves, Coyotes, and Mountain Lions: Encounters with the Other in the Wilderness of Collective Imagination*

Mythopoetic analysis of certain wild animals' existence at the peripheries of western civilization and their subsequent roles as the predatory Other in the wilderness of collective imagination. Selected myths, folktales, poetry, science writing, and current events underscore the persistence of brutal campaigns against such avatars of inner and outer wildness.

J. Ryan Dunn is a Ph.D. candidate in Depth Psychology at Pacifica Graduate Institute, currently working on a dissertation about the psychology of place and landscape. Ryan's research and interests include ecopsychology, the arts, spirituality, and Jungian and archetypal psychologies. He lives with his wife in the high desert prairie just outside of Santa Fe, New Mexico.

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### **Gilad Elbom**

*Eve and the Animus: Encounters with the Untamed*

This paper examines the biblical encounter between Eve and the serpent as a dreamlike narrative in which a nonhuman element, personifying the neglected inner child and the focus-providing animus, asserts itself from the unconscious, demands to be assimilated into consciousness, and facilitates the conjunction of internal opposites.

Gilad Elbom is a senior instructor in the School of Writing, Literature, and Film at Oregon State University. He is the author of three books, all from Fortress Press: *Textual Rivalries: Jesus, Midrash, and Kabbalah* (2022); *Kabbalah as Literature: The Revolution of Interpretation* (2024); and *God in Depth: Psychology as Theology* (forthcoming in 2026).

### **Jonathan Erickson**

*The Collective Body: Intercorporeality and the Radical Ecopsychology of Andy Fisher*

This talk reimagines the modern estrangement between humans and nature by bringing Jung's collective unconscious into dialog with Merleau-Ponty's embodied perception and Fisher's radical ecopsychology. It argues that ecological rupture is culturally constructed—and can be undone—through intercorporeality, revealing psyche and nature as a living, shared, and embodied continuum.

Dr. Jonathan Erickson is core faculty in the research psychology PhD at CIIS where he teaches somatic ecopsychology and imaginal psychology. His published works include the books *Imagination in the Western Psyche: From Ancient Greece to Modern Neuroscience* and *Soul and the Machine: Depth Psychology, Myth and Artificial Intelligence*, as well as several papers exploring ecopsychology, spirituality, and creativity.

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### **Inna Fatkins**

*Creative Pathways to Non-Binary Individuation: A Neo-Jungian Perspective.*

This paper examines challenges faced by individuals with non-binary identities as they engage with the world. It proposes creative and therapeutic approaches to gender journeys, including autofiction writing, archetypal engagement with the unconscious, narrative transformation through language, and the exploration of transference and countertransference within clinical work with non-binary clients.

Inna Fatkins, PsyD, is a Clinical Psychologist and Associate Director of Counseling and Wellness at Wright State University. A bilingual scholar and therapist, she specializes in gender, sexual orientation, and acculturation issues. As a first-generation Russian immigrant, she integrates Jungian psychology, multicultural and psychodynamic approaches into her work, supporting individuals in personal growth.

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### **Matthew Fike**

*"Leaves of Glass": Jungian Individuation in The Wild Girl by Michèle Roberts*

Numerous Jungian concepts suggest that Mary Magdalene's experiences in *The Wild Girl* illustrate the collapsing of binaries and the dynamics of the personal unconscious.

Matthew Fike, PhD, Professor Emeritus, retired in 2025 from Winthrop University where he had taught courses in the human experience, critical thinking, Shakespeare, and British literature for twenty-five years. He is the author of five monographs, copy edits the *Journal of Jungian Scholarly Studies*, serves on the Board, and has been a regular presenter at JSSS conferences since 2003.

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### **Kelley Fraser**

#### *The Selkie's Stolen Skin: Individuation and Fashion*

The Selkie's Stolen Skin: Individuation and Fashion uses the Gaelic Selkie myth to explore how fashion is a technology of individuation while rewilding the psyche. Drawing on Jungian and post-Jungian thought, this presentation explores intentional dress as a tactile interface between psyche, soma, and its environment through conscious realignment.

