

**Emerging...**  
**JSSS 16th Conference of Research in Jung and Analytical Psychology**  
**June 27–30, 2018**  
**Abstracts and Biographies**

**Keynote Speaker: Fanny Brewster**

“Emerging: The Journey from Grievance to Grief”

Abstract

“How do we write not out of grievance but from and toward grief? How do we transform our losses into art even as we sometimes wrestle with healing ourselves?”

-Laura McCullough, *A Sense of Regard: Essays on Poetry and Race*

We are entering a time in our Jungian collective when engagement with the cultural consciousness of Other becomes profound. One aspect of this engagement is the emerging shadow of racism. It is as if we, as American Jungians, have been in darkness able to see only dimmed stars. As the stars of cultural consciousness emerge and grow brighter, we are able to see more of our racial selves. Our gaze reveals the grievance of the Jungian Other, and the grief caused by racism that has lived in the American psyche.

The culture of Other, created through poetry, is a bittersweet road of journeying that speaks of injustice and movements into grief. This presentation will use African American poetry, the voice of Other, in marking the steps of grievance to grief, and address what could lie beyond. What is possible? How do we prepare to welcome a Jungian third, a transcendence that emerges and reaches beyond racism?

Robert Frost said, “Poetry is about the grief. Politics is about the grievance.” As American Jungians we must embrace not only the grief but also the politics, because this is how we have lived with Other all of our American lives. This is our exceptional challenge, and invitation, as we seek to emerge from the shadow of racism that has historically enfolded American psychology.

Biography

Fanny Brewster Ph.D., M.F.A., is Jungian analyst and author of poetry and nonfiction. She is a Professor in the Clinical Psychology Department at Pacifica Graduate Institute and has worked as a clinician in private practice for over a decade. She lectures and presents on topics related to Dreamwork, Creativity, and Culture. Dr. Brewster has twice received Gradiva Award Nominations for her Writing from the National Association for the Advancement of Psychoanalysis (NAAP). Her most recent book, *Archetypal Grief: Slavery's Legacy of Intergenerational Child Loss*, is forthcoming from Routledge (2018).

**Barie Wolf-Bowen**

“Emerging Practices for Introducing the Process of Individuation”

Abstract

The emergence of the Self through the process of individuation needs to be easily accessible to all. This paper will explore emerging practices for introducing depth psychology.

Biography

Barie Wolf-Bowen is an arts administrator in the San Francisco Bay Area and holds a master's degree in Engaged Humanities and the Creative Life with an emphasis on Depth Psychology from Pacifica Graduate Institute. She has worked and volunteered with many nonprofit arts organizations and is currently the Associate Director at Music in Schools Today.

**Leanne Whitney**

“Innate or Emergent: Jung, Yoga and the Archetype of the Self”

Abstract

When comparing the Classical Yoga of Patañjali to Jungian-oriented depth psychology it appears Jung has the ontic and epistemic enmeshed in a way that Patañjali does not. In regards to emergence and the archetype of the Self, this presentation considers the critical discernments theoreticians must make between being and becoming.

**Biography**

Leanne Whitney earned her Ph.D. in depth psychology from Pacifica Graduate Institute. In 2017, Routledge published her first book, *Consciousness in Jung and Patañjali*. Leanne's published papers include "Depth psychology through the lens of classical yoga: A reconsideration of Jung's ontic reality and Jung in dialogue with Freud and Patañjali: Instinct, affective neuroscience and the reconciliation of science and religious experience." Website: selfknowingawareness.com.

**Nanette Walsh**

"Creating the Conditions: An Experiential Workshop in the Alexander Technique"

**Abstract**

This workshop aims to create conditions for a more harmonious relationship between breathing, consciousness, and postural support. Guided group experience and individual hands-on instruction will explore an embodied dialectic between being and becoming as a potential site for emergence.

**Biography**

Nanette Walsh, M.F.A, M. AmSAT, OSB, Cam. Oblate. Founder and director of the Riverside Initiative for the Alexander Technique (RIAT) in New York City, is the author of "Peggy Williams Unsmudged: An Encounter With a First Generation Teacher of the Alexander Technique." She is currently engaged in graduate studies in Psychology and Religion at Union Theological Seminary.

**Sharon Anne Wallace**

"Postcards from the Sunken Place: Scapegoating in the 21<sup>st</sup> Century"

**Abstract**

This paper explores the problem of contemporary scapegoating as facilitated by media mesmerization and interprets through Neumann's work in *Jacob and Esau* (2016). Through the Biblical story of two brothers, Neumann details the intra- and inter-psychic dynamics of shadow projection and scapegoating between the introverted Jacob and the extraverted Esau.

**Biography**

Sharon Wallace, Ph.D., is a management and organization effectiveness consultant, executive coach, speaker, writer, and musician who helps leaders find their way to become better people. Her doctoral research involved understanding the psychology of communities through a Jungian lens.

**Patricia Arah Ann Taylor**

"Slime Mold, Ant Nations, and Other Emergence Mythology that are Reflected in Current Resistance Movements"

**Abstract**

Noel Cobb reminds us that the way to the imaginal is through the animal. This paper uses the slime mold's story, among others, to assist us in conjuring imaginal insight into the nature of emergence as a complex, self-regulating process that can guide our perspectives about current political movements.

**Biography**

Patricia Taylor, Ph.D., is a graduate of Pacifica Graduate Institute. Her most recent contribution is to the edited work *Seeing in the Dark: Wisdom Works by Black Women in Depth Psychology* (Malibu Press). She is the chairperson of Special Education Programs and the Co-Director of the *Center for Neurodiversity, Learning, and Wellness* at the University of Laverne.

**Heather Taylor-Zimmerman**

"Creating Emergent Consciousness Using Jung's Emergent Arts-based Methodology"

**Abstract**

Fulfilling Jung's desire to bring his arts-based teaching to a wider circle, I will lead a workshop using his *Red Book* methodology. Based on the emergence of psychic content in art as an embodiment of emergent consciousness, Jung's methodology offers a creative way to explore psychological emergence first-hand.