Kelley Fraser is a graduate student at Pacifica Graduate Institute in the Depth Psychology, Creativity, and Humanities program. She calls herself the stylist of the psyche, studying the intersection of Depth Psychology theory through a cultural and fashion-based lens. Stemming from 13 years of experience in the fashion industry, her scholarship treats clothing as a living citation.

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### **Mark Gundry**

#### *Inviting the Wild into the Psychotherapeutic Vessel*

This paper brings Jung and Jungian authors into conversation with contemporary relational psychoanalytic thinkers such as Philip Bromberg to explore the way that early relational trauma disrupts the operation of Jung's transcendent function. Wild, anti-life forces reshape the psyche through trauma into dissociative organizations that demand a radically different clinical approach. The paper differentiates archetypal destructiveness from internal persecution and proposes alchemical play in psychotherapy as a way of engaging the wild psyche for the sake of individuation.

Mark Gundry, MA, PhD, LPC, is a psychotherapist in private practice in Portland, Oregon, with a background in philosophy, religious studies, and depth psychology. His book, *Beyond Psyche: Symbol and Transcendence in C. G. Jung* advances a philosophical grounding for Jung's practice of the symbolic life. His work springs from the encounter of Jungian, post-Jungian, and contemporary psychoanalytic thought.

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## **Angelina Hensley**

*Women in Academic Leadership-Rewilding Psyche: Biomimicry, Depth Pedagogical Practice, and the Riddle*

This panel will spend time engaging the myth of Psyche, the natural world as alchemical text, utilizing biomimicry and social permaculture principles as maps for systemic change in higher education. We will discuss strategies for disrupting and subverting colonial heteropatriarchy, modern educational practices, and moving towards depth education. Moving away from modernity-logocentrism by utilizing archetypal wisdom, ritual and divination in educational leadership to rebalance Anima/us through Psyche in feminine academic leadership.

Angie is department co-chair and core faculty at Pacifica. She believes in the power of circle-based, participatory, and empowered learning spaces. She facilitates deep academic inquiry that engages bodily knowing, heart, the natural world, expressive arts, dreams, and ritual. As a depth-oriented, somatic and nature-based psychotherapist, she is interested in embodied research and using the felt sense in research methodology.

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## **Heather Hines**

*Weirder and Weirder: Rewilding the Psyche in an Age of Hyper-Rationality*

This paper explores the weird as a contemporary expression of psychic wildness. Drawing on Jungian and depth psychological theory, it argues that encounters with the uncanny and unassimilable function as compensatory manifestations of the unconscious that support individuation and restore participatory relationship between psyche, nature, grief, place, and the living world.

Heather Hines, PhD, LCSW, is a Jungian-oriented psychotherapist, writer, and artist based in Santa Fe, New Mexico. Her work explores archetypal psychology, ecological grief, trauma, and the symbolic dimensions of the cultural and environmental crisis.

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## **Vanessa Jankowski**

*Lighting Consciousness: Alchemical Retorts of Psyche and Matter*

A review of psychotherapeutic, alchemical techniques facilitates the transformation of consciousness and reveals the greater realities of psyche and matter, in both personal and transcendent realms. Engaging synchronicity and alchemy, this overview of three specific processes and their real-world applications explore the wild, spontaneous nature of the *unus mundus*.

Dr. Vanessa Jankowski, LCSW, holds a PhD from Pacifica Graduate Institute and master's degree from University of Chicago. As co-founder of the Center for Change & Healing, a psychotherapeutic and advanced clinical training center, she provides clinical training, therapy, workshops, and coaching. Her publications in the areas of depth psychology and typology focus on practical application of Jungian theories.

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### **Kyle Jankowski**

*The Numinous Yurt: Yurt Domiciles for Healing Psycho-Cultural Wounds and Complexes of Homogenization*

Through their mandala-like structure as well as their cultural origins, yurts have the potential to facilitate the healing of cultural complexes of alienation and homogenization for some people. This presentation will examine various cultural meanings and archetypal motifs within yurt architecture and decoration and how those symbols facilitate cultural rejuvenation.

Kyle Jankowski holds master's degrees from Pacifica Graduate Institute and University of Chicago, along with a BSW from the University of Michigan. As co-founder of the Center for Change & Healing—a psychotherapy and self-development clinic—he provides therapy, seminars, and consultation. Kyle's published mythopoetic poetry inspires connection to archetypal themes within history, traditions, ancestral roots, and everyday soulful life.

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### **Melanie Johnson**

*Remembering Our True Nature: Exploring a Somatic Path of Return to Body Wisdom*

This somatic practice invites an imaginal return to primordial intelligence, with intention to unravel the movement patterns conditioned by Western ideals. Qualitative pilot research suggested this practice to improve movement quality, body awareness, and well-being. Connecting with the Divine Feminine and instinctual self, the practice brings the mover into contact with their deeper body wisdom.

Melanie Johnson recently completed her M.A. from Naropa University, where she studied Somatic Counseling and Dance/Movement Therapy. With an LPCC, she offers somatic modalities and play therapy to children and adults. Through counseling, research, and movement offerings, she is passionate about bridging disconnections between humans and nature, supporting the collective in remembering themselves as part of the natural world.

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## **Kevin Kell**

### *Rewilding the Imagination: Reinvigorating Ecological Relationship through C. G. Jung's Active Imagination and the Romantics*

The insights shared by the Romantics about the value of the imagination offer an opportunity to further enrich the practices of Jung's active imagination. These techniques can then be applied to revitalizing one's personal relationship with one's surrounding ecology, thus further healing the collective disenchantment with nature in general.

Dr. Kevin Kell, PhD is a Licensed Clinical Social Worker serving as clinical director and psychotherapist for The Center for Change & Healing near Chicago. He received his Master of Social Work from Loyola University and his Master of Art and Doctor of Philosophy from Pacifica Graduate Institute's DJA program. He currently serves on the board of directors for APTI.

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## **Barry Kennedy**

### *Individuation Fermenting Process Through Loss of a Spouse*

As a highly sensitive empath ENTJ my sensitivity is like a Pinot grape. Through individuation it ferments into wine. I discovered my being a sensitive empath while caring for my deceased wife. I plan with paintings, poetry, and prose to present the individuation process is like fermenting grapes into wine.

Adjunct professor, energy expert and retired professional engineer from Bonneville Power Administration, I've presented workshops and seminars in Portugal, England, Thailand, India, Jamaica, Puerto Rico, and throughout the United States. I presented seminars at the 2016 International Dabrowski Congress and at Supporting Emotional Needs of the Gifted (SENG) Conferences. A freelance writer, I've published two books with McGraw-Hill.

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## **Rebecca Kilicaslan**

### *The Wild Side of Psyche: A Depth Perspective on Creativity, Authenticity and the Dionysian Art*

Walking on the wild side of psyche, Jung's dire warnings notwithstanding, this presentation interrogates the historical basis of our fear of the creative wellspring of the soul; and reveals, through the imagery of dreams, pathways to befriending and working with some of our most vital and healing psychological resources.

Rebecca Migdal Kilicaslan is a performer, artist and author, founder of Yippee Skippy Puppet Theater (Easton, PA) and a contributing editor since 2003 with *World War 3 Illustrated*, a New York City based, collectively published anthology of social justice comics. Rebecca recently completed her doctoral dissertation in Jungian Studies at Pacifica Graduate Institute. She teaches art at East Stroudsburg University.

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### **Karen Kućan**

*Rewilding the Psyche through Mother Earth: Relational Somatic Grounding and the "Good Enough" Archetypal Mother*

Relational Somatic Grounding rewilds the psyche by engaging Mother Earth as a "good enough" archetypal mother who receives dissociated affect without retaliation or withdrawal. Somatic sensations signal the return of exiled material into embodied awareness, restoring instinctual vitality essential to individuation.

Karen Kućan, PhD, LPCC, is a depth-oriented clinical counselor and the founder and co-creator of Relational Sacred Mindfulness (RSM). Her work integrates Jungian and Winnicottian theory with somatic and ecopsychological practice. Her clinical and theoretical work on archetypal receiving and embodied individuation—including a relational approach to the treatment of narcissistic wounding—is currently under peer review in Jungian and transpersonal journals.