**Biography**

Heather Taylor-Zimmerman is a professional artist, teacher, and art historian, specializing in the archetypal use of ritual art as transformative practice. She is currently in the dissertation phase of a doctoral degree in archetypal psychology in which she is replicating Jung's arts-based methodology and creating an illuminated manuscript. Her publications include artwork in books, calendars, magazines, journals, and CD covers.

**Jamie Sweigart**

“Facilitated Emergence” (with Greg Mahr)

Abstract

Hallucinogenic drugs, or entheogens, have historically been used to facilitate the emergence of unconscious material through mystical experiences. A recent resurgence of research into the potential therapeutic usefulness of entheogens has proved very promising. Could the guided and careful use of entheogens in the context of therapy be useful in depth psychology?

Biography

Jamie Sweigart, D.O. has presented nationally on the therapeutic uses of hallucinogenic drugs and has published in the field of psychosomatic medicine. Her medical narrative will be published in *Leaflet*.

**Tish Stoker Signet**

“The *newShrink*: An Emergent Vocation for the Age of Alternative Facts”

Abstract

Engaging consciously with the archetypal Journalist, the Scholar, and the Depth Psychologist equips individuals to draw meaning, context, and conscious action out of the 24-hour punditry, fake news, and social media that dominate contemporary American popular culture. The *newShrink* presentation teaches, then applies this process to the #metoo movement.

Biography

Tish Stoker Signet is a dream-tender, professional journalist, and depth psychologist in private psychotherapy practice. Her writing and research apply core concepts of depth psychology to news and issues of American culture. Her book and blog, <http://newShrink.net>, are underway. Her degrees are in Journalism, B.A., UNC-Chapel Hill; Counseling Psychology, M.A., and Depth Psychology, Ph.D., both from Pacifica Graduate Institute.

**Lidar Shany**

“The Emergence of Consciousness as an Unclouded Ego: Neumann’s Developmental Theory in the Therapy Room”

Abstract

This paper will draw from Neumann’s writings to describe how in therapy consciousness is emerging in an organic process, through the emergence of memories, and is supported by the intimate therapeutic relationship, which is shading light at dark places of being and enabling an unclouded ego to become to be.

Biography

Lidar Shany is a Jungian Therapist from Bar Ilan University Israel. She gained her M.A. in Jungian and Archetypal Studies at Pacifica Graduate Institute, where she is now a Ph.D. candidate.

**Lisa Schouw**

“Performance as an Embodied Location for the Emerging Psyche”

Abstract

This paper draws on my enquiry into the Performance of ageing, ageism, and prevailing narratives of decline. Building on the emerging relationship between post-Jungian psychology and creative arts, I argue that Performance is an embodied location for the emerging psyche that allows for resistance, contradiction, and disruption of privileged ways of knowing.

Biography

Lisa Schouw (BCHC, M.A., CMPACFA) is a Ph.D. Candidate (University of Sydney) with a master’s in Engaged Humanities & the Creative Life (Pacifica Graduate Institute). She is a clinical psychotherapist researching ageing, ageism, and narratives of decline through a theatrical work entitled *The Performance of Aging—Somewhere Between Hello and Goodbye*. She has published papers in *Immanence Journal* and *Depth Insights*.

**Robert Sandford**

“The Dream-Ego in the Dream, the Waking-Ego in Creativity”

Abstract

Seeking a fertile relationship with the emerging creative impulse, we empathize our way into the dream-ego’s relationship with the dream. This relativizes the waking-ego, deliteralizes its separation from psyche and world, engenders poetic presence, and opens to the reality of the imaginal, which inspires the waking-ego to real-ize the impulse.

**Biography**

Robert Sandford, M.A., began his studies in Jungian psychology at the University of Dallas in a program steeped in the humanities and continued through graduate coursework at Duquesne University to the present. For two decades he has made his living as a musician and graphic designer. His creative practice includes writing, musical composition, photography, and woodworking.

**Susan Rowland**

“Emerging Arts-Based Research in Jungian Studies: Theory and Practice”

**Abstract**

Arts-based research in Jungian studies is emerging in two ways. It is emerging in the sense of the new in Jungian studies. Also, it is about “emergence” as the artistic process emerging from the psyche in an exciting combination of that which is planned and that which is unpredictable.

**Biography**

Susan Rowland, Ph.D., is Chair of M.A. Engaged Humanities and the Creative Life at Pacifica Graduate Institute. She published *C. G. Jung in the Humanities* (2010) and *The Ecocritical Psyche: Literature, Evolutionary Complexity and Jung* (2012), *The Sleuth and the Goddess in Women’s Detective Fiction* (2015), and *Remembering Dionysus: Revisioning Psychology and Literature in C. G. Jung and James Hillman* (2017).

**Bianca Reynolds**

“Emergence Through Play Writing: Jung, Drama, and Creative Practice”

**Abstract**

Emergence describes a complex third arising from two interacting primary agents. For a Jungian playwright, this appears in the writing of a new play, arising out of research into two theoretical schools: Jungian and dramatic. Numerous intersections between these theories demonstrate the natural synergies between playwriting and Jungian principles.

**Biography**

Bianca Reynolds is a Ph.D. Candidate at Queensland University of Technology in Brisbane, Australia. She is a practicing playwright whose research explores post-Jungian approaches to artistic criticism and practice, particularly drama. She was awarded a QUT University Medal in 2015 following submission of her Honors thesis, “Desiring the shadow: A post-Jungian reading of the sibling incest trope in Gothic theatre.”