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### **Michael Kurian**

*Is Anthropology Just Zoology? An Idealist Solution to The Question of Human and Animal Nature*

This paper explores the conflict between anthropology and zoology across the history of spirituality and thought. It explores ideas like the divine image, human rights, and Deleuze's notion of "Becoming-animal". It forwards a mind-first ontology that resolves conflicting conceptions by framing humanity and animality as modes of one fundamental substance.

Michael J. Kurian is a philosopher of religion who studies metaphysics, symbolism, and consciousness. He specializes in understanding the relationship between world religions and Christian mysticism through perspectives like Jungian psychology, philosophy of mind, and German Idealism. He received his B.A. in Philosophy & Anthropology from the University of Houston and his M.A. in Religion from Rice University.

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## **Yuan Lin**

### *Man and Nature in the Five Element System*

Chinese medicine dictates that nature's five elements, Wood, Fire, Earth, Metal and Water correspond not only to landscape and season, but also to human constitution, psychological and emotional states. This paper explores the relationship of man and nature in the five element system in the medical classic Huangdi Neijing.

Yuan Lin is a PhD candidate at Pacifica Graduate Institute specializing in Integrative Therapy and Healing Practices. She holds a bachelor's degree in English Literature from Beijing University of International Studies and an MBA from Fordham University. As a cross-cultural interpreter and psychotherapist, she hopes to highlight similarities between Jungian theory and Chinese medicine.

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## **Lindsay Lindenbaum**

### *Rewilding the Psyche: Sabian Symbols as Threshold Images in Jungian and Archetypal Psychology*

This experiential workshop examines the Sabian Symbols as a rewilding practice within Jungian and post-Jungian depth psychology. Through collective group work engaging planetary images as archetypal fields, participants employ imaginal, embodied, and relational methods restoring symbolic participation, ecological imagination, and cosmological orientation within analytic, clinical, and experiential depth-psychological practice contexts.

Lindsay Lindenbaum is a second-year PhD student in Depth Psychology (Jungian and Archetypal Studies) at Pacifica Graduate Institute with a background in documentary filmmaking. Her work centers on visual storytelling, symbolic image, and mythic language as pathways for engaging psyche, soul, and imaginal dimensions of lived experience. Lindsay explores patterns, planetary rhythms, and Sabian symbols as modes of expanding psyche.

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## **Greg Mahr**

### *The Wild, the Native and the Authentic*

Using the metaphor of native plants and invasive species the author will explore the idea of invasive ideas and borrowed desires. Collective ideas and traumas can infiltrate the psyche, and strategies for recognizing authenticity will be explored.

Academic psychiatrist in Detroit with strong Jungian interests. Numerous professional and academic publications, including two books on dreams; *The*

*Wisdom of Dreams: Science, Synchronicity and the Language of the Soul*, published by Routledge, and *Dream Wisdom Oracle* with Heather Taylor-Zimmerman, published by Inner Traditions.

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### **Inez Martinez**

*The power of naming and un-naming*

This two-person presentation discusses the power of human language to define and redefine experiences, events, and persons. Through original poetry, flash fiction, and lecture, the presenters will explore as well as dramatize the social and political consequences of taking control of a narrative for better and for worse.

Inez Martinez, Ph.D., a Jungian scholar, has published two poetry collections: *A Duck Pond Season*, Haiku, illustrations by Sowbel, and *Childful Moments*, artwork by Toby Needler. Her play, *Qué Nochebuena*, received two stage readings. "The Singing Antelope," a short story, is anthologized in *Daughters of the Fifth Sun*.

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### **Bradley McDevitt**

*Taking Back Intelligence: Rewilding the Relational Mind Beyond the Project of Mastery*

This paper proposes modernity has narrowed intelligence into abstraction and control and now expresses itself in the cultural projection of intelligence onto "LLMs". It re-frames intelligence as a relational, embodied capacity that emerges through contact with psyche, body, and world—an essential condition for individuation rather than a computational property.

Bradley McDevitt, MA, ACC, is a depth psychology scholar, leadership coach, and educator integrating Jungian psychology, imaginal theory, somatic intelligence, and arts-based inquiry. He is adjunct faculty at Pacifica Graduate Institute and a facilitator with the Center for Creative Leadership. His work explores individuation, attention, embodiment, and technology through experiential, pedagogical, and performative practice.

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### **Kayden McInnis**

*Rewilding the Broken World: The Embrace of Love, Loss, and Change*

The act of rewilding initiates a vitality that renews consciousness in the face of cultural complexes and autonomous shadow. Changing our relationship with loss and change brings us to our greatest vulnerabilities making possible an intimacy

with the natural world. Rewilding our painful psychological content reimagines our broken world.

Kayden McInnis, PhD, is a cultural mythologist, writer, scholar, meditation teacher, and educator deeply connected to the natural world. She facilitates workshops on writing, mythology, depth psychology, ecopsychology, and the archetypal field of nature and culture. Dr. McInnis has guest lectured at Utah Valley University and teaches mythology, writing, film, and literature to both high school students and adults.

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### **Margaret Ann Mendenhall**

*Healing Science Fiction: Engaging Star Trek to Explore Individuation*

This paper explores Jung's concept of individuation, engaging different episodes and films of Star Trek to elucidate the operations of the process: the transcendent function, the creation of a complex, projection, inflation and deflation, as well as the psychic fragments of the shadow, the anima and animus, and the self.

Margaret Mendenhall, PhD, is a graduate of Pacifica Graduate Institute's Mythological Studies Program and Jungian and Archetypal Studies Program, having just completed. Her current dissertation, *Healing Science Fiction: Engaging Star Trek to Explore Depth Psychology and Autism* is in the review process in the Depth and Archetypal Psychology Program at Pacifica. Her blog, *My Daily Soul Trek*, analyzes Star Trek episodes and films from a depth psychological perspective. [www.mydailysoultrek.com](http://www.mydailysoultrek.com).

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### **Loretta Mijares**

*Rewilding Literacy: Imaginal Encounters with an Animate Alphabet*

Rewilding Literacy, a Jungian arts-based research project, addresses literacy's contributions to Cartesian dualism through an embodied imaginal exploration of the English alphabet and its genealogy, culminating in an "alphabestiary" (alphabet + bestiary). This presentation of Rewilding Literacy will demonstrate that in learning to rewild literacy, we rewild ourselves.

In addition to her work as an English professor, Loretta Mijares, Ph.D., offers workshops in the creativity practice she developed, MovingWriting, which combines conscious dance/movement with imaginal expressive writing. She recently completed her M.A. in Depth Psychology & Creativity at Pacifica Graduate Institute and is currently working on her book, *Rewilding Literacy*.

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## **Katelyn Morris**

### *Rewilding the Psyche through Menstrual Cycle Awareness*

This project features *Menstruality (2025)*, an original oil painting and piece of Jungian Arts-Based Research. This research offers a distinct exploration of the rich and multifaceted landscape of the menstrual cycle as a template for the reclamation of the wildness of psyche and a pathway for the process of individuation.

Artist, scholar, and healing arts practitioner, Katelyn Morris explores the mysteries of psyche and soul through color, form, sound, movement, ritual, and education. Her work centers connection to nature as a pathway to inner wholeness and wellbeing.

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## **Steven Morris**

### *Self-Portrait as Rewilding the Psyche: Image as Instinctual Intelligence*

This experiential workshop explores self-portraiture as a depth psychological process through which the psyche rewilds itself via image. Drawing on Jungian psychology and alchemy, participants interact with image as instinctual intelligence, examining how symbolic perception supports individuation in an image-saturated, technologized culture.

Steven Morris is a business strategy and leadership consultant, best-selling author of *The Beautiful Business*, award-winning artist, and graduate student in Depth Psychology at Pacifica Graduate Institute. His work integrates Jungian psychology, arts-based research, somatic experiencing, and mythopoetic inquiry, exploring image, human artistry, imagination, and individuation as lived processes shaping contemporary cultural, organizational, and technological life.

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## **Elizabeth Nelson**

### *The power of naming and un-naming*

This two-person presentation discusses the power of human language to define and redefine experiences, events, and persons. Through original poetry, flash fiction, and lecture, the presenters will explore as well as dramatize the social and political consequences of taking control of a narrative for better and for worse.