**Lisa A. Ponders**

“Her ‘Symbols of the Desert’: An Emerging Relationship Between Georgia O’Keeffe’s Bone Paintings and Alchemy”

**Abstract**

This paper brings into relationship Jung’s view of alchemy with paintings by the American Modernist painter, Georgia O’Keeffe. As such, it depicts a Jungian view of her life and work, and at the same time demonstrates the capacity for O’Keeffe’s paintings to offer emerging insights into Jung’s appreciation of alchemy.

**Biography**

Lisa A. Ponders holds two M.A. degrees from Pacifica Graduate Institute and is currently working on her dissertation in their Ph.D. Depth Psychology program. She has published in the *International Journal of Jungian Studies* and *Personality Type in Depth*, and works as an instructor, artist, poet, and depth mentor in Santa Fe, NM.

**Rebecca Pottenger**

“#MeToo: Female Sexual Objectification, the Castration of the Feminine, and Cultural Transformation” (with Maryanne Comaroto)

**Abstract**

This workshop presents a Jungian and somatic approach to understanding the traumatogenic effects of female sexual objectification as a cultural complex that has split off aspects of the archetypal, mythical feminine. A facilitated movement exercise invites all genders into an embodied experience of emerging transpersonal feminine energies and their relevance to cultural transformation.

Biography

Rebecca Pottenger, M.A., M.F.T., is a licensed psychotherapist, co-founder and facilitator of “Practicing Wholeness: A Jungian Learning Circle,” and adjunct faculty member in the master’s in Counseling Psychology program at Pacifica Graduate Institute.

**Dennis Pottenger**

“‘Between the Dusky Thighs of a Negress:’ Slavery, Self-making, and the Art of Kara Walker”

Abstract

A Jungian-oriented psychotherapist amplifies the controversial art of Kara Walker, who uses a variety of media to create raced and gendered characters that don’t behave the way they’re supposed to. The paper includes an invitation to think personally and to reflect depth psychologically about race, power, and privilege.

Biography

Dennis Pottenger is a Jungian-oriented psychotherapist in Northern California.

**Bess Park**

“Vocal Emergence: Making Sound as Depth Psychological Inquiry”

Abstract

How do our voices emerge—from our throats, from our souls—into relationship? We will use an exercise of group toning to explore this question. Bringing attention to qualities of dissonance and consonance, we will consider how harmony emerges when we listen for it, even in the seemingly pathological.

Biography

Bess Park is a Ph.D. candidate from Pacifica Graduate Institute who holds an M.A. in Depth Psychology and Somatic Studies, an M.F.A. from UNCG in Dance Choreography/Performance and theatrical design, and a B.F.A. from Western Carolina University in Scenic and Lighting Design. Her research focuses on embodied anatomy, creativity and imagination, performance, and issues of social justice and oppression.

**Sarah D. Norton**

Reader: “Soulletting: An Analytical Meditation on the Archetypal Energies of Blood Release”

Biography

Sarah D. Norton, M.A, lives in Spotsylvania, VA. She is currently writing her dissertation at Pacifica Graduate Institute. Her research is focused on climate change, specifically the melting of the polar ice from a depth psychological perspective. Sarah is also the editor of the publication *The Rose in the World*, a biannual collection of essays, poetry, artwork, and dreams.

**Kate Eastwood Norris**

“Welcoming Emergence Through Physical Comedy”

Abstract

When anything unwanted emerges from the psyche, both its contents and its emergence are often greeted with dismay. Widen your perspective with exercises in Clown practice. The intimate relationship between clown and the inappropriate transforms the previously unwanted into the desired and recognizes vulnerability as the ideal state for creation.

Biography

Kate Eastwood Norris is a professional award-winning actress with a 27-year career in theaters across America. She is an instructor of Clown, Acting, Commedia dell Arte, Mask, and Movement for undergraduate and graduate level programs in VA, MD, and DC. Her current project involves the development of a Comedy curriculum based upon relevant studies within the Humanities, including Depth Psychology.

**Elizabeth Eowyn Nelson**

Panel: “The Almighty Father vs. the Emerging Erotic Father in American Culture” (with Inez Martinez)

“Puer-Pater-Senex: An Emerging Erotic Father in an Age of Narcissism”

Panel Abstract

Contemporary U.S. politics obligates us to examine the archetypal and historical origins of narcissism in American culture. In this two-part panel, Inez Martinez traces the psychological work we have not yet undertaken with regards to patriarchy in the form of white male supremacy. She outlines the task awaiting us through the lens of the early American novel *Wieland or The Transformation*, by Charles Brockden Brown. Elizabeth Nelson examines the missing father in the masculine puer-senex pair and contrasts it with the feminine triad maiden-mother-crone. She suggests that the wisdom and authority of senex in relationship to an emerging erotic father may be medicine to alleviate toxic cultural narcissism.

Biography

Elizabeth Eowyn Nelson is core faculty at Pacifica Graduate Institute. Her books include *Psyche's Knife* (Chiron, 2012) and *The Art of Inquiry: A Depth-Psychological Perspective*, 3<sup>rd</sup> edition (Spring Publications, 2017), coauthored with Joseph Coppin.

**Donald Moores**

“Poe and the Romantic Psychology that He Inspired”

Abstract

Jungian and Post-Jungian scholars have read Romantic-period texts through the lens of Analytical Psychology, but to do so is to overlook the important question of historical influence. To interpret Jung through the lens of Romantic ideas is to better contextualize Jungian psychology by locating it in the rich matrix in which it germinated and fully flowered.

Biography

Donald “D.J.” Moores, Ph.D., is a musician, scholar, and editor who serves as Associate Professor of Literature in the College of Letters & Sciences at National University. His published books include *Mystical Discourse in Wordsworth & Whitman*; *The Dark Enlightenment*; *Wild Poets of Ecstasy* (poetry anthology); *The Ecstatic Poetic Tradition*; *The Eudaimonic Turn*; and *On Human Flourishing* (poetry anthology).

**Robert Mitchell**

“Carl Jung and Jean Gebser: Individuation as the Foundation of Cultural Integrality”

Abstract

Jolande Jacobi and Erich Neumann shifted the emphasis on individuation from the second half of life to the first, when the individual emerges out of the Self, or what Gebser called the “ever-present origin.” This shift in emphasis gives substance to the correlation of Jung’s individuation with Gebser’s concept of integrality.

Biography

Robert Mitchell is an independent scholar, writer, and teacher. He is a member of the IAJS, the JSSS, and the Jung Society of Washington DC, where he has lectured and given classes. He has also lectured at the Jung Institute in Zurich. He is currently working on a two-book series on education.

**Gabrielle R. Milanich**

“The Hills Have Eyes: A Creaturely Re-Emerging of Geo-Placial Personhood”

Abstract

Inspired by recent legal designations of “Non-human Personhood” given to distinct geographical features, this paper explores spaces created for emergent notions of Person and Selfhood by seeking after the presence or absence of enchanting consanguinity amid human and non-human creaturae.

Biography

Gabrielle Milanich, Ph.D. is a teacher, author, and photographer, all of which inform her explorations into the phenomenology of deep animism, place, image, and myth. Find her writings and photography at GabrielleMilanich.com and TheEidolon.com.

**Aaron M. Mason**

“Untimely Ripping: Cesarean Section as Missed Opportunity for Individuation”

Abstract

This presentation explores several questions: If the trauma of being forced through the vagina is a template for resiliency and individuation, what model applies to babies emerging surgically? As depth psychologists, how might we interpret recent reports of health deficiencies in C-section infants? Does it matter how we emerge?

Biography

Originally from Colorado, Aaron M. Mason earned his first master's in Humanities and Depth Psychology from Pacifica Graduate Institute in California. He is currently working on a second M.A. in clinical psychology at Antioch University Los Angeles and will begin his clinical training in late 2018. Mason is interested in working with transgender and gender-nonconforming clients, particularly adolescents and young adults.

**Inez Martinez**

Panel: "The Almighty Father vs. the Emerging Erotic Father in American Culture" (with Elizabeth Nelson)  
 "What Psychological Task Has the American Collective Avoided that Trump's Election Forces on Consciousness?"

Panel Abstract

Contemporary U.S. politics obligates us to examine the archetypal and historical origins of narcissism in American culture. In this two-part panel, Inez Martinez traces the psychological work we have not yet undertaken with regards to patriarchy in the form of white male supremacy. She outlines the task awaiting us through the lens of the early American novel *Wieland or The Transformation*, by Charles Brockden Brown. Elizabeth Nelson examines the missing father in the masculine puer-senex pair and contrasts it with the feminine triad maiden-mother-crone. She suggests that the wisdom and authority of senex in relationship to an emerging, erotic father may be medicine to alleviate toxic cultural narcissism.

Biography

Inez Martinez, Ph.D., is a writer. In addition to creative writing, she writes psychological literary criticism that draws upon her background and publications in American Studies and Women's Studies. She is a former Vice President of JSSS, former editor of *JJSS*, and current member of IAJS.

**Linda Marshall**

"The Emergence of a New Psychic Reality through Artistic Creation"

Abstract

This paper argues for the emergence of a new psychic reality through artistic work, as a co-creation between artist and the work itself, from a place of wounding. The opportunity for healing both personally and collectively is presented as a renewal of spirit is birthed through this opening to soul.

Biography

Linda Marshall is exploring a second career in the field of depth psychology. She is presently enrolled as a master's/doctoral student at Pacifica Graduate Institute, having already completed her master's in Engaged Humanities and the Creative Life at that institution.

**Greg Mahr**

"Facilitated Emergence" (with Jamie Sweigart)

Abstract

Hallucinogenic drugs, or entheogens, have historically been used to facilitate the emergence of unconscious material through mystical experiences. A recent resurgence of research into the potential therapeutic usefulness of entheogens has proved very promising. Could the guided and careful use of entheogens in the context of therapy be useful in depth psychology?

Biography

Greg Mahr, M.D., has published in the fields of psychosomatic medicine, philosophy and psychiatry and depth psychology. His poetry and short fiction have appeared in medical and literary journals, including *Psychological Perspectives*.

**Patrick J. Mahaffey**

"Integrative Spirituality: Reflections on Conjoining Psychological Development and Spiritual Awakening"

Abstract

New forms of spirituality are emerging that conjoin psychological development and spiritual awakening. Each mode of inner work is often one-sided and incomplete. This presentation elucidates spirituality as a developmental process that is enhanced by integrating the teachings and practices from Jungian depth psychology, integral theory, and Hindu contemplative yoga.

**Biography**

Patrick J. Mahaffey is the associate chair and research coordinator for the Mythological Studies Program at Pacifica Graduate Institute where he teaches courses on Hindu and Buddhist traditions, depth psychology and the sacred, and dissertation writing. He is the author of *Evolving God-Images* as well as essays on Hindu yoga traditions, Buddhism, and Jung's depth psychology and yoga.

**Lynlee Lyckberg**

“Emergent Images of the Divine Feminine: a Return to the Creative Origins of Not-Knowing”

**Abstract**

Creative activity can be understood as part of a larger pattern of on-going growth and transformation that seeks a mythical fulfillment of its own. Attention to contemporary imagery allows us to witness the emergence and transformation of the collective psyche in the re-creation of the world as sacred cosmos.

**Biography**

Lynlee Lyckberg is a cultural creative with an M.F.A. in Arts and Consciousness, and an M.A./Ph.D. in Mythological Studies/Depth Psychology from Pacifica Graduate Institute. She has worked with the emergent image for forty years as a teacher and a visual artist, and is a Certified Dreamtender. She is currently completing licensing as a therapist.