Elizabeth Éowyn Nelson, faculty at Pacifica Graduate Institute, has been a professional writer and editor, coaching aspiring authors across a variety of genres. An internationally-known speaker and teacher, Dr. Nelson's books include *Psyche's Knife* (Chiron, 2012), *The Art of Inquiry* (Spring, 2017), coauthored with Joseph

Coppin, and *The Art of Jungian Couple Therapy*, coauthored with Anthony Delmedico (Routledge, 2025). [www.elizabethnelson-phd.com](http://www.elizabethnelson-phd.com)

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### **Kate Norris**

#### *Mysterium Tremendum: Rewilding Embodied*

Explore the topic of Rewilding by watching it occur in a theatrical presentation of selected scenes from MYSTERIUM TREMENDUM: a commissioned Comedy in progress about an intensely Victorian woman who finds herself stranded on an unpeopled and remote tropical island. Will rescue come? Or has it already?

Kate Eastwood Norris is an actor, director, playwright, and university level educator with academic and artistic interests centering on Comedy, Depth Psychology, Theatre, Shakespeare, and how they all intertwine. She has received two Helen Hayes Awards, the Anderson Hopkins Award, and the Barrymore Award for her acting. MA- Pacifica Graduate Institute. MFA- Shakespeare & Performance from Mary Baldwin University.

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### **Kelly Polanski**

#### *Psychifying the Wildhood of Infant Trauma: Self-Emergence in Adult Analysis*

This paper explores how infant preverbal trauma shapes early psyche–soma wildhood underlying embodied experience. Through Jung’s *psychification*, the psyche’s movement toward symbolic formation allows dissociated instinctual-affective states to re-emerge in dream imagery and symbolic form. Clinical material shows movement from defensive survival organization toward instinctual trust, integration, and embodied Self-emergence.

Kelly Polanski is a Jungian Analyst and Accredited Analyst of the CG Jung Institute, Zurich, practicing in Edmonton, Canada. She lectures widely on *Infant Trauma in Adults: A Jungian Selving Transformation*, published by Routledge, 2026. Kelly explores how Jungian analytic selving gives rise to reparative affect-images founding the unconscious and re-emerge clinically transforming early rupture in adult psychic life. [kellypolanski.com](http://kellypolanski.com)

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### **Elena Roadhouse**

#### *Before Image, Before Word: Olfaction, Active Imagination, and Rewilding the Psyche*

An experiential workshop exploring olfaction as a pre-symbolic pathway into instinct, affect, and image formation. Through meditation, blind scent encounters,

and Jungian active imagination, participants create a personal inhaler to support neuroplastic practice and ongoing embodied rewilding.

Elena Roadhouse is a doctoral candidate in Depth Psychology, a clinical aromatherapist, and owner of an award-winning Japanese restaurant in Portland where scent and feeling are central to hospitality. Her archetypal scent, Taiga, blends hinoki and fir, evoking the evergreen forests of her Far East Russian childhood and nervous system calm. Her work explores olfaction, trauma, pleasure, and longevity.

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### **Susan Rowland**

*Jung's chatty chicken: rewilding the psyche through re-membering indigeneity in fiction*

Jung's alchemy, like his Christian chicken above, de-centres ego consciousness and disrupts the split subject of modernity. Similarly, the arts can collage psychic and cultural ingredients to break up monolithic consciousness. My own mystery novels therefore follow Jung's example in rewilding to find the European indigenous hidden in plain sight.

Susan Rowland (PhD) is the author of many books on Jung, the feminine and the arts. Her project is to explore feminine heroism as a way to cultural renewal. To that end her novels depict a triple goddess detective whose marginalized women are involved in epoch-defining events that entail literal and symbolic violence. Susan lives with the poet, Joel Weishaus.

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### **Rebecca Sabine-Ramsey**

*Soul Flight into the Welcoming Wild: A Violin Soundscape Listening Experience*

Soul Flight into the Welcoming Wild is a creative presentation integrating a live, improvised violin soundscape with guided Jungian active imagination. Participants will be enveloped in deep listening and invited into embodied presence through breath and somatic awareness to engage with the genius loci (spirit of place) of the Pacific Northwest.

Rebecca Sabine-Ramsey is a graduate student at Pacifica Graduate Institute, a concert violinist, and an IMTA-certified mindfulness meditation teacher. She has presented at JSSS (2024) and her work is published in the journals of Performance and Mindfulness and the London Arts-Based Research Centre's Indelible Inquiry series.