**Joe Lohmar**

“A Comparison of Jungian and Interpersonal Neurobiology through the Lens of Differentiation and Integration”

**Abstract**

This paper will look at the concepts of differentiation and integration from both a Jungian and Interpersonal Neurobiological perspective. It will then compare the emergence of the true Self as a result of doing the differentiation/integration from both perspectives and see if each side can inform the other.

**Biography**

Joe Lohmar has a B.S. and an M.S. in engineering from the University of Illinois at Urbana-Champaign and an M.A. in Depth Psychology from Pacifica Graduate Institute. He currently works in technology and enjoys merging the worlds of brain science, psychology, and technology.

**Nicholas S. Literski**

“Dionysus Reviled: America's Emerging Pentheus Complex”

**Abstract**

In recent years, transgender individuals have emerged to both greater acceptance and persistent condemnation. Drawing parallels to Dionysus's appearance before King Pentheus, I identify the emergence of a cultural complex that threatens the well-being of marginalized persons. Finally, I suggest how we might mitigate this complex's destructive impact.

**Biography**

Nicholas S. Literski is a Ph.D. student in Depth Psychology with emphasis in Jungian and Archetypal Studies at Pacifica Graduate Institute. Nick holds a Juris Doctor, as well as master's degrees in both Spiritual Guidance and Depth Psychology. Nick's research interests include LGBTQ studies, spirituality, and the prehistoric artwork of Chauvet Cave. Nick lives in the suburbs of Portland, Oregon.

**Lorraine May Levy**

“Emerging Voices from Sexual Assault: Hollywood and Politics”

**Abstract**

Working with the image of Persephone as she is carried off by Hades, this paper connects the sexual assault allegations coming out of Hollywood, news agencies, and politics with those who are in vulnerable positions. Those who have power, like Hades, have taken and abused others for their own pleasure.

**Biography**

Lorraine Levy, M.A., a doctoral student in Jungian and Archetypal Studies from Pacifica Graduate Institute. She teaches psychology courses at community colleges in San Jose, CA. while writing her dissertation on restoring dignity through voice and providing clothing centers with The Grateful Garments Project.



**Barbara Joy Laffey**

“Emergence of the Feminine: Moving Beyond Cliché Into the Depths”

Abstract

“Emergence of the feminine” has become a cliché. In this workshop we will go deeper, engaging directly with both inner feminine and inner masculine, witnessing what their union reveals about our lives now as well as what may be emerging. Barbara Joy provides a rich, gentle container for this exploration.

Biography

Barbara Joy Laffey is a doctoral candidate in Depth Psychology with an Emphasis in Jungian and Archetypal studies at Pacifica Graduate Institute. She trained in group process facilitation at the Toronto Institute for Self-Healing.

**Eric Krasny**

“The Emerging Nature of Evil in Satan’s Fall in the Theology of William Law”

Abstract

Eighteenth century Anglican theologian William Law’s retelling of the Christian myth of the fall of Satan presents a unique understanding of God’s wrath and the nature of evil. Here I demonstrate that Law’s Satan describes in theological terms what Jung called inflation and Robert Moore called dragon energy.

Biography

Eric Krasny is a Ph.D. Student in psychology of religion at Bangor University. His research is on Jungian psychology and the neo-Jungian psychology of Robert Moore, and applying these theoretical frameworks to the mystic life and works of William Law.

**Azin Izadifar**

“Jungians of Iran; Teaching and Learning Jung in the Absence of Institutes, Instructors, and Books”

Abstract

What is it like to be a Jungian in Iran? This presentation is about a unique emergence of a Jungian experiential research through teaching and learning in the absence of access to traditional Jungian resources like Jungian books, instructors, and institutes. I will share the material created in collaboration with 300 students.

Biography

Azin Izadifar is a dentist, the translator of 11 books from English to Farsi, and the winner of 2010 Hellman Hammett International Award for Human Rights Writers. She is the founder of MANA School for Personal Growth which educated more than 300 students through a two year thirteen program based on Jungian Archetypal Psychology in Iran. Currently, she is a student of Humanities and Creative Life Program at Pacifica Graduate Institute.

**Chrysalis Hyon**

“Gender in Post-Jungian Thought: Elaborating upon Contrasexuality”

Abstract

From Jung’s *anima* and *animus*, post-Jungian psychoanalytic theorists have discussed feminine and masculine in the psyche via archetypes and mythical motifs. Jung’s contrasexuality, however, feeds into critiques by feminist and queer theorists as heteronormative and essentialist. A queer archetypal model of gender based on a pluralistic, decentered psyche is offered.

Biography

Chrysalis Hyon is a Ph.D. student of East-West Psychology at California Institute of Integral Studies focusing on the implications of embodied consciousness for minorities via a depth-somatic approach. She has a former academic background with a Master’s in Jurisprudence and Social Policy from University of California at Berkeley, and is also a holistic integral professional coach for budding healers and solopreneurs.

**Luke Hockley**

“Being and Individuation in Film and Therapy”

Abstract

The focus of the paper is on how immersive states of being in both therapy and cinema offer the potential for psychological change. In particular, they assist in the consolidation of the ego and surety in personal subjectivity. Such change is embodied as a way of being in the world.

Biography

Luke Hockley, Ph.D., is Research Professor of Media Analysis at the University of Bedfordshire, UK. He is a practicing psychotherapist. Luke is joint Editor in Chief of the *International Journal of Jungian Studies (IJJS)* and Series Editor for *Jung the Essential Guides* published by Routledge. His recent publications include: *Jungian Film Studies: The Essential Guide* (Routledge, 2016; co-author Helena Bassil-Morozow) [www.lukehockley.com](http://www.lukehockley.com).

**Gabrielle Hass**

“The Emergence of the Marriage of Soul Collage and Dream Tending”

Abstract

The practice of SoulCollage, as developed by Seena Frost, is an art-making activity, perfectly suited to the emergence of the collective unconscious for self-development in the journey of individuation. This paper will explore the joining of Dream Tending to Soul Collage and the emergence of these two in practice.

Biography

Gabrielle Hass, M.A., is the sole proprietor of OC Soul Expressions (OC SoulExpressions.com), a practice of SoulCollage and DreamTending. She received her Master’s degree from the Engaged Humanities and the Creative Life program at Pacifica Graduate Institute. She has a certification as a SoulCollage Facilitator and a certification in DreamTending from Pacifica Graduate Institute as taught by Dr. Stephen Aizenstat.

**Robin L. Gordon**

“My Emerging Shadow: A Challenging Guest to Invite to Play”

Abstract

Can we, outside of a therapeutic practice, encourage children to become more able to encounter emerging shadow? This presentation will describe using children’s literature as one means for opening a door for children to begin the process of coming into relationship with shadow complexes in a developmentally appropriate way.

Biography

Robin L. Gordon completed a Ph.D. in Education at the Claremont Graduate University and another in Depth Psychology at Pacifica Graduate Institute. Her recent publications include *Searching for the Soror Mystica: The Lives and Science of Women Alchemists*, (University Press, 2013). She has a soon-to-be published book with Routledge, tentatively titled *Fieldnotes from an Exploration of Evil*.

**Andrea Gaspar Gonzalez**

“Soulletting: An Analytical Meditation on the Archetypal Energies of Blood Release” (read by Sarah Norton)

Abstract

Cutting is commonly viewed as a mechanism for emotional regulation and a pain practice. However, certain studies described a need for those engaging in cutting to see the blood emerge from the skin. This paper provides an analytic meditation on the concept of archetype as it relates to bloodletting as a unique way to conceptualize cutting as an alchemical process of the body.

Biography

Andrea Gaspar Gonzalez recently received her doctorate in Clinical Psychology at The Chicago School of Professional Psychology. Her dissertation focused on bloodletting as archetypal experience, and she is currently developing research on the mythology of motherhood. She holds a certificate in Jungian Studies from the C. G. Jung Institute of Chicago, and is currently a Postdoctoral Fellow in private practice.

**Sukey Fontelieu**

“Words are Tiny Teacups Trying to Hold the Vast Ocean of the Truth: Emerging Out of a Near-Death Experience”

Abstract

I nearly died in 2016. Since my recovery the central focus of my life shifted as I seek to better understand what happened. I emerged into another form of consciousness and yet was still myself. This had similarities to dreamtime and to meditative states, yet was more fluid and expansive.

Biography

Sukey Fontelieu, Ph.D., attended the University of Essex and Pacifica Graduate Institute and is currently a professor in the Jungian and Archetypal Studies Program at Pacifica. She has published a number of papers on depth psychology, has a book in press, *The Archetypal Pan in America: Hypermasculinity and Terrorism* and has a private practice in Santa Barbara, CA.

**David L. Fisher**

“Emergence in the Aftermath”

Abstract

The cultural suppression of images arising from an Ares mode of combat is encouraged by the US government and military. However, this cultural repression does nothing to alleviate the continuously emerging images in war combatants’ psyches. The paper explores this tension between the individual yet collective emergence of images in US culture.

Biography

David L. Fisher is a doctoral candidate at Pacifica Graduate Institute.

**Matthew Fike**

“Robert A. Monroe and the Emergence of Higher Consciousness”

Abstract

Robert A. Monroe (1915–1995) was a pioneer of out-of-body experiences and of the use of sound technology (Hemi-Sync®) to help support others’ similar spiritual exploration. The paper surveys his life and work in order to support the thesis that Monroe was a hero of consciousness exploration.

Biography

Matthew Fike, Ph.D., is a Professor of English at Winthrop University in South Carolina, where he teaches courses in critical thinking and British literature. His publications include *A Jungian Study of Shakespeare: The Visionary Mode* (Palgrave, 2009); *The One Mind: C. G. Jung and the Future of Literary Criticism* (Routledge, 2014); and *Anima and Africa: Jungian Essays on Psyche, Land, and Literature* (Routledge, 2017).

**Alexandra Fidyk**

“‘What the Body Remembers’: Integrating Fields and Methods to Support Girls’ Well-Being”

Abstract

Drawing upon an arts-based research project, I highlight an emerging transdisciplinary praxis. Guided by the “art of slowness” (Fidyk, 2017), methods central to body psychodynamics, mindfulness, trauma work, and depth psychology were integrated to encourage girls to narrate “what the body remembers,” and by extension, to support their development, healing, and learning (Singh Baldwin, 1999).

Biography

Alexandra Fidyk, Ph.D., works as an Associate Professor in the Department of Secondary Education, University of Alberta. Her work is influenced by process philosophy, analytical psychology, Buddhist thought and ethics, hermeneutics, and trauma studies. She serves as Associate Editor for the *International Journal of Jungian Studies*.

**Jonathan Erickson**

“Psyche in Animals: An Inconvenient Emergence”

Abstract

Evolutionary theory recapitulates Christian dogma in viewing humans as a master-species with moral authority to exploit non-human animals. Taking new scientific evidence that suggests many animals are far more complex and intelligent than previously assumed with resurgent non-Western perspectives of animals-as-kin, this presentation argues for an emergent paradigm for understanding psyche in animals.

Biography

Jonathan Erickson received his Ph.D. in depth psychology with emphasis in somatic studies from Pacifica Graduate Institute, where he wrote his doctoral dissertation on neuroscience and imagination. He has published papers on human-animal relationships, religion and the environment, psychology and virtual reality, and interfaith spirituality.

**Jemma Elliot**

“Intersubjectivity as Emergent Property: Psychoanalytic and Jungian Views in Dialogue” (with Matthew Bennett)

Abstract

Emergent properties become evident as complex systems interact. Intersubjectivity views the possibilities of emergent properties in a relational context. Through didactic material grounded in both Jungian and psychoanalytic theoretical frames, reflective writing, and communal dialog, this presentation offers an invitation to explore relationship via intersubjectivity as a basis for emergence.