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## **Colleen Shaver**

### *Rewilding Maternal Grief through the Irish Keen and the Goddess Brigid*

This presentation explores maternal grief through the Irish mythic archetype, Brigid, whose story holds primal expression and renewal. Through psychic rewilding, ritual, healing, land, and alchemy, Brigid challenges the pathologizing of maternal expressions of grief, offering a reimagining that reclaims contained wildness and empowered maternal voice amid loss and cultural silencing.

Colleen Shaver is a doctoral graduate student at Pacifica Graduate Institute. She also works as a Marriage and Family Therapist in Reno, Nevada where she integrates attachment theory, relational therapy, and Jungian Psychology. Her dissertation currently focuses on exploring maternal individuation after empty nesting including grief/loss, shifts in identity, attachment and separation, and Irish mythic and ritual influences.

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## **Benjamin Swogger**

### *On the Relation of Instinct to Archetype in Jungian and Post-Jungian Thought*

This presentation explores the relationship of instinct to archetype as it manifests in Jungian and post-Jungian thought. It offers a historical survey of three schools of thought operating with a transcendent view of the archetype, assessing each in terms of the way in which it handles the problem of instinct.

Benjamin Swogger, PhD, is a part-time instructor at the University of West Georgia where his research interests include the history of Jung and analytical psychology. He has authored several articles including two recent book chapters for the collection *Complex & Archetype: Exploring the Forces which Animate Our Lives* edited by James J. Dillon (Palgrave Macmillan), one of which was nominated for a 2025 Gradiva Award.

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## **Nicolaus Taylor**

### *The Cosmikon or Shamanic Play as an Opening to the Transcendent Function*

This paper examines shamanic play as a participatory expression of Jung's transcendent function. Drawing on depth psychology, ritual, and imaginal practice, it proposes that creative play holds conscious-unconscious tensions in generative relation, opening a field in which individuation unfolds as embodied, relational, and emergent process.

Nic Taylor is co-founder of Thunderwing, an LA-based creative studio working across film, music, and publishing. Its work includes major titles for TASCHEN and collaborations with Nick Cave & The Bad Seeds and Florence + The Machine. A former tenured professor at the School of Visual Arts, he is pursuing an MA in Depth Psychology and Creativity at Pacifica Graduate Institute.

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### **Heather Taylor-Zimmerman**

#### *Rewilding Human Nature: A Medicine Wheel Journey*

This presentation situates wilderness rites of passage within Jungian theory, interpreting the medicine wheel as archetypal mandala and quaternity that supports individuation. Drawing on training and field experience, including a recent Mt. Jefferson Wilderness ROP, it elucidates separation, transformation, and integration as processes that align personal psyche with ecological wholeness.

Dr. Heather Taylor-Zimmerman, current President of the JSSS, is a depth psychologist and certified wilderness ROP guide trained through Washington State University, 4-H, and the School of Lost Borders. Her work integrates Jungian theory, ecopsychology, and wilderness mentorship, articulating rites of passage as symbolic and ecological practices that support individuation as rewilding to heal ourselves and world.

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### **Chantel Thurman**

#### *Avoiding the Wotan Trap*

“Rewilding the psyche” is a historically loaded topic for Jungians to explore during a time of fascist resurgence. Using Jung’s 1936 *Wotan* essay as a case study, this presentation will explore how traditional archetypal theory can obscure and enable fascist politics. It will also consider what an explicitly antifascist, decolonial Jungian perspective might look like, and why it is necessary to further develop and utilize.

Chantel Thurman is a non-Indigenous psychotherapist and community advocate/activist living on sduk<sup>w</sup>albix<sup>w</sup> (Snoqualmie) land. Her current research explores a Jungian approach to Indigenous solidarity. Chantel is a long-time student of Mayan, Diné (Navajo) and Coast Salish weavers. Areas of focused political work include WA State Gray Wolf Recovery, immigration/asylum rights and building state/local capacity for citizen engagement and activism.

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### **John Valenzuela**

#### *Dream Interpretations and Memory Reconsolidation*

In this presentation, the processes of memory reconsolidation and Jungian symbolic amplification are demonstrated to show support for a consilience with interpersonal neurobiology (Siegel, 2020). Using neurobiological models of Porges (2011) and McGilchrist (2009), Dr. Valenzuela will show how dreamwork with memory reconsolidation (Ecker, 2022) updates emotional memories with symbolic and archetypal content.

John Valenzuela, Ph.D., is a graduate of the clinical psychology program at Pacifica Graduate Institute. As a licensed psychologist in Ojai, California, Dr. Valenzuela has trained with Steven Aizenstat and Daniel Siegel. His first book, *Dreams, Jung, and Memory Reconsolidation* (May, 2026), is part of the Analytical Psychological Series with Routledge in London.

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### **Jilly Vlekke**

*To see through its disguise: the enchanted other in contemporary fairy-tales and the way to profound love within*

Fairy-tales as *Beauty and the Beast*, *The Swan Princess* and *Spirited Away* function as a contemporary myth of individuation in which the curse of the disguise is lifted through relational, feminine and masculine coded processes, revealing both the promise and the ambivalence of rewilding the psyche to profound love within.

Jilly Vlekke is a psychologist and independent researcher with research interests in analytical & positive psychology, memory, and love. She was trained at the University of Amsterdam, further specialized at the University of California, Berkeley. She has worked on successful research grant applications for the Dutch Research Council, Niels Stensen Fellowship, the Culture Fund, Jade Fund and has her own practice.

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### **Sharon Wallace**

*Texas River Song: Suffer the Siren's Call*

Informed by Jungian theory, ecopsychology, and myth, this paper explores an internally contradictory developmental practice and a catastrophic flooding event at a Christian summer camp for girls. A Jungian approach to rewilding the psyche is proposed as an alternative to contemporary cultural programming.

Dr. Wallace is a leadership coach, Jungian typology expert, academic, speaker, writer, and musician who helps leaders find their way to become better people. She holds a PhD in Depth Psychology. Her doctoral research explored the musician's

experience of the numinous interpreted through a Jungian lens. She is Chair of the 2026 JSSS Conference and board Public Relations Coordinator.

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### **Lauren Wilkinson**

#### *Soul Kitchen: A Creative Workshop Resurrecting Psyche's Relationship with Food*

Soul Kitchen invites participants into an experiential encounter with food as kin, mediatrix and ensouled presence. Through sensorial immersion in local ingredients, active imagination, and collaborative artmaking, participants creatively explore and renew their relationship with food—an everyday meeting place of psyche and earth.

Lauren Mitchell Wilkinson is a chef, poet, and event facilitator with 23 years of professional experience in culinary arts and event curation. She holds a B.A. in English and Creative Writing from Connecticut College and is a graduate of Le Cordon Bleu's Gastronomy program. She is currently pursuing a master's degree in Depth Psychology and Creativity at Pacifica Graduate Institute.

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### **Kevin Winger**

#### *The Wild Origins of Aesthetic Meaning*

This paper traces the evolutionary emergence of aesthetic sensibility from survival-based utility to symbolic contemplation. Examining early marking, tool making, and image production, it argues that aesthetic judgment fostered meaning, cohesion, and reflection. Rewilding the psyche is framed as reconnecting consciousness with this ancestral capacity for imagination and embodiment.

Kevin Winger is a San Diego-based visual artist and emerging scholar exploring spontaneous abstraction, depth psychology, and symbolic inquiry. Trained in fine art and art history, with an MA in Depth Psychology and Creativity in progress at Pacifica Graduate Institute, his textured oil paintings and art-based research transform dream material and inner experience into investigations of consciousness, shadow, and individuation.

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### **Susan Wyatt**

#### *Sedna and the Borders of Consciousness*

The mythology of Sedna, the Inuit Goddess of the Sea is a mysterious story of betrayal and transformation. The newly discovered dwarf planet Sedna is among the most distant objects in the solar system. Archetypal astrologers have

expectations that its astrology will reveal new insights on the borders of consciousness.

Susan Wyatt; BS, MS, ME, MA, PhD is a long-time member of the Astronomical Society of the Pacific and the creator of Research through the Signs cards. She is the author of *The Scientific Imagination*, and her current focus is on myths from various cultures that reveal an understanding of science and nonlinear dynamics.

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