Biography

Jemma Elliot, M.A., LPCC, LMFT, is the Program Associate Co-Chair and Director of Research for the M.A. Counseling Psychology Program at Pacifica Graduate Institute. With a clinical focus on the lifelong process of adoption, She has a special interest in working with the numinous aspects that often emerge in collective and relational trauma.

**Jacqueline Dziak**

“Resistance against a Patriarchal Society, and the Emergence of a New Feminine Archetype”

Abstract

Women have come together in force through marches, hashtag campaigns, and the silence breakers to make their presence known and voices heard. What is emerging through the feminine collective is resistance against a patriarchal society, and a new feminine archetype.

Biography

Jacqueline Dziak received her B.S. in Journalism from Bowling Green State University and her M.A. in Engaged Humanities and the Creative Life from Pacifica Graduate Institute. She is a certified yoga instructor and owns her own marketing and advertising company, working with clients in the Broadway theater community.

**John Dotson**

The Body Poem

Abstract

This paper will describe the Body Poem as a personal, private exercise. Each person works with a large piece of paper and colored markers. Each participant lies down as a helper draws the outline of the body. A sequence of questions follows; responses are mapped onto the outlined body. Many possibilities emerge for continuing the poem in various contemplations.

Biography

John Dotson is a writer, sculptor, performer, and educator. He coordinated the Gebser Society 2012 conference (Monterey) and is coordinating the 2018 conference (Naropa University). He is President of the Monterey Peninsula Friends of C. G. Jung. His forthcoming book is *Singing in My Chains: Hearing Dylan Thomas at the Birth of an Age*.

**Susan J. Courtney**

“The Salt Point: *Kairos* Emergent From Chaos”

Abstract

The ancient *Salt Point* symbolized the emergence of spirit, matter, and time from undifferentiated chaos through transcendent, out-of-equilibrium, azure flashes that revealed the *unus mundus*. Each numinous spark magnetically draws *lumen* from the body and Earth in emergent moments of *kairos*—the grace of unpredictable yet meaningful moments.

Biography

Susan Courtney, Ph.D. in depth psychology from Pacifica Graduate Institute, writes and leads workshops on openings for alchemical transformations in deeper connectivity with the natural world.

**Maryanne Comaroto**

“#MeToo: Female Sexual Objectification, the Castration of the Feminine, and Cultural Transformation” (with Rebecca Pottenger)

Abstract

This workshop presents a Jungian and somatic approach to understanding the traumatogenic effects of female sexual objectification as a cultural complex that has split off aspects of the archetypal, mythical feminine. A facilitated movement exercise invites all genders into an embodied experience of emerging transpersonal feminine energies and their relevance to cultural transformation.

Biography

Maryanne Comaroto is a certified Open Floor International Therapy in Motion practitioner and doctoral candidate in Somatic Studies at Pacifica Graduate Institute. Her dissertation research investigated the traumatogenic effects of female sexual objectification.

**Mitra Cline**

“Global Players: Emerging in Virtual Reality”

Abstract

This workshop will be a playful and imaginative exploration of creative and therapeutic potential in virtual and augmented reality gaming devices. Participants will engage in active imagination with mermaid love letters on paper and mixed media, iPhone, iPad, Laptop, 360 degrees camera, virtual reality headset, and augmented reality cube toy.

Biography

Mitra Cline is an interdisciplinary artist and owner of Foreverbird Studio in California. She is an award-winning visual designer with an M.A. in Humanities from the Pacifica Graduate Institute and a B.F.A. in Painting from the Kansas City Art Institute. Mitra facilitates the transition of powerful instincts into creative work for herself, her clients, and her students.

**Craig Chalquist**

“Enchantivism: Story, Myth, and Image for Action in the World”

Abstract

*Enchantivism* is a new name for a recent emergence of creative, culture-transmuting practices that combine deep inner reflection with outer response to contemporary concerns. Blending storytelling, work with image, creative conversation, and Jungian ideas and practices, enchantivism offers an active alternative for those who are turned off by the extraversion, heroism, ideology, and confrontational style of traditional activism, yet yearn to work for lasting change.

Biography

Craig Chalquist, Ph.D., is Associate Provost at Pacifica Graduate Institute and founding editor of *Immanence: The Journal of Applied Mythology, Legend, and Folktale*. He is the author of several books, including *Terrapsychology: Reengaging the Soul of Place*; editor of *Rebearths: Conversations with a World Ensouled*; and co-editor of *Ecotherapy: Healing with Nature in Mind*. His website is Chalquist.com.

**Cynthia Cavalli**

“A Personal Encounter of Meaning in Synchronicity”

Abstract

The phenomenon of meaning in synchronicity connects inner and outer reality in an acausal manner. These connections manifest in patterns threading dream and waking events that align with individual fate and destiny. This paper details a lived experience of meaning with practical suggestions for facilitating the individuation process.

Biography

Cynthia Cavalli, Ph.D., is a shamanic dreaming and synchronicity coach, life strategist, and organizational transformation consultant. She helps people navigate deep change by following the thread of emergent meaning and drawing from Jungian psychology, complexity science, shamanism, and mythology.

**Boston Carter**

“Emerging Map of Psyche”

Abstract

Archetypal elements - fire, earth, air, and water- provide an emergent map of psyche’s thought, feeling, and behavioral patterns. “The map provides a beginning look into what perceptual patterns are likely to emerge and what the unconscious likely holds.” The map also provides a direct pathway to individuation by clearly displaying compensatory actions.

Biography

Boston Carter, Ph.D., is President of Elemental Research and Consulting Group conducting studies on archetypal patterns mapping psyche. You can learn more about her work at ElementalPatterns.com.

**Satya Doyle Byock**

“The Inner World of the First Half of Life: Analytical Psychology’s Forgotten Developmental Stage”

Abstract

Analytical psychology has largely ignored “the first half of life.” Young adults may be called to Jung’s work for guidance, only to encounter exclusionary and antiquated theories within the literature. This presentation questions the assumptions tying individuation to the second half of life, and updates the literature for the first.

Biography

Satya Doyle Byock is a psychotherapist in private practice in Portland, OR. Her practice, Quarter-Life Counseling, specializes in depth psychotherapy for individuals in “the first half of life.” Satya’s writing has appeared in *Psychological Perspectives*, *goop.com*, and *The Utne Reader*. She has a forthcoming book on guidance for the first half of life to be published by Spiegel & Grau/Random House.

**Richard Burnham**

“The Return of the Hobbits; Emerging . . . the Art of Differentiation”

Abstract

In his book series, *The Lord of the Rings*, J. R. R. Tolkien introduces fantasy characters identified as Hobbits. The transformation of Frodo and Sam, Merry and Pippin is a key element of this literary saga. Viewed from the Jungian concept of differentiation as an emerging process, we will reflect on the contribution of the Hobbits for the elucidation of psychic development.

Biography

Since retiring from United Methodist ministry in 2011, Richard Burnham has developed Open Skies Leadership, offering coaching and consulting, principally for pastors and ecclesial leaders. He completed the three-year Jungian Studies Program, receiving Advanced Certification for Jungian Studies through Saybrook University. He holds degrees from Lamar University and SMU’s Perkins School of Theology including a D.Min. degree.

**Carol Burbank**

“Freedom and Resilience: Leading from the Shapeshifter Archetype as Key to Answering the Call of Our Time”

Abstract

This paper explores the Shapeshifter archetype as vital support for consciously answering the call of our time, accepting the challenge to map and travel the labyrinthine landscape of 21<sup>st</sup>-century contradictions and constraints. Provocateur, shaman, politician, liberator and change-agent, the Shapeshifter seeds psyche and culture with resilience, creativity, and diversity.

Biography

Carol Burbank, Ph.D., is an educator (Pacifica Graduate Institute, University of New England), independent scholar, creative writer, and Storyweaving coach. Her exploration of the Shapeshifter archetype crosses interdisciplinary leadership, depth psychology, cultural studies, and personal development arenas. Her articles have appeared in peer-reviewed volumes and journals, and she is currently completing a second workbook, *Shifting Free: Claiming Shapeshifter Resilience*.

**Van T. Bui**

“Being More with Less: Exploring the KonMari Method through Mythic Amplification”

Abstract

Consciousness may emerge when we are no longer distracted with societal demands of consumerism. Please accept my invitation as I share personal experiences and ideas on a new way of living—liberating material possessions through the KonMari tidying method that no longer bring joy and allowing more space to appreciate what we find valuable.

Biography

Van Bui is a Licensed Clinical Social Worker currently serving as a School Social Worker at the Lawndale Elementary School District. She is currently a graduate student at Pacifica Graduate Institute.

**Allison Hunter Blackwell**

“Heart Music: Moving Musical Images of the Unconscious Somatically with ASL”

Abstract

American Sign Language Music Interpretation serves as an emerging transcendent function between the Hearing and Deaf worlds. It is alchemically and energetically transformative within the psyche for both the interpreter and the audience, and serves to build a bridge between cultures through the emotions of the heart.

**Biography**

Allison is a performer, educator, writer, and Ph.D. Student at Pacifica Graduate Institute. She has been involved with ASL and the Deaf community for 17 years as advocate, teacher, daughter, and friend. Allison is passionate about promoting equal access and ASL Music Interpreting as a healing art form. She lives in the Bay Area, California with her two dogs.

**Matthew Bennett**

“Intersubjectivity as Emergent Property: Psychoanalytic and Jungian Views in Dialogue” (with Jemma Elliott)

**Abstract**

Emergent properties become evident as complex systems interact. Intersubjectivity views the possibilities of emergent properties in a relational context. Through didactic material grounded in both Jungian and psychoanalytic theoretical frames, reflective writing, and communal dialogue, this presentation offers an invitation to explore relationship via intersubjectivity as a basis for emergence.

**Biography**

Matthew D. Bennett, Psy.D., is a licensed psychologist practicing in Santa Barbara. He is core faculty at Pacifica Graduate Institute, and faculty at Reiss Davis Child Psychoanalytic Institute in Los Angeles. His clinical experience and interests include community mental health, psychodynamic conceptualization of personality and personality disorder, psychological assessment, and integrative approaches to psychoanalytic and Jungian models of psyche.

**Kayden Baker-McInnis**

“The Ecological Crisis: A Dionysian and Artemisian Ecosystem for an Emerging Ecological Psyche”

**Abstract**

The ecological crisis is an occurrence of emergence indicating a movement towards what James Hillman calls an ecological psyche. This is a powerful paradigm shift for the American psyche. By engaging with the mythic ecosystem of Dionysus and Artemis, a human ecology arises, forming a renewed relationship with nature.

**Biography**

Kayden Baker-McInnis is a Ph.D. candidate in Mythological Studies with an Emphasis in Depth Psychology, working on a dissertation focusing on the Greek figure Dionysus in relation to gender, culture, and nature. She teaches myth classes and a humanities-based writing process, engaging comparative mythology, cultural studies, and depth psychology in Salt Lake City.

**Allison Arkfeld**

“Playing in Virtual Spaces: Radical Emergence within Technologically Embodied Generations”

**Abstract**

Technology is emerging as a factor to be considered in the development of Millennials. Quantum physics theory of radical emergence along with theories of transitional objects and potential space are utilized to reveal how the Internet and digital devices function to fulfill the needs of technologically embodied populations.

**Biography**

Allison Arkfeld, M.A., is a recent graduate of Pacifica Graduate Institute and Los Angeles based MFT Associate. Her research interests include the effects of emerging technology on humanity, the embodied experience, and healing from trauma